

Questionnaire

Summary of the main activities of the Institute of History of the Slovak Academy of Sciences

Period: January 1, 2016 - December 31, 2021



Bratislava, June 2022

1. Basic information on the institute:

1.1. Legal name and address

Historický ústav Slovenskej akadémie vied
Institute of History of Slovak Academy of Sciences
P. O. Box 198
Klemensova 19
814 99 Bratislava
Slovakia

1.2. URL of the institute web site

<http://www.history.sav.sk>

1.3. Executive body of the institute and its composition

Directoriat	Name	Year of birth	Years in the position, from - to
Director	PhDr. Slavomír Michálek, DrSc.	1961	15; 2006 - current
Deputy director	PhDr. Edita Ivaničková, CSc.	1948	18; 1998 - 2016
Deputy director	Adam Hudek, PhD.	1979	5; 2016 - current
Deputy director	doc. Peter Šoltés, PhD.	1975	5; 2016 - current
Scientific secretary	Maroš Hertel, PhD.	1971	15; 2006 - current

Add more rows for any changes during the evaluation period

1.4. Head of the Scientific Board

PhDr. Miroslav Londák, DrSc. until 19/04/2018
PhDr. Ľudovít Hallon, DrSc. starting 19/04/2018

1.4.1 Composition of the International Advisory Board

1.5. Basic information on the research personnel

1.5.1. Fulltime equivalent work capacity of all employees (FTE all), FTE of employees with university degrees engaged in research projects (FTE researchers)

2016		2017		2018		2019		2020		2021		2016-2021	
FTE all	FTE researchers	average FTE all per year	average FTE researchers per year										
63,13	48,05	63,43	56,23	68,05	59,21	58,80	61,25	69,50	56,21	68,65	55,0	65,26	56,19

1.5.2. If applicable, add also a short information on the merger of the institute in the evaluation period. You can also add rows in the above table corresponding to the founding institutes

1.6. Basic information on the funding of the institute

1.6.1. Institutional salary budget, other salary budget¹, non-salary budget²

Salary budget	2016	2017	2018	2019	2020	2021	average
Institutional salary budget <i>[millions of EUR]</i>	1,166	1,273	1,371	1,614	1,787	1,737	1,491
Other salary budget <i>[millions of EUR]</i>	0,072	0,072	0,131	0,117	0,091	0,087	0,095
Total salary budget <i>[millions of EUR]</i>	1,238	1,345	1,502	1,731	1,878	1,824	1,586
Non-salary budget <i>[millions of EUR]</i>	0,392	0,407	0,794	0,589	0,480	0,416	0,513

1.7. Mission Statement of the Institute as presented in the Foundation Charter indicating the years when it was adopted and revised

The Institute of History of the Slovak Academy of Sciences (IH SAS) is one of the Slovakia's eldest academic institutions. Being founded in 1943 as a part of the Slovak Academy of Sciences and Arts, in 1953 it belonged to the constituents of the new Slovak Academy of Sciences. Its mission had been the academic research on the Slovak national history. As in 1982, the IH SAS incorporated another academic institution – the Institute of History of European Socialist Countries of the SAS it was renamed in Institute of Historical Sciences and its field of interest stretched also over the European and world history. It was renamed the Institute of History of the Slovak Academy of Sciences by a resolution of the Presidium of the SAS with effect from 1st July 1990. On 5th October 2021 the Act No. 347/2021 changed the legal form of the Institute of History of the SAS from a state budget organization to a public research institution. In this context, on 15th November 2021, the Slovak Academy of Sciences issued the founding charter of the Institute of History of the Slovak Academy of

¹ Salary budget originating outside the regular budgetary resources of the organization, e.g. from the project funding.

² Includes Goods and Services and PhD fellowships

Sciences with effect from 1st January 2022, in which the subject of activity of the organisation is defined as follows:

1. The principal core activity of the organisation is the conduct of research in the fields of science and technology: Slovak History, World History, History of Science and Technology, Other Related Fields of Historical Sciences and Archeology.
2. The other main activities are the provision and management of research and development of infrastructure to which the organisation has ownership or other rights.
3. Acquisition, processing and dissemination of information in the fields of science and technology and knowledge from own research and development in the fields mentioned in paragraph 1. Publication of scientific, professional and popularisation periodicals: *Historický časopis* [Historical Journal], *Architektúra a urbanizmus* [Architecture and Urbanism], *Forum Historiae*, *Historické štúdie* [Historical Studies].
4. Participation, in cooperation with universities, in PhD programmes 2.1.8 World History and 2.1.9 Slovak History in the field of study 15. Historical Sciences.
5. Cooperation in the field of science and technology with universities, other legal entities carrying out research and development, and entrepreneurs in the fields referred to in paragraph 1.
6. The development and innovation activity based on the requirements of public authorities under the conditions of special regulations as an entrepreneurial activity or in the form of projects according to special regulations.

1.8. Summary of R&D activity pursued by the institute during the evaluation period in both national and international contexts. Describe the scientific importance and societal impact of each important result/discovery. Explain on general level – the information should be understandable for a non-specialist (recommended 5 pages, max. 10 pages for larger institutes with more than 50 average FTE researchers per year as per Table 1.5.1.)

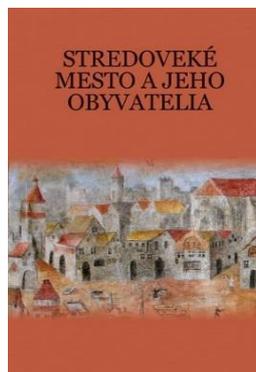
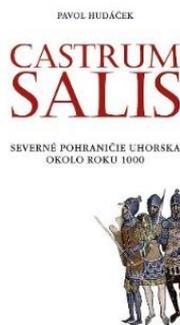
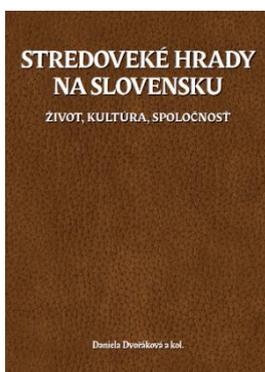
The research activities of the Institute were driven by ongoing projects and the research strategy plan adopted by the IH SAS Scientific Board in 2017. The themes of research to be pursued in the Institute had been defined based on the needs of Slovak historical research so as to accord with the goals proposed in the EU Framework Programme "Horizon 2020: Societal Challenges 2020 – Europe in a Changing World" and other relevant European programmes. In equal measure, the specific priorities of Slovak historiography had to be taken into account, particularly the ongoing work on the critical edition of archival documents and the preparation of a modern synthesis of Slovak history. The Institute is organised into seven departments of which five are chronologically defined (ancient and medieval history, early modern history, long nineteenth century, early twentieth century, and contemporary history) and two pursue research in the fields of architecture and history of science and technology respectively. However, the longtime trend toward promoting interdisciplinary cross-cutting research renders these division lines increasingly flexible.

Medieval Castles and Towns in the Territory of Slovakia

In medieval times, the territory of present-day Slovakia differed from the other parts of the Hungarian Kingdom in two significant ways: its urban network was more than twice as dense and the number of castles was relatively higher. This accounts for this topic's continuous attention at the IH SAS. The following projects were brought to completion in 2017: *Medieval Castles in Slovakia: Life, Culture and Society* (APVV); *Castles in*

Slovakia (SAS Center of Excellence) and *Social and Population Trends in the Towns of Medieval Slovakia* (VEGA).

Among the significant outcomes of these projects is the collaborative monograph *Stredoveké hrady na Slovensku. Život, kultúra, spoločnosť* [Medieval Castles in Slovakia: Life, Culture, Society] edited by D. Dvořáková and published in 2017. It offers interdisciplinary perspectives on the different roles castles played in warfare, administration, economy, and as places of residence. The book's main contribution is an inventory of 111 castles and castle estates in the territory of Slovakia, providing

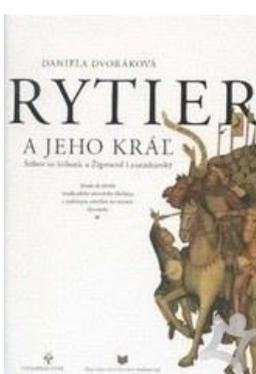
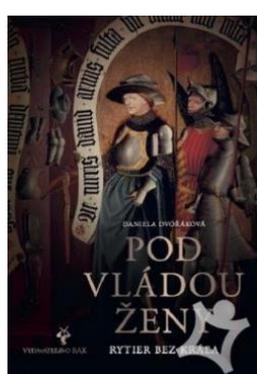
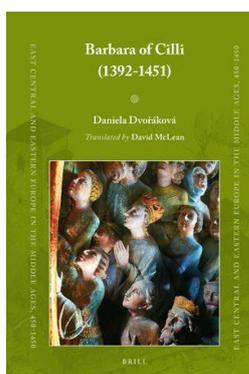


a comprehensive survey of their history as marked by ownership changes, military events, and other significant milestones in their development. The well-structured entries of this inventory, each containing references to archival materials, provide practical guidance across a wide

spectrum of users crucial for this line of research is P. Hudáček's detailed case study exploring the sole early mediaeval castle located on the Polish-Ruthenian border of the Hungarian Kingdom. The results have been published in his book *Castrum Salis: severné pohraničie Uhorska okolo roku 1000* [Castrum Salis: The Northern Borderland of the Hungarian Kingdom around the year 1000] (2016).

Medieval towns are the focus of the collaborative monograph *Stredoveké mesto a jeho obyvatelia* [The Medieval Town and Its Inhabitants], edited by M. Štefánik in 2017. The first part provides a synthesis of terminological and methodological problems concerning medieval town development in the Hungarian Kingdom and in Slovakia in particular, considering it from a larger European perspective. Further chapters discuss selected aspects of town economy, social stratification, demography and culture.

In close relation to the castle research line, D. Dvořáková has, in the period 2016–2021, published a series of monographs on several prominent aristocratic figures of Europe-wide importance. Of which probably the most significant one is her book *Čierna kráľovná Barbora Celjská (1392–1451): životný príbeh uhorskej, rímsko-nemeckej a českej kráľovnej* [The Black Queen Barbara of Cilli (1392–1451): The Life Story of a Hungarian, Roman-German and Bohemian Queen] (2017). Besides being a standard biography charting the life and the political engagement of the wife of King and Emperor Sigismund of Luxembourg, its focus lies in the problematisation of the



myths surrounding her person, which were mostly negative and on the basis of which she was symptomatically known as the Black Queen. The author strives to draw a more reality-based picture of her. That the book has been internationally well-received is attested to

by its having been translated into English (Brill, 2021), German (Peter Lang, 2017) and Slovenian (Celjska Mohorjeva družba, 2019). In her follow-up the publication *Pod*

vládou ženy: rytier bez kráľa I. časť (1437–1442). Pankrác zo Sv. Mikuláša a jeho doba [Under a Woman's Rule: The Knight without a King. Part I (1437–1442): Pancratius of Saint Nicolaus and His Age] (2021), Dvořáková presents her case study of the rise of a lower-nobility representative during the periods of weak kings and interregnum. These and similar publications are extremely popular with the general public, as is evidenced by the appearance of their multiple editions. Especially worth mentioning is the third and supplemented edition of D. Dvořáková's *Rytier a jeho kráľ: Stibor zo Stiboríc a Žigmund Luxemburský* [The Knight and His King: Stiborius of Stiborich and Sigismund of Luxembourg] (2017) which explores the life of Stiborius of Stiborich, a knight of Polish origin, advisor to Emperor Sigismund of Luxembourg and the owner of extensive castle estates.

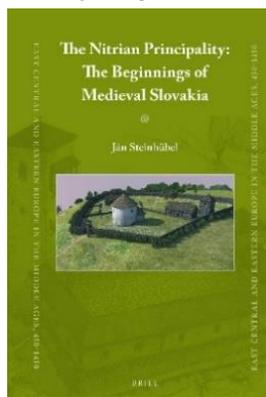
Medieval Hierarchy, Legitimacy, Exertion of Power (Signs, Strategies, Manifestations)

Topics of cultural history were also researched. They were dealt with in the VEGA projects *Symbols, Gestures and Ceremonies in the Middle Ages* and *Ruling Power in the Middle Ages: The Evolution of Ruling Power from the Princes of Great Moravia to the Kings of Late Medieval Hungary*. The topics of medieval rulers' power were explored in detail regarding its political, administrative, symbolic, spiritual and economic implications. Among the results accomplished during this project research is the collaborative monograph *Gestá, symboly, ceremónie a rituály v stredoveku* [Gestures, Symbols, Ceremonies and Rituals in the Middle Ages] edited by P. Bystrický and P. Hudáček and published in 2019. Fully reflecting the current trends in Medieval Studies, it covers the themes of iconography, coronations and other ceremonies, places of residence, itinerant kingship and its symbolic meanings, as well as other, both formal and informal, signs and manifestations of ruling power.



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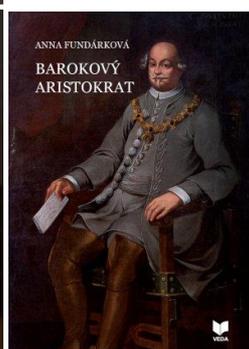
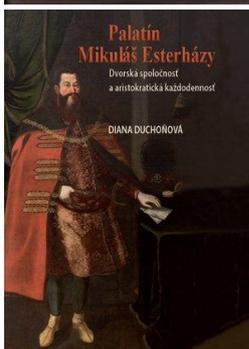
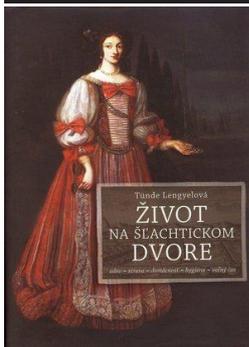
The principal accomplishment in this line of research is J. Steinhübel's *The Nitrian Principality: The Beginnings of Medieval Slovakia* (Brill, 2021), which is the third reworked and extended edition of the original version published in Slovak. The book provides a state-of-the-art synthesis of knowledge on one of the earliest principalities established in early medieval Central Europe.



Another major topic of research is the global copper trade in medieval times. M. Štefánik explores the export of copper from the mines of the Hungarian Kingdom to the commercial centres of Western Europe, especially those of Venice and Flanders. Within the scope of the above mentioned projects, he also pays attention to the question of how power was exerted using economic instruments like monetary policy, taxes, and trading in precious and non-ferrous metals. (See Štefánik, M. The Exporting of Copper from eastern Slovakia to western Europe in the first third of the 14th century. DOI: <https://doi.org/10.31577/histcaso.2018.66.5.1>)

Aristocratic everyday life and court culture have long been a central theme of research in the Medieval and Early Modern Departments of the Institute, which is partly due to the strong preference that had previously been given to extensive political history and to the fact that aristocracy and court culture were considered taboo prior to 1989. The concerning research has been accomplished as part of two projects: *Castles*

in Slovakia (SAS Centre of Excellence) and *Early Modern Society: Identities, Conflicts and Interactions* (VEGA). After the Kingdom of Hungary had been integrated into the



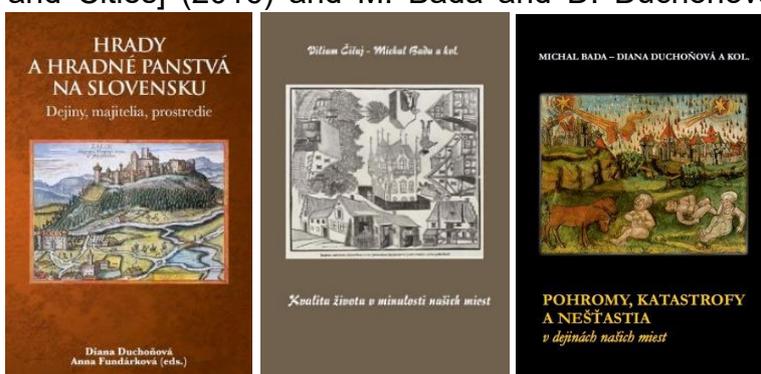
Habsburg monarchy in 1526, the importance of aristocracy increased, both with respect to the country's administration and regarding the issues of representation and power, owing to the fact that the ruler was perpetually absent from the country. The conflict between the estates and the king, in which the Ottoman presence played a decisive role, spanned the whole of the seventeenth century, culminating in a series of anti-Habsburg revolts. T. Lengyelová's book *Život na šľachtickom dvore* [Life at the Aristocratic Court] (2016) portrays the life of the highest social classes in the 16th–18th centuries. It answers the questions of how their daily schedule was organised, how hygiene was maintained, what food was served, what clothes were worn, what pastimes were pursued, and which animals were bred. In her monograph *Palatín Mikuláš Esterházy. Dvorská spoločnosť a aristokratická každodennosť* (2017) [Palatine Nicolaus Esterhazy: Court Society and the Everyday Life of Aristocracy], D. Duchoňová offers the first-ever comprehensive study of the Hungarian palatinal (vice-regal) court. There, at the intersection of two worlds – the private and the public one, all the procedures and rituals of everyday life took place, routine administration and management of political affairs, organisation of military expeditions, communication with fellow aristocrats and family members, reception of visitors, impressive banquets, religious ceremonies, sorting out problems related to possessions, and other recurring elements constituting the complicated everyday life of a Hungarian aristocrat. The only exception were a few occasional breaks from the usual stereotype, such as family celebrations, occasions of birth and death, or periods of leisure spent hunting and visiting spas. T. Lengyelová and D. Duchoňová's *Hradné kuchyne a šľachtické stravovanie v ranom novoveku* [Castle Kitchens and the Eating Habits of Aristocrats in Early Modern Times] (2016) and its revised German edition entitled *Die frühneuzeitliche Adelsküche im Königreich Ungarn* [Aristocratic Kitchen in the Early Modern Kingdom of Hungary] (2019) is the first and unique monograph in Slovak historiography to deal with the topic of aristocratic eating habits in its entirety. The book received the Slovak Academy of Sciences Award in the category of scholarly

monograph and the Literary Fund, both in 2017. In her *Barokový aristokrat* [The Baroque Aristocrat], A. Fundárková depicts the life of Pavol Pálffy, the only representative of the Hungarian elite who succeeded in becoming a member of the Secret Council at the Habsburg court in Vienna, which was the principal advisory organ to the monarch.

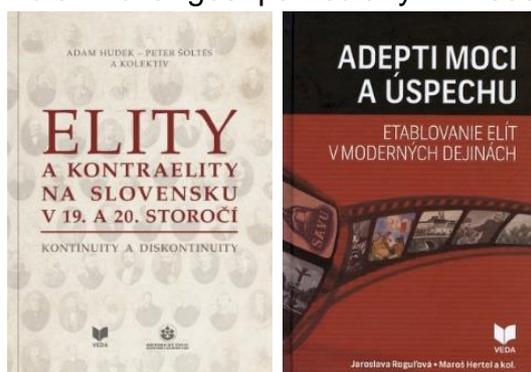
Research on early modern noble residences, which was carried out in parallel with the study of everyday court life, is a chronological extension of the medieval castle project mentioned above. The collaborative monograph *Hrady a hradné panstvá na Slovensku: dejiny, majitelia, prostredie* [Castles and Castle Estates in Slovakia: History, Owners, Environment] edited by D. Duchoňová and A. Fundárková in 2016

approaches the theme from a multidisciplinary perspective, including the aspects of legal history and geography, among others. Early modern castle research is a tremendously dynamic field of study owing not only to ongoing archaeological excavations but also to the increased possibilities of in-depth source analysis, which, besides attending to issues of architectural evolution and ownership relations, is capable of uncovering the various forms of everyday life. The book covers a wide range of topics relating to castles and castle estates, such as ownership relations from the Middle Ages onwards, daily life and its forms and organisation, as well as the geographical, environmental and ecological aspects of the castle building and the role of castles in present-day society.

As part of the APVV project *On the Way to Modern Society: Three Centuries of Modernity*, a separate line of research was devoted to exploring early modern life in towns and cities. This research has yielded two books: V. Čičaj and M. Bada (eds.), *Kvalita života v minulosti našich miest* [The Quality of Life in the Past of Our Towns and Cities] (2016) and M. Bada and D. Duchoňová (eds.), *Pohromy, katastrofy a nešťastia v dejinách našich miest* [Disasters, Calamities and Misfortunes in the History of Our Towns and Cities] (2019). The first publication throws light on how urban life was shaped by the interaction of social, sanitary and environmental conditions.



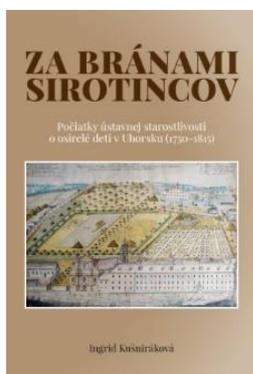
The APVV project *The Continuities and Discontinuities of Political and Societal Elites in Slovakia in the 19th–20th Centuries* (2015–2019) enabled some pioneering and comprehensive **research on the impacts of social censure, regime changes and coups d'état on different types of elites**. Besides political elites, which are the usual focus of attention, executive, cultural and economic elites became the object of systematic investigation. The strategies used by established elites to cope with political changes and power shifts were identified and analysed. Not confined to macro-level structures only, the project investigators zeroed in on social processes affecting local elites (exploring their descent, structure, circulation, and suchlike). In addition to paying attention to Slovak national activists and the political elites of ethnic minorities (in the period of the First Czechoslovak Republic and after 1945), they conducted innovative prosopographical research at the levels of local associations and ethnic minority executive and financial elites (Czech, Hungarian, German and Jewish). The critical turning points in twentieth-century political development brought personnel reliability checks, ethnic and political cleansing, and the blows of ideological re-education. These violent changes particularly hit societal elites and their milieu has yielded new



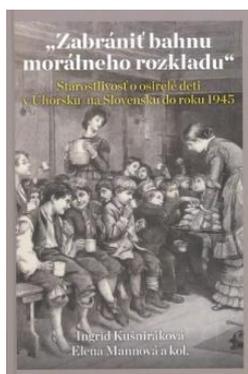
knowledge about the survival strategies of old regime elites, the regime-driven programs designed to educate new generations, and the various forms of relations resulting from the interactions of political power and elites under conditions of democracy, authoritarian and totalitarian regimes, and dictatorship from 1918 to 1989. The results have been presented in two collaborative monographs: A. Hudek and P. Šoltés (eds.), *Elity a kontraelity na*

Slovensku v 19. a 20. Storočí. Kontinuity a diskontinuity (2019) [The Elites and Anti-Elites of Slovakia in the 19th and 20th Centuries] and J. Roguľová and M. Hertel (eds.), *Adepti moci a úspechu. Etablovanie elít v moderných dejinách* [Aspirants to Power and Success: Formation of Elites in Modern History] (2016, 599 pp.).

Research on the socially marginalised groups of population belongs among the key research activities of the IH SAS. It has been conducted within the framework of the VEGA project *Forms of Care of Orphaned and Socially Deprived children in the Time of Modernization (Mid-18th to Mid-20th Centuries)*, implemented in 2017–2020, and the current follow-up VEGA project *From Charity to State Social Policy: Ideas, Models and Practice in the period of State Interventionism in Slovakia during the 19th and the First Half of 20th Centuries* (2021–2024). The research carried out during the first project focused on these main areas: socially deprived children in the context of the care for the poor, the approach of state authorities to the care of deprived children, and the institutional and non-institutional forms of provision for the orphaned and socially deprived children. The project participants presented their research at international conferences held at Osaka University, the University of Ljubljana, the Frankesche Stiftung Halle, and the Collegium Carolinum in Munich, of which the last was co-organized by the IH SAS (G. Dudeková Kováčová). I. Kušnieráková's book *Za bránami sirotincov: počiatky ústavnej starostlivosti o osirelé deti v Uhorsku* [Behind the Gates of Orphanages: The Beginnings of Institutional Care for Orphaned Children in the Hungarian Kingdom] (2019, 296 pp.) explores the history of orphanages in the Hungarian Kingdom, traces their founders and staff, examines their educational goals and confessional orientation, and finally, sheds light on how these institutions were financed.



Another collaborative monograph edited by I. Kušnieráková and E. Mannová and titled *Zabránit' bahnu morálneho rozkladu: starostlivosť o osirelé deti v Uhorsku/na Slovensku do roku 1945* ["To Prevent the Filth of Moral Decay": The Care of the Orphaned Children in the Kingdom of Hungary/Slovakia until 1945] (2020, 536 pp.) zeroes in on the topic of the orphaned child. Public orphan care agenda was motivated initially not so much by the intention to protect children as by the need to take care of the orphans' property. However, once the number of socially deprived children had increased in consequence of urban expansion, industrialisation and epidemics, the focus turned primarily to securing education and schooling for the existentially and morally threatened boys and girls. It was usually in the name of a particular group of people or under the banner of specific idea



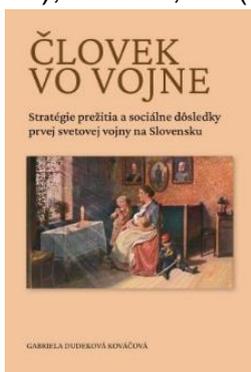
that the orphaned and socially deprived children were taken care of by individual activists, be it in the name of Christian mercy or Jewish religious solidarity, or on behalf of the decent and orderly bourgeoisie, or in the interest of the nation, the country or the state. The book pays attention to the legislative regulation and the institutional reforms connected with the orphan care agenda. It also explores the transition from charity, as practised by private individuals, societies and church authorities, to the social policy pursued by the state. In addition, the image of the orphaned child in literature was also taken into account. Various aspects of this topic are featured in the 2020 monothematic issue of the *Historické štúdie* journal: *The Development of Institutional and Non-Institutional Care of Socially Dependent Children in the Kingdom of Hungary*. (Accessible online at

http://www.historickestudie.sk/index.php?id=historickestudie_54_2020)

The findings obtained from the research on this topic can be beneficial not only to historians but also to other humanities scholars and specialists, particularly those engaged in social work. For some time now, sociologists have increased demand for publications on the history of public social care and policy.

As elsewhere in Europe, the period 2014–2018 saw an increase of interest in **the topic of the First World War and its effects on politics, economy and society**. G. Dudeková Kováčová's book *Človek vo vojne: stratégie prežitia a sociálne dôsledky prvej svetovej vojny na Slovensku* [Man at War: Survival Strategies and Consequences of the First World War in Slovakia] (2019), being the first study of its kind in Slovakia, explores comprehensively the various strategies of people's behaviour in different stages of the war, from state propaganda and military enthusiasm to men's reluctance to enlist and leave their families, from taking security and reprisal measures to refusing loyalty to the regime in power. The account of the trauma experienced by soldiers on the front line is paralleled by a detailed description of the children's life in the rear. The book also provides a vivid picture of the difficult social conditions induced by the lack of essential food commodities, especially in the war's later stages. An English translation is currently being finalised.

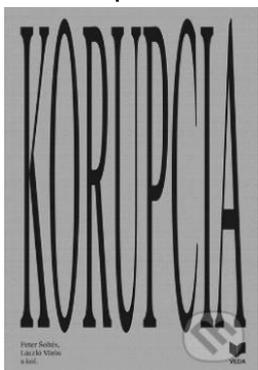
Analysis of the long-term historical processes that led up to and followed WW1, while based on previously accomplished research, was undertaken as part of the APVV project *From the Monarchy to the Republic: The Transition Process of the Society in Slovakia in the European Context (from the End of the 19th Century till 1945)* (2018–2022). The project participants focused primarily on structural changes occurring in Slovakia, emphasising the changing European context in which the socio-political situation of Slovakia evolved. It was necessary to overcome the usual practice of dividing historical research according to the political milestones of 1918 and 1938-39. It was adopted as a working hypothesis that, even though social development was in some regions largely affected by the said turning points, a number of earlier social practices and mental attitudes were nonetheless further maintained. The research results have been presented in numerous publications, of which the following are of particular note: G. Dudeková, E. Mannová (eds.) *Vojak medzi civilmi, civil medzi vojakmi: vzťah armády a spoločnosti v období modernizácie*. [A Soldier among Civilians, a Civilian among Soldiers: The Relationship between the Army and Society during the Modernization Period] (2017); Hanula, M. (ed.) *Dlhá cesta od monarchie k*



republike: zmeny režimov, myslenia a životného štýlu na Slovensku a v strednej Európe od polovice 19. do polovice 20. storočia [The Long Way from Monarchy to Republic: Changing Regimes, Mentalities and Lifestyles in Slovakia and Central Europe, 1850s to 1950s] (2021).

Corruption and anti-corruption discourse have been researched at the Institute since 2011. Besides several studies published in journals, the research of the previous evaluation period yielded the collaborative monograph *Korupcia* [Corruption], edited by P. Šoltés and L. Vörös in 2015 (first edition) and 2016 (second edition). The individual case studies comprised in this volume, covering the period of the 18th to 21st centuries, describe the changing forms of corruption practice with particular emphasis being placed on its social and cultural determinants. After 2016, corruption research was continued in the VEGA project *Political Corruption in the Territory of Slovakia in*

the 19th and 20th Centuries, which focused on the analysis of those forms of corrupt practices that were instrumental in acquiring and maintaining political power during the researched period, such as: manipulating parliamentary elections, using black money in financing political parties and regimes, or corruptly acquiring supporters to make them dependent on the government. Also conducted were probes into a variety various



related themes, such as high business corruption, banking sector corruption, public office corruption, and of corruption and anti-corruption discourse. By way of a diachronic comparison of corrupt practices, members of the research team were able to obtain some very interesting results. These have been published in the collaborative monograph L. Vörös (ed.), *Politická korupcia* [Political Corruption] (2020).

Vörös's study on corruption as an instrument of political struggle has revealed the seemingly paradoxical finding that the illegal (corrupt) elements of the political practice pursued by minority nationalist movements, and by Slovak nationalists as well, functioned as an integrating factor within the existing political culture and system.

While in the first half of the 19th century higher-ranking county administrative officers were the primary agents of political corruption within the sphere of official business, in the period 1867–1914/18 corrupt practices passed into the hands of middle-ranking officers. The goal of high-level business corruption, which was interconnected with corrupt practices in politics, consisted not only in illegal profit-making, but also in creating and maintaining a political environment that would be easy to control. In the Hungarian Kingdom before 1918, practices of political corruption were most unashamedly performed during elections. All kinds of corrupt practices were used: bribery, clientelism, nepotism, abuse of official authority, and the illegal financing of election campaigns. In the course of several parliamentary term a constant use of corrupt practices on the part of the governmental authorities brought about a situation in which acts of corruption were being committed by all parties involved in government and opposition, both inside and outside parliament. Even the majority of voters were corrupt. After 1918, under conditions of the interwar Czechoslovak Republic, parliamentary elections ceased their function as an instrument of corruptly acquiring and reproducing power. However, some forms of political corruption – especially clientelism and the illicit financing of political parties and movements – continued their existence and became an integral part of the subsequent regimes and political structures. Among the most important results of these analyses is the finding that political corruption in its various forms at first aided the establishment and stabilisation of the political regime and the state, irrespective of the regime's character, whether it was one of a constitutional monarchy, parliamentary democracy or an authoritarian/totalitarian regime. However, over an intermediate- to long-time horizon, political corruption had a destabilising, or even disintegrating, effect on all the researched formations and regimes, since it did not remain a mere deviation within the system, but a constituting element thereof.

The project results have broad applicability. They enable critical assessment of the incidence and mechanisms of different forms of political corruption. They contribute substantially to both the scholarly and the public discourse on corruption in Slovakia, both in the past and at the present time. Furthermore, they have applicability for those non-government organisations whose agendas concern good practice in public administration and the fight against corruption. Thus, they could also have a positive

effect on anti-corruption legislation or in the planning and promoting of anti-corruption policies.

Research on historical memory and the instrumentalization of history belongs among the long-term objectives of the IH SAS. P. Macho, D. Kodajová, E. Mannová, M. Michela and L. Vörös explored the formation and the transformations of historical memory in relation to some prominent representatives of the nineteenth and twentieth-century national movement (Ľudovít Štúr, Jozef Miloslav Hurban) and to the key moments of national history (Revolution of 1848–1849, Treaty of Trianon, Slovak National Uprising). E. Mannová, the initiator of this research in Slovakia, has been pursuing the theme of historical memory, or more precisely the process of remembering and forgetting, for almost three decades. Her research accomplished to date is summarized in the monograph *Minulosť ako supermarket?: Spôsoby reprezentácie a aktualizácie dejín Slovenska* [The Past as Supermarket Shopping?: Modes of Representing and Revitalizing Slovak History] (2019). Mannová has made use of her rich experience obtained through projects conducted jointly with her colleagues from Austria and Germany, in particular with Moritz Csáky, Heidemarie Uhl, Peter Haslinger, a. o. The metaphor in the book's title is meant to paraphrase Ľubomír Lipták's idea of history as shopping in a self-service store where one picks exactly the wares one needs. A few decades after, the self-service stores of the socialist era have been transformed into supermarkets. The principle remains the same, but the selection has hugely increased: One can freely choose from a range of historical arguments and prejudices in order to support one's own conception of the world which is then presented voluntarily. History has now become a commercial commodity and selected historical events or figures can be brought before the public eye in many different ways. They can be sold and purchased, they can be misused and abused for various, often political purposes, as illustrated in Mannová's book by examples taken from different spheres and historical periods. The book's chapters cover a large variety of topics, including national mythologies, the "second lives" of Elizabeth of Hungary and Maria Theresa, the celebration of the Revolution of 1848 and of the Slovak National Uprising, the culture of remembering in urban environments, and the commemoration of the victims of the Holocaust or those of communism. It thus becomes evident to the reader that irrespective of how multifaceted and complicated is the past, the memory of it has always been subject to curtailment and thinning. Mannová's book is an innovative contribution of historiography to the discourse about the pitfalls of official and unofficial memory in the post-factual age.

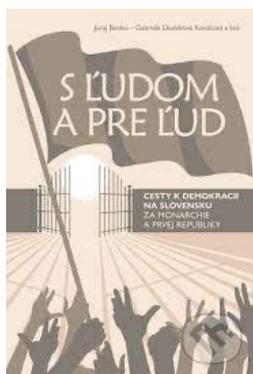


transformed into supermarkets. The principle remains the same, but the selection has hugely increased: One can freely choose from a range of historical arguments and prejudices in order to support one's own conception of the world which is then presented voluntarily. History has now become a commercial commodity and selected historical events or figures can be brought before the public eye in many different ways. They can be sold and purchased, they can be misused and abused for various, often political purposes, as illustrated in Mannová's book by examples taken from different spheres and historical periods. The book's chapters cover a large variety of topics, including national mythologies, the "second lives" of Elizabeth of Hungary and Maria Theresa, the celebration of the Revolution of 1848 and of the Slovak National Uprising, the culture of remembering in urban environments, and the commemoration of the victims of the Holocaust or those of communism. It thus becomes evident to the reader that irrespective of how multifaceted and complicated is the past, the memory of it has always been subject to curtailment and thinning. Mannová's book is an innovative contribution of historiography to the discourse about the pitfalls of official and unofficial memory in the post-factual age.

Political socialization research was carried out in the framework of the VEGA project on *The Political Integration of Socially Marginalized Population Strata during the Period of Rising Mass Politics and Civil Society's Democratization in Slovakia from the Late Nineteenth Century to 1939*. Continuing previous research accomplished in 2004–2015, this project had an expanded scope. Its focus shifted from political counterculture to include the politicization of lower social strata before and after 1918, as well as their political integration and the articulation of their collective interests in the context of civil society's democratization. This research ran parallel to the VEGA project *Slovakia during Interwar Czechoslovakia and the Wartime Slovak Republic: The Problems of Discontinuity and Continuity in Politics, Economy, Society and Culture* which explored the phenomena of change and continuity occurring in civil society during the political rupture of 1939. The project participants examined the process of the political

integration of marginalized social groups in the era of expanding mass politics and civil society's democratization before and after 1918, with special emphasis being placed on those populations who were denied participation in political life by the regime before 1918, i. e. the economically weakest and socially lowest classes of society, including women. Also analysed were the strategies and practices used to politicize these populations and the extent of their integration and participation in political life under democratic conditions.

The collaborative monograph „S ľudom a pre ľud“. *Cesty k demokracii na Slovensku za monarchie a prvej republiky* ["With the People and For the People": The Ways to



Democracy in Slovakia under Monarchy and the First Republic] edited J. Benko and G. Dudeková Kováčová in 2020 provides new facts on society democratisation in Slovakia. This interdisciplinary topic is here dealt with in the broad historical perspective of the onset and expansion of mass politics in Central Europe, covering the period from the late 19th century up to the 1930s. The key turning point was the year 1918, which brought about a democratic change in the territory of the Monarchy. The authors conceive democratisation as a gradual process consisting in the promotion of the ideas and practices of democracy within the society. They explore the specifics of this process in Slovakia in the contexts of

the Habsburg monarchy and the Czechoslovak Republic. Also discussed is the problem of political agitation and mobilisation as orchestrated by mass parties. A separate part of the book is devoted to the beginnings of women's political inclusion.

A major contribution of the project consists in promoting better integration of historiography within the wider context of the humanities, and in particular in the context of political science, sociology, ethnology, law history, social communication, a.o. The mentioned publications can be efficiently used in popularizing the themes of democracy, democratization, civil rights, civil society, women's rights, and marginalised social groups. They can also serve as the basis for mass media presentations and teaching. At the same time, they provide a solid point of departure for further similar research on societal continuities and discontinuities relating to crucial periods in modern history.

In connection with the 100th anniversary of the death of **Milan Rastislav Štefánik, the astronomer, French general and co-founder of the Czechoslovak Republic**, several publications were produced and multiple events were organised by the IH SAS in order to present new interpretations of this historical figure in both the Slovak and global historical perspectives. M. Kšiňan's book *Milan Rastislav Štefánik: The Slovak National Hero and the Co-Founder of Czechoslovakia* (Routledge 2021) is the first scholarly biography of Štefánik written in line with the current methodological trends of



European historiography. Its main topic has been summed up by the author in the question of how “one” becomes a national hero. By analysing both the previously

known and the newly found sources, he has been able to show that Štefánik had intentionally created his own legend during his lifetime. This was only confirmed by his tragic death and the creation of his cult ensuing therefrom. The author does not downplay Štefánik's scholarly and political achievements, but shows them in a different light, while providing the reader with an all-embracing image of "the national hero". The book was originally published in French as *L'homme qui parlait avec les étoiles: Milan Rastislav Štefánik, héros franco-slovaque de la Grande Guerre* (Eur'Orbem, Collection Histoire(s), 2019, 344 pp.). The introduction to the Slovak edition was written by Zuzana Čaputová, President of the Slovak Republic. P. Macho's book *Štefánik ako Symbol* [Štefánik as Symbol] (2019) summarizes results obtained in many years of research on the formation of Štefánik's posthumous cult and its reception by different regimes. The author's primary goal has been to explore the attitudes embraced by individuals and different groups in society toward Štefánik who was regarded by them as symbol. They either identified with this symbol or distanced themselves from it, using it in different modifications for their own purposes. The book brings forth a host of new findings about the functions this symbol fulfilled in ideology, art and culture, about the ways in which it was installed in, or removed from, the public spaces of Slovak towns and cities, and about the role it played in shaping collective memory and identity. Štefánik in his role as diplomat is portrayed in S. Michálek's book *Milan Rastislav Štefánik and Those Who Followed Him* (Peter Lang, 2019, 312 pp.). The author also traces the efforts of another six politicians who left a significant mark on 20th century Czechoslovak diplomacy (Š. Osuský, V. M. Palic, V. S. Hurban, J. S. Neresnický, I. Krno and J. Papánek), revealing new facts about their share in some major events of both Central European and global history, namely their engagement in the creation of Czechoslovak statehood and the Peace Treaty of Trianon, as well as their share in the founding of the League of Nations and in the drawing up of both the Declaration by United Nations and the UN Charter.

Another major area of research that meets public demand is **the phenomenon of fascism and neo-fascism**. Based on extensive study of sources preserved in British archives, J. Drábik has written a biography of the founder and leader of the most influential fascist movement in Britain, published under the title of *Fašista: Príbeh Sira Oswalda Mosleyho* [Fascist: The Story of Sir Oswald Mosley] (Praha, Academia, 2017). The book received the Slovak Academy of Sciences Young Researcher Award in the category of Scholarly Monograph. Another J. Drábik's book, *Fašizmus* [Fascism] (2019), elaborates on the theoretical concept of fascism proposed by British historian Roger Griffin. It discusses the current approaches to defining fascism, illustrating them by the examples of Mussolini's Italy, Hitler's Germany, British fascism, and the fascist movement in Czechoslovakia and the Slovak Republic. Its final and most extensive part is devoted to (neo)fascism after the Second World War and at the present time.

The role of the satellite states in the economic space of Nazi Germany in the 1930s and early 1940s has been one of the key research themes of the IH SAS since 2013. The theme has been explored from the perspective of the economic development of the Slovak Republic in 1939–1945, which came into existence as a by-product of the expansive political aspirations of Hitler's Germany. In particular, the research has focused on Slovak-German economic relations during the Second World War, considered in the broader context of Central and Southeast Europe, and it has been conducted in collaboration with the Department of History of the Faculty of Arts, Matej Bel University in Banská Bystrica. Two VEGA projects were carried to successful completion in the period 2016–2021: *The Rise and Fall of Slovakia's Economy in 1942–1945* and *The Economic Relations between the Slovak Republic (1939–1945)*

and the Protectorate of Bohemia and Moravia. Both projects explored the ways in which the countries of Central and Southeast Europe became involved in Nazi Germany's economy, also paying attention to the destruction of the German economic space during the years 1942–1945 and the role of Slovakia in this process. The main

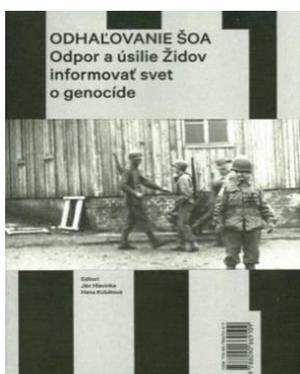


project outcomes include the books: Ľ. Hallon, *Die Slowakei und NS-Deutschland: über die Rolle des Satellitenstaates für die "deutsche Großraumwirtschaft"* [Slovakia and Nazi Germany: The Role of the Satellite State in the German Großraumwirtschaft] (Ibidem, 2021) and Ľ. Hallon and P. Mičko (eds.), *Vzostup a pád hospodárskeho vývoja Slovenska 1942–1945* [The Rise and Fall of Slovakia's Economy, 1942–1945] (2019).

The IH SAS is a well-established center for **research of the Holocaust in Slovakia**, and a number of the Institute's researchers focus their interest particularly on this topic of extraordinary public relevance. In 1938–1945, when the territory of present-day Slovakia had been divided among the Ludak-regime Slovak Republic, Hungary and Germany, approximately 105,000 Jews fell victims to the Holocaust, about seventy thousand of them hailing from the then Slovak state. The Holocaust has long been and still remains the subject of much discussion.

The Institute's important position in Slovakia's research on the Holocaust is shown by the fact that, since 2013, J. Hlavinka has served as the representative of the Slovak Republic in the Academic Working Group of the International Holocaust Remembrance Alliance (IHRA).

The Holocaust research conducted at the IH SAS reaches beyond the traditional themes, such as persecution and genocide, their mechanisms and socio-economic consequences, or the problem of responsibility. Instead, emphasis is being placed on other little-explored issues. Among the books and several dozen journal articles and book chapters published in this field, especially worth

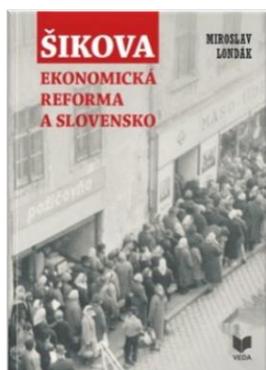


mentioning is the bilingual collection of essays *Uncovering the SHOAH: Resistance of Jews and Their Efforts to Inform the World on Genocide / Odhaľovanie ŠOA. Odpor a úsilie Židov informovať svet o genocíde* edited by J. Hlavinka in collaboration with H. Kubátová (Faculty of Social Sciences, Charles University, Prague). The volume provides new information on Auschwitz escapees and the Nazi concentration camps and ghettos of the Lublin District. It also highlights the efforts of some of those who had fled to inform the public on the genocide perpetrated by the Nazis.

The 75th anniversary of the prisoners' revolt in the extermination camp at Sobibor was marked by the publication of the monograph *Tábor smrti Sobibor: dejiny a odkaz* [Sobibor Death Camp: The History and the Message] (2019) edited by J. Hlavinka,

together with P. Salner (Institute of Ethnology and Social Anthropology, Slovak Academy of Sciences). In their chapters, renowned experts on the Holocaust from Izrael, Germany, Poland, Slovakia and Italy have attempted to throw light on the German extermination plan accomplished through Action Reinhardt, while giving a detailed account of the history and organization of one of the extermination camps involved in the Action, namely the camp located at Sobibor. J. Hlavinka's chapter describes the deportation of Slovak Jews to the camp at Sobibor where, as revealed by the most recent research, the greatest number of victims from Slovakia were annihilated.

The Contemporary History Department of the Institute concentrates its research primarily on the period of socialist dictatorship in Czechoslovakia and Central Europe (1948–1989). The publications produced by the Department pay close attention to **the**

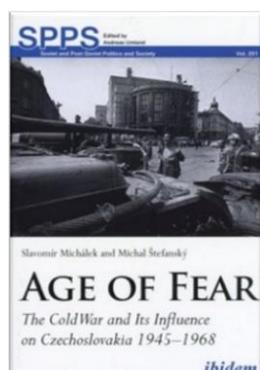
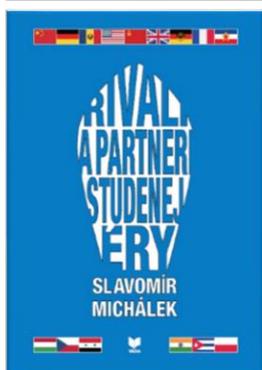


specific conditions of development in Slovakia as considered in the context of socialist Czechoslovakia. Selected aspects of Czech-Slovak relations, such as the economic disparity between the two parts of the republic and the difference in the priorities pursued in intellectual discourse, are some of the topics dealt with comprehensively in Londák, M. – Sikora, S. – Londáková, E., *Od predjaria k normalizácii: Slovensko v Československu na rozhraní 60. a 70. rokov*

20. storočia [From Pre-Spring to Normalization: Slovakia within Czechoslovakia in the late 1960s and the early 1970s] (2016) and M. Londák, *Šikova ekonomická reforma a Slovensko* [Šik's Economic Reform and Slovakia] (2018).

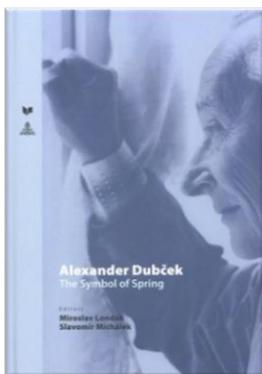


Diplomatic history and different types of transfers effectuated through the iron curtain are the topic covered by S. Michálek's book *Československé menové zlato 1938–1982* [Czechoslovak Monetary Gold, 1938–1982] (2021). Pursuing this innovative theme, the author unravels the story of the Czechoslovak National Bank's gold, following its trajectory from the time it was seized by the Nazis, through the intricate Czechoslovak-American negotiations conducted in an atmosphere of the political and economic tensions during the Cold War, until finally a proportional part of it was returned to Czechoslovakia. The place of socialist



Czechoslovakia in the Cold-War world order is the focus of S. Michálek's *Age of Fear: The Cold War and Its Influence on Czechoslovakia, 1945–1968* (co-authored with M. Štefanský, ibidem Verlag, 2019) and *Rivali a partneri studenej éry* [Rivals and Partners in the Cold Era] (2017). Both books provide analytical insights into the Great Powers' foreign policies, while considering their influence on Czechoslovakia and its position within the Soviet bloc.

A significant segment of the Institute's publications in twentieth-century history is represented by **historical biographies**. Marking the 50th anniversary of the violent



suppression of the Czechoslovak Spring in August 1968, the research activities of the IH SAS were focused on Alexander Dubček who embodied the reform process of the 1960s and its eventual failure. The new biography *Dubček*, edited by M. Londák and S. Michálek in 2018, is a joint project of nearly two dozen historians from Czechia and Slovakia and is unmatched in its extent and depth in current scholarship. Published in English translation as *Alexander Dubček: The Symbol of Spring* (Peter Lang, 2019), the book can now enjoy a considerably larger audience. In line with the most recent trends of historical research, the main focus of the individual chapters lies in the examination of the motives behind Dubček's way of proceeding which are here interpreted in a global historical perspective. Accordingly, the lingering myths on Dubček and the Czechoslovak Spring have also been revisited in this connection. In addition, the book provides some new facts about Dubček's private life and political career. D. Segeš and S. Michálek gave lectures during events related to Alexander Dubček, such as the opening lectures at the exhibitions *Alexander Dubček: The Human Face of Politics* (Humboldt University, Berlin, November 2016) and *Alexander Dubček – die herausragende Persönlichkeit*

(Frankfurt, February 2018) as well as a presentation given at the University of Bologna (March 2019). All these presentations were attended by university students and the broader public.

M. Zavacká, the principal investigator the VEGA project *Trust and Distrust within the Political Environment of the Cold War Europe* (2018–2021), and D. Segeš, as a collaborator in the project *Rooms for Manoeuvre in State Socialism: Between Adaptation and Experiment* sponsored by Narodowe Centrum Nauki, Poland, and Deutsche Forschungsgemeinschaft, Germany (2015–2019), focused their research on **social history and the history of everyday life under conditions of state socialism**. They explored how individuals and social groups interacted with institutions representing the ruling political regime, placing particular emphasis on those social and institutional spaces which were able to at least partially eschew political control. Citizens' trust, respectively distrust, in political institutions appears to have been a major decisive factor determining people's behaviour and the shaping of social hierarchies. The results of this research have been presented in numerous English-language publications, including the monothematic issue of the *Forum Historiae* e-journal *Networking and Trust During the Cold War* (No. 2, 2021) edited by M. Zavacká and A. Hudek.

In the field of architectural history, one of the most important research activities is aimed at exploring **urban history and the transition of the European city during the 20th century**. This research follows the international trend of placing the focus on the morphology of urban structure in the sense of examining the forms and elements of the urban tissue in dependence on socio-historical development and key historical shifts. In recent years, cities have faced the crisis in planning processes, the exploitation of public spaces and the disruption of the relationship between town-planning and architecture. This situation has roused the desire to identify and understand these mechanisms and so to help create proper strategies for our cities to survive. At the same time a renewal of interest in the physical structure of the city and

in the history of urban planning has led to improvement of the methodological tools used in urban-planning historiography.



During the research, a methodological approach consisting of a hybrid combination of the methods of architectonic, urbanistic and architectural-historical qualitative examination and the design technologies of architecture and urban-planning was developed. In this method, the factual findings from the history of planning and construction were confronted with visualisations of the planned and/or realised

interventions into the urban structure. Subsequently, it enabled the identification, abstraction and visualisation of the key inserts into the urban tissue and its changes in the course of over one hundred years of the modern town-planning history. Alongside standard archival research, it implied the digitalisation of dozens of historic blueprints and the construction of both 2D and 3D models of realised and unrealised interventions in the urban structure. The research findings have been published in several scientific journals (as for example the paper *Antal Palóczi and the beginnings of modern urban planning in the Kingdom of Hungary: the example of Bratislava and Novi Sad (1867–1918)*, published in 2020 in the *Planning Perspectives* journal, or the paper *The Power of Experts: Continuities or Ruptures before and after 1989*, published in 2020 in the journal *Architektúra & urbanizmus*) and in the book *Bratislava (Un)planned city*, which is a 600-page synthesis work and a result of the seven years of research. In 2021, the book was awarded by the International Creative Media and the Slovak Literary Fund.

During the research, cooperation between the Institute and Slovak municipal authorities was also initiated and further developed. The results of this research are frequently used in the official statements of the Metropolitan Institute of Bratislava, the Department of the Chief Architect of Bratislava and of the Monuments Board of the Slovak Republic. The results of the Bratislava-related research were also acknowledged by the city's mayor when the principal investigator Henrieta Moravčíková received the Mayor of Bratislava Award (2019). As regards the international context, the Institute joined the European multidisciplinary research and training programme URBANHIST (funded within the European Union's Horizon 2020 research and innovation programme in the Marie Skłodowska-Curie Action - Innovative Training Networks (ITN) as European Joint Doctorate (EJD)) and became a regular participant in its conferences and events. In days to come, the latest results are going to be presented at the international conference *European City Planning at the Turn of the 20th Century* (21st of June 2022, Faculty of Architecture and Design, Slovak University of Technology), which is co-organised by researchers from the Department of Architecture IH SAS and hosts some prominent international speakers (Eve Blau, Professor of the History and Theory of Urban Form and Design and Director of Research, Harvard University Graduate School of Design; Carola Hein, Professor and Head of the History of Architecture and Urban Planning, TU Delft; Ákos Moravánszky, Professor emeritus, ETH Zürich, Institut GTA).

2. Partial indicators of main activities:

2.1. Research output

2.1.1. Principal types of research output of the institute: basic research/applied research, international/regional (in percentage)

basic research/applied research	80% / 20%
international/regional	50% / 50%

2.1.2 List of selected publications documenting the most important results of basic research. The total number of publications should not exceed the number of average FTE researchers per year. The principal research outputs (max. 10% of the total number of selected publications, including Digital Object Identifier – DOI if available) should be underlined. Authors from the evaluated organizations should be underlined.

Considering the nature of the publication outputs produced by the Institute of History of the Slovak Academy of Sciences, the most important results of basic research are presented in domestic and foreign monographs in sections 2.1.3. and 2.1.4.

Scientific papers in foreign journals registered in Current Contents Connect with IF (impacted)

1. MORAVČÍKOVÁ, Henrieta - KRIŠTEKOVÁ, Laura - LOVRA, Éva. Antal Palóczy and the beginnings of modern urban planning in the Kingdom of Hungary: the example of Bratislava and Novi Sad (1867–1918). In *PLAN PERSPECT*, 2020, vol. 35, no. 2, p. 371-381. (2019: 0.426 - IF, Q4 - JCR, 0.487 - SJR, Q2 - SJR, Current Contents - CCC). (2020 - Current Contents). ISSN 0266-5433. Online: <https://doi.org/10.1080/02665433.2020.1730937>
2. SZABÓ, Miloslav. From Protests to the Ban: Demonstrations against the "Jewish" Films in Interwar Vienna and Bratislava. In *Journal of Contemporary History* [serial], 2019, vol. 54, issue 1, p. 5-29. (2018: 0.769 - IF, Q1 - JCR, 0.382 - SJR, Q1 - SJR, Current Contents - CCC). (2019 - Current Contents). ISSN 0022-0094. Online: <https://doi.org/10.1177/0022009417712112>

Scientific papers in foreign journals registered in Current Contents Connect without IF (non-impacted)

3. LASLAVÍKOVÁ, Jana. Beethoven's oeuvre as an argument: Fidelio Staged by the Municipal Theatre at the End of the 19th Century and its Reception in the Context of the Beethoven Tradition in Pressburg. In *Hudební věda : Musicology*, 2020, roč. 57, č. 2, s. 130-152, 244-245. (2019: 0.100 - SJR, Q4 - SJR, Current Contents - CCC). (2020 - Current Contents). ISSN 0018-7003. The study was published in the additional mutation: LASLAVÍKOVÁ, Jana: Sacrosanctity or Duty? The Reception of Beethoven's Fidelio in the Context of the Cultural-Political Situation in the Second Half of the Nineteenth Century in Pressburg. In *Studia Musicologica*. ISSN 1788-6244. Vol. 61 (2020), no. 1–2, pp. 81-97.

Monographic studies in journals and proceedings published abroad

4. HUDÁČEK, Pavoľ. Štefan I. a Boleslav Chrabrý. Obsadenie časti Uhorska podľa Galla Anonyma a Uhorsko-poľskej kroniky (Druhá časť) [Stephen I of Hungary and Bolesław I the Brave. Occupation of a part of the Kingdom of Hungary according to Gallus Anonymous and the Hungarian-Polish Chronicle (Second part)]. In *Historia Slavorum Occidentis : czasopismo historyczne*, 2019, vol. 20, nr. 1, s. 53-96. ISSN 2084-1213. Online: <https://doi.org/10.15804/hso190102>
5. ŠTEFÁNIK, Martin. Žigmund a stredoslovenské banské mestá [Sigismund und die mittelslowakische Bergstädte. Sigismund and Central Slovak Mining Towns]. In *Středověké město: politické proměny a sociální inovace*. - Praha : FILOSOFIA, nakladatelství Filosofického ústavu AV ČR, 2019, s. 147-187. ISBN 978-80-7007-598-2.

Chapters in scientific monographs published abroad

6. DRÁBIK, Jakub. "We're of their blood and spirit of their spirit": Ex-servicemen and the British Union of Fascists. In *New Political Ideas in the Aftermath of the Great War*. - Palgrave Macmillan, 2017, s. 151-174. ISBN 978-3-319-38914-1.
7. DRÁBIK, Jakub. The History of Czech Fascism: A Reappraisal. In *Beyond the Fascist Century : Essays in Honour of Roger Griffin*. - Cham : Palgrave Macmillan, 2020, pp. 177-194. ISBN 978-3-030-46830-9. Online: https://doi.org/10.1007/978-3-030-46831-6_8
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- AAA01 DEMMEĽ, József. *Családi konfliktusok egy dél-alföldi mezőváros evangélikus egyházközségében a 19. század közepén* [Family Conflicts in a Mid-Nineteenth Century Lutheran Congregation in a Town Located in the South of the Great Hungarian Plain]. Peer-reviewed by Anna István, Botond Kertész. Békéscsaba : Magyarországi Szlovákok Kutatóintézete, 2020. 124 pp. Bibliotheca Ludovici Haan. ISBN 978-615-6014-01-6. ISSN 2732-1428.
- AAA02 DRÁBIK, Jakub. *Fašista : příběh sira Oswalda Mosleyho* [Fascist. The Story of Sir Oswald Mosley]. Peer-reviewed by Slavomír Michálek, Martin Kovář. First edition. Praha : Academia, 2017. 500 pp. + 32 pp. illustrated supplement. ISBN 978-80-200-2679-8.
- AAA03 DUCHOŇOVÁ, Diana - LENGYELOVÁ, Tünde. *Die Frühneuzeitliche Adelsküche im Königreich Ungarn : Küchenorganisation, Speisen und Getränke* [Castle Kitchens and the Eating Habits of Aristocrats in Early Modern Times. The Joy of Festivals, The Sorrows of Everyday Life]. Peer-reviewed by Peter Kónya, Viliam Čičaj. Stuttgart : ibidem Verlag, 2019. 343 pp. ISBN 978-3-8382-1250-0.
- AAA04 DVOŘÁKOVÁ, Daniela. *Barbara von Cilli. Die Schwarze Königin (1392–1451) : Die Lebensgeschichte einer ungarischen, römisch-deutschen und böhmischen Königin* [The Black Queen. Barbara of Cilli : (1392–1451) The Life of a Hungarian, Roman-German and Bohemian Queen]. Frankfurt am Main : Peter Lang Internationaler Verlag der Wissenschaften ; Bratislava : VEDA Publishing House of the Slovak Academy of Sciences, 2017. 344 pp. Spectrum Slovakia, Band 11. ISBN 978-3-631-67326-3.
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- AAA07 KŠIŇAN, Michal. *L'homme qui parlait avec les étoiles : Milan Rastislav Štefánik, héros franco-slovaque de la Grande Guerre* [The Man Who Spoke with the Stars: Milan Rastislav Štefánik, A French and Slovak Hero of the Great War]. Peer-reviewed by: Étienne Boisserie, Bohumila Ferenčuhová. Paris : Eur'orbem, 2019. 344 pp. Collection Histoire(s). Published in translation as: Milan Rastislav Štefánik. The Slovak National Hero and Co-Founder of Czechoslovakia. - London ; New York : Routledge Taylor&Francis Group, 2021. ISBN 978-0-367-55005-9. ISBN 979-10-96982-08-0. ISSN 2558-0701.
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- AAA10 MICHÁLEK, Slavomír. *Mit der Dakota in die Freiheit : Fluchten aus der kommunistischen Tschechoslowakei per Flugzeug und Zug, 1948–1953* [A Dakota Flight to Freedom: Escaping from Communist Czechoslovakia by Plane and Train, 1948–1953]. Peer-reviewed by Ladislav Kudrna, Zuzana Poláčková. Stuttgart : ibidem-Verlag, 2021. 224 pp. ISBN 978-3-8382-1498-6.
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- AAA13 STEINHÜBEL, Ján. *The Nitrian Principality : The Beginnings of Medieval Slovakia*. The English edition, elaborated and supplemented. Leiden ; Boston : Brill, 2021. 670 pp. East Central and Eastern Europe in the Middle Ages, 450-1450, 68. Accessible at <https://doi.org/10.1163/9789004438637>. ISBN 978-90-04-43782-1. ISSN 1872-8103.
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15. DEMMEL, József. *Szörnyeteg Felső-Magyarországon? Grünwald Béla és a szlovák-magyar kapcsolatok története* [Monster in Upper Hungary?: Béla Grünwald and the History of Slovak-Hungarian Relations]. Peer-reviewed by Eva Kowalská, Peter Šoltés. Budapest : Ráció Kiadó, 2021. 284 pp. ISBN 978-615-56-7545-4.
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19. KŠIŇAN, Michal. *Milan Rastislav Štefánik: The Slovak National Hero and Co-Founder of Czechoslovakia*. London; New York: Routledge Taylor & Francis Group, 2021. 284 pp. ISBN 978-0-367-55005-9.

2.1.4. List of monographs/books published in Slovakia

- AAB01 BOSÁK, Martin - HALLON, Ľudovít - BOSÁK, Rudolf. *Americko-slovenská banka* [American-Slovak Bank]. Peer reviewed by Roman Holec, František Chudják. Košice : OZ Gamajun, 2020. 253 pp. ISBN 978-80-973219-6-3.
- AAB02 DEMMEĽ, József. *"Ľudožrút" v Hornom Uhorsku: príbeh Bélu Grünwalda* ["Cannibal" in Upper Hungary: The Story of Béla Grünwald]. Peer-reviewed by Peter Zajac, Eva Kowalská, László Matus, Peter Šoltés. Bratislava : VEDA, vydavateľstvo SAV : Historický ústav SAV, 2020. 285 pp. Also published in Hungarian translation: DEMMEĽ, József: Szörnyeteg Felső-Magyarországon? Grünwald Béla és a szlovák-magyar kapcsolatok története. Ráció Kiadó, Budapest 2021. 284 pp. ISBN 978-615-56-7545-4. ISBN 978-80-224-1860-7.
- AAB03 DRÁBIK, Jakub. *Fašizmus* [Fascism]. Peer-reviewed by Miloslav Szabó, Ivan Kamenec, Tomáš Nociar. First edition. Bratislava : Vydavateľstvo Premedia, 2019. 643 pp. ISBN 978-80-8159-781-7.
- AAB04 DUDEKOVÁ KOVÁČOVÁ, Gabriela. *Človek vo vojne : stratégie prežitia a sociálne dôsledky prvej svetovej vojny na Slovensku* [People at War: Survival Strategies and Social Consequences of the First World War in Slovakia]. Peer-reviewed by Roman Holec, Elena Mannová. Bratislava : VEDA vydavateľstvo SAV : Historický ústav SAV, 2019. 326 pp. ISBN 978-80-224-1786-0.
- AAB05 DUCHOŇOVÁ, Diana - LENGYELOVÁ, Tünde. *Hradné kuchyne a šľachtické stravovanie v ranom novoveku : radosti slávností, strasti každodennosti* [Castle Kitchens and the Eating Habits of Aristocrats in early modern Times: The Joy of Festivals, The Sorrows of Everyday Life]. Peer-reviewed by Peter Kónya, Viliam Čičaj. Bratislava : Historický ústav SAV vo vydavateľstve VEDA, 2016. 320 pp. ISBN 978-80-224-1538-5.
- AAB06 DUCHOŇOVÁ, Diana. *Palatín Mikuláš Esterházy : dvorská spoločnosť a aristokratická každodennosť* [Palatine Nicolaus Esterhazy: Court Society and Aristocratic Everyday Life]. Peer-reviewed by Jiří Kubeš, Tünde Lengyelová. Revised and supplemented edition. Bratislava : Historický ústav SAV : VEDA, vydavateľstvo SAV, 2017. 558 pp. ISBN 978-80-224-1606-1.
- AAB07 ĎURČO, Michal. *Cesty a diaľnice na Slovensku v medzivojnovom období. Nástup automobilovej doby v znamení prvej československej republiky* [Roads and Motorways in Slovakia in the Interwar Period. The Onset of the Automobile Era under the Banner of the first Czechoslovak Republic]. Bratislava : VEDA vydavateľstvo SAV : Historický ústav SAV, 2020. 230 pp. ISBN 978-80-224-1868-3.
- AAB08 DVOŘÁKOVÁ, Daniela. *Čierna kráľovná Barbora Celjská (1392–1451) : životný príbeh uhorskej, rímsko-nemeckej a českej kráľovnej* [The Black Queen. Barbara of Cilli, 1392–1451: The Life of a Hungarian, Roman-German and Bohemian

- Queen]. Peer-reviewed by Richard Marsina, Ján Lukačka. Second supplemented edition. Budmerice : Vydavateľstvo RAK, 2017. 303 pp. Published in translation as: Barbara Celjska. Črna kraljica (1392-1451). življenska zgodba ogrske, rimskomemške in češke kraljice. - Ljubljana : Celjska Mohorjeva družba, 2019. ISBN 978-80-85501-68-1.
- AAB09 DVOŘÁKOVÁ, Daniela. *Rytier a jeho kráľ : Stibor zo Stiboríc a Žigmund Luxemburský. Sonda do života stredovekého uhorského šľachtica s osobitným zreteľom na územie Slovenska* [The Knight and His King: Stiborius of Stiborich and Sigismund of Luxembourg. A Probe into the Life of a Medieval Hungarian Nobleman with Special Regard to the Territory of Slovakia]. Peer-reviewed by Richard Marsina, Ján Lukačka. Third supplemented edition. Budmerice : Vydavateľstvo RAK, 2017. 598 pp. ISBN 978-80-85501-67-4.
- AAB10 DVOŘÁKOVÁ, Daniela. *Pod vládou ženy : rytier bez kráľa I. časť (1437–1442) : Pankrác zo Sv. Mikuláša a jeho doba* [Under the Reign of a Woman: The Knight without a King. Part I, 1437–1442]. Peer-reviewed by Petr Elbel, Miriam Hlavačková. Budmerice : Vydavateľstvo RAK, 2021. 399 pp. ISBN 978-80-85501-84-1.
- AAB11 FERENČUHOVÁ, Bohumila. *Bohdan Pavlů : politická biografía 1883–1938* [Bohdan Pavlů: A Political Biography, 1883–1938]. Peer-reviewed by Dušan Kováč, Ľubica Harbuľová. Bratislava : VEDA, vydavateľstvo Slovenskej akadémie vied : Historický ústav Slovenskej akadémie vied, 2021. 511 pp. ISBN 978-80-224-1885-0.
- AAB12 FIAMOVIÁ, Martina. *Formovanie a činnosť ústredných orgánov štátnej správy na autonómnom Slovensku (október 1938–marec 1939)* [Central State Administration Organs in Autonomous Slovakia: Formation and Activities, October 1938 to March 1939]. Peer-reviewed by Eduard Nižňanský, Ivan Kamenec. Bratislava : Historický ústav SAV : VEDA, vydavateľstvo SAV, 2020. 264 pp. ISBN 978-80-224-1855-3.
- AAB13 FUNDÁRKOVÁ, Anna. *Barokový aristokrat* [Der barocke Aristokrat. The Baroque Aristocrat]. Peer reviewed by Mária Kohútová, Géza Pálffy,. Bratislava : VEDA, vydavateľstvo SAV, 2018. 231 pp. ISBN 978-80-224-1694-8.
- AAB14 GAUČÍK, Štefan. *Az állameszme kritikusa: Tarján Ödön válogatott kisebbség - és gazdaságpolitikai beszédei és írásai*. [A Critic of the State Idea: Ödön Tarján's Selected Speeches and Writings on Minority and Economic Policy]. Peer-reviewed by Filep Tamás Gusztáv, Simon Attila, Vári László. First edition. Bratislava : Kalligram, 2017. 328 pp. ISBN 978-80-8101-949-4.
- AAB15 GAUČÍK, Štefan. *Mestské múzeum v Prešporku v kontexte doby (1868–1918) : In memoriam József Könyöki* [The Pressburg Town Museum in the Context of Its Time, 1868–1918]. Peer-reviewe by Peter Buday, Daniel Hupko, Elena Mannová. Bratislava : Historický ústav SAV : VEDA, vydavateľstvo SAV, 2019. 212 s. ISBN 978-80-224-1707-5.
- AAB16 GAUČÍK, Štefan. *Podnik v osídlach štátu : podnikateľské elity na príklade Rimamuránsko-šalgótarjárskej železiarskej spoločnosti* [An Enterprise in the Snares of the State : Business Elites as Exemplified by the Rimamurány-Salgótarján Iron Works Corporation]. Peer-reviewed by Ľudovít Hallon, Roman Holec. Bratislava : Historický ústav SAV : Veda, vydavateľstvo SAV, 2020. 278 pp. ISBN 978-80-224-1869-0.

- AAB17 HABERLANDOVÁ, Katarína - VOLANSKÁ, Ľubica. *Avion*. Peer-reviewed by Jana Nosková, Peter Szalay. Bratislava : Ústav etnológie a sociálnej antropológie SAV, 2021. 182 pp. Accessible at <https://doi.org/10.31577/2021.9788097337285>. ISBN 978-80-973372-8-5.
- AAB18 HERUCOVÁ, Angelika. *Palatíni arpádovských kráľov* [The Palatines of the Arpad Kings]. Peer-reviewed by Miroslav Glejtek, Miroslav Lysý. First edition. Bratislava : Historický ústav SAV : VEDA, vydavateľstvo SAV, 2020. 288 pp. ISBN 978-80-224-1780-8.
- AAB19 HOLEC, Roman. *Bratislavskí Habsburgovci* [The Habsburgs of Bratislava]. Peer-reviewed by Peter Švorc, Ľudovít Hallon. Bratislava : Marenčin PT, 2019. 252 pp. ISBN 978-80-569-0254-7.
- AAB20 HOLEC, Roman. *Andrej Hlinka. Otec národa?* [Andrej Hlinka. Father of the Nation?]. Peer-reviewed by Ľudovít Hallon, Ivan Kamenec. Bratislava : Marenčin PT, 2019. 318 pp. ISBN 978-80-569-0440-4.
- AAB21 HOLEC, Roman. *Trianon – triumf a katastrofa* [Trianon: Triumph and Disaster]. Peer-reviewed by Peter Švorc, Ľudovít Hallon. First edition. Bratislava : Marenčin PT, 2020. 349 pp. ISBN 978-80-569-0588-3.
- AAB22 HOMOLA, Tomáš. *Na vzostupe moci : zahraničná politika Mateja Korvína v stredoeurópskom priestore v rokoch 1458–1471* [Rising to Power: The Foreign Policy of Matthias Corvinus in the Central European Region, 1458–1471]. Recenzenti: Antonín Kalous, Vladimír Segeš. Bratislava : VEDA, vydavateľstvo SAV, 2019. 192 pp. ISBN 978-80-224-1736-5.
- AAB23 HUDÁČEK, Pavol. *Castrum Salis : severné pohraničie Uhorska okolo roku 1000* [Castrum Salis: The Northern Borderland of the Kingdom of Hungary Around 1000]. Peer-reviewed by Ján Steinhübel, Peter Bystrický. Bratislava : Historický ústav SAV vo VEDE, vydavateľstvo SAV, 2016. 477 pp. ISBN 978-80-224-1535-4.
- AAB24 JAKOBYOVÁ, Barbora - NIŽŇANSKÝ, Eduard. *A history of the Jewish Community in Dolný Kubín* = Dejiny Židovskej komunity v Dolnom Kubíne. Peer-reviewed by Martina Fiamová, Jana Tulkisová. First edition. Bratislava : Izraelská obchodná spoločnosť na Slovensku, 2018. 504 pp. ISBN 978-80-971954-4-1.
- AAB25 JAKSICSOVÁ, Vlasta. *Čas Herodes alebo šťastný vek? : spor o modernitu v slovenskej spoločnosti a v kultúre* [Living in a Happy Age or That from the Herodes Poem? : A Dispute about Modernity in Slovak Society and Culture]. Peer-reviewed by Ivan Kamenec, Magdalena Bystrzak. Bratislava : VEDA, vydavateľstvo Slovenskej akadémie vied, Centrum spoločných činností SAV : Historický ústav SAV, 2020. 351 pp. ISBN 978-80-224-1844-7.
- AAB26 JANURA, Tomáš - FILLOVÁ, Ľubica - ŠIMKOVIC, Pavol. *Vidiecke šľachtické sídla v Zvolenskej stolici* [Noble Country Residences in Zvolen County]. Peer-reviewed by Pavol Maliniak, Kristína Zvedelová. [s.l.] : Spoločnosť Kolomana Sokola, 2016. 134 pp. ISBN 978-80-89756-10-0.
- AAB27 JANURA, Tomáš - HAVIAROVÁ, Michaela. *Vidiecke šľachtické sídla v Spišskej stolici* [Noble Country Residences in Spiš County]. Peer-reviewed by Tünde Lengyelová, Ivan Gojdič. [s. l.] : Spoločnosť Kolomana Sokola : Historický ústav SAV, 2019. 192 pp. ISBN 978-80-89756-16-2.

- AAB28 JANURA, Tomáš - ZVAROVÁ, Zuzana. *Vidiecke šľachtické sídla v Hontianskej stolici* [Noble Country Residences in Hont County]. Peer-reviewed by Magdaléna Kvasnicová, Henrieta Žažová. Liptovský Mikuláš : Spoločnosť Kolomana Sokola v spolupráci s Historickým ústavom SAV, 2021. 172 pp. ISBN 978-80-89756-17-9.
- AAB29. KÁZMEROVÁ, Ľubica. *Príbeh učiteľa : Jozef Sivák v školských službách 1918–1944* [The Story of a Teacher. Jozef Sivák in the Service of Education, 1918–1944]. Peer-reviewed by Milan Katuninec, Adriana Kičková. Preklad do angličtiny: Matej Hanula. Bratislava : VEDA vydavateľstvo SAV : Historický ústav SAV, 2019. 112 pp. ISBN 978-80-224-1749-5
- AAB30 KŠIŇAN, Michal. *Milan Rastislav Štefánik : muž, ktorý sa rozprával s hviezdami* [Milan Rastislav Štefánik. The Man Who Spoke with the Stars]. Peer-reviewed by Roman Holec, Dušan Kováč. Bratislava, 2021 : Vydavateľstvo SLOVART : Historický ústav Slovenskej akadémie vied. 399 pp. ISBN 978-80-556-3904-8.
- AAB31 KUŠNIRÁKOVÁ, Ingrid. *Za bránami sirotincov : počiatky ústavnej starostlivosti o osirelé deti v Uhorsku* [Behind the Gates of Orphanages: The Origins of the Institutional Care of Orphans in the Kingdom of Hungary, 1750–1815]. Peer-reviewed by Eva Kowalská, Zuzana Lopatková. Bratislava : VEDA vydavateľstvo SAV : Historický ústav SAV, 2019. 303 pp. ISBN 978-80-224-1794-5.
- AAB32 LASLAVÍKOVÁ, Jana. *Mestské divadlo v Prešporku na sklonku 19. storočia : medzi provinciou a metropolou* [The Municipal Theatre in Pressburg at the Close of the 19th Century : Between Province and Metropolis]. Peer-reviewed by Elena Mannová, Jiří Kopecký. First edition. Bratislava : Hudobné centrum : Historický ústav SAV, 2020. 356 [+ 217] pp. ISBN 978-80-89427-47-5.
- AAB33 LENGYELOVÁ, Tünde. *Život na šľachtickom dvore : odev, strava, domácnosť, hygiena, voľný čas* [Life at the Aristocratic Court : Dress, Food, Household, Hygiene and Leisure]. Peer-reviewed by Peter Kónya, Diana Duchoňová. Bratislava : SLOVART, 2016. 247 pp. ISBN 978-80-556-1287-4.
- AAB34 LONDÁK, Miroslav. *Šikova ekonomická reforma a Slovensko* [Šik's Economic Reform and Slovakia]. Peer-reviewed by Tomáš Gábriš, Zdeněk Jirásek. Bratislava : VEDA, vydavateľstvo SAV : Historický ústav SAV, 2018. 222 pp. ISBN 978-80-224-1687-0.
- AAB35 LUKAČKA, Ján. *Matúš Čák Trenčiansky* [Matthew Csák of Trenčín]. Peer-reviewed by Richard Marsina, Vladimír Rábik. Bratislava : Historický ústav SAV : VEDA, 2016. 144 pp. ISBN 978-80-224-1532-3.
- AAB36 MACHO, Peter. *Milan Rastislav Štefánik ako symbol* [Milan Rastislav Štefánik as Symbol]. Peer-reviewed by Elena Mannová, Alica Kurhajcová. Bratislava : VEDA vydavateľstvo SAV : Historický ústav SAV, 2019. 287 pp. ISBN 978-80-224-1785-3.
- AAB37 MÁJEKOVÁ, Jana-Magdaléna. *Prešporskí pekári a ich špeciality* [Pressburg Bakers and Their Specialties]. Peer-reviewed by Roman Holec, Elena Mannová. Bratislava : Marenčin PT, 2020. 192 pp. Bratislava-Pressburg. ISBN 978-80-569-0544-9.
- AAB38 MANNOVÁ, Elena. *Minulosť ako supermarket? : spôsoby reprezentácie a aktualizácie dejín Slovenska* [The Past as Supermarket Shopping? The Ways to Represent and Revitalise Slovak History]. Peer-reviewed by Dušan Škvarna, Gabriela Dudeková Kováčová, Ilona L. Juhász. Bratislava : Historický ústav SAV : VEDA, vydavateľstvo SAV, 2019. 463 pp. Edícia Slovenská historiografia. ISBN 978-80-224-1706-8.

- AAB39 MEŠKOVÁ HRADSKÁ, Katarína. *Židia v 1. ČSR : politické ambície a sklamania* [Jews in the First Czechoslovak Republic : Political Ambitions and Disappointments]. Peer-reviewed by Milan Katuninec, Martina Fiamová. First edition. Bratislava : Marenčin PT, 2021. 189 pp. ISBN 978-80-569-0786-3.
- AAB40 MICHÁLEK, Slavomír. *Československé menové zlato 1938–1982* [Czechoslovak Monetary Gold, 1938–1982]. Peer-reviewed by Juraj Marušiak, Marián Manák. Bratislava : Veda, vydavateľstvo Slovenskej akadémie vied : Historický ústav Slovenskej akadémie vied, 2021. 470 pp. ISBN 978-80-224-1884-3.
- AAB41 MORAVČÍKOVÁ, Henrieta - SZALAY, Peter - HABERLANDOVÁ, Katarína - KRIŠTEKOVÁ, Laura - BOČKOVÁ, Monika. *Bratislava (un)planned city = Bratislava (ne)plánované mesto*. Editor: Jana Behulová. First edition. Bratislava : SLOVART, spol. s r. o., 2020. 613 pp. ISBN 978-80-556-4696-1.
- AAB42 POSCH, Martin. *Spojenectvo z núdze : spolupráca SOE a československej spravodajskej služby počas 2. svetovej vojny* [An Alliance out of Necessity: Cooperation between the SOE and the Czechoslovak Intelligence Services during the Second World War]. Peer-reviewed by Igor Baka, Pavel Kreisinger. Bratislava : VEDA, vydavateľstvo SAV : Historický ústav SAV, 2021. 175 pp. ISBN 978-80-224-1895-9.
- AAB43 ROGUL'OVÁ, Jaroslava - HALLON, Ľudovít - JAKSICSOVÁ, Vlasta - LETZ, Róbert - SABOL, Miroslav - SYRNÝ, Marek - DVOŘÁK, Pavel. *Slováci a ľudovodemokratický režim : zápas o Slovensko* [Slovaks and the Regime of People's Democracy : A Struggle for Slovakia]. Main editor of Volume XIIIb: Jaroslava Rogul'ová, peer-review: Valerián Bystrický, Martin Pekár. Bratislava : Literárne informačné centrum, 2016. 231 pp. Pramene k dejinám Slovenska a Slovákov, XIIIb. ISBN 978-80-8119-101-5.
- AAB44 ROGUL'OVÁ, Jaroslava - LONDÁK, Miroslav - LONDÁKOVÁ, Elena - PEŠEK, Jan - SABOL, Miroslav - SIKORA, Stanislav. *Slováci a nástup socializmu : budovateľské obdobie komunistického režimu* [The Slovaks and the Onset of Socialism: The Building Period of the Communist Regime]. Peer-reviewed by Martin Pekár, Dušan Segeš. Bratislava : Literárne informačné centrum, 2017. 238 pp. Pramene k dejinám Slovenska a Slovákov, XIII.c. ISBN 978-80-85501-69-8.
- AAB45 ROGUL'OVÁ, Jaroslava - DRÁBIK, Jakub - LONDÁK, Miroslav - LONDÁKOVÁ, Elena - PEŠEK, Jan - SABOL, Miroslav - SIKORA, Stanislav. *Slováci a Československá socialistická republika : liberalizácia, normalizácia a pád komunistického režimu* [The Slovaks and The Czechoslovak Socialist Republic: Liberalization, Normalization and the Fall of the Communist Regime]. XIII d. Peer-reviewed by Martin Pekár, Dušan Segeš. Bratislava : Literárne informačné centrum, 2018. 190 pp. Pramene k dejinám Slovenska a Slovákov. ISBN 978-80-85501-71-1.
- AAB46 STEINHÜBEL, Ján. *Nitrianske kniežatstvo : počiatky stredovekého Slovenska* [The Duchy of Nitra. The Beginnings of Medieval Slovakia]. Peer reviewers of the first edition: Richard Marsina, Alexander Avenarius, Ján Lukačka. Second revised and supplemented edition. Bratislava : Vydavateľstvo RAK, 2016. 594 pp. ISBN 978-8085501-64-3.
- AAB47 SZEGHYOVÁ, Blanka. *Súdnictvo a súdna prax v mestách Pentapolitany v 16. storočí* [Judiciary and Judicial Practice in Sixteenth-Century Pentapolitana Towns]. Peer-reviewed by Jozef Baďurík, Marie Marečková. First edition. Bratislava : VEDA, 2016. 185 pp. ISBN 978-80-224-1499-9.

AAB48 ZAVACKÁ, Marina. *L'udácka prevýchova : Mária Janšáková v Ilave roku 1939 a jej Cella č. 20* [Ludak-Regime Re-education Programme. Mária Janšáková in Ilava in 1939 and Her Cell No. 20]. Peer-reviewed by Michal Schvarc, Ondřej Hledík. Bratislava : Artforum, 2018. 198 pp. ISBN 978-80-8150-210-1.

2.1.5. List of other scientific outputs specifically important for the institute, max. 10 items for institute with less than 50 average FTE researchers per year, 20 for institutes with 50 – 100 average FTE researchers per year and so on

1. Prenasledovanie Židov na Slovensku v kontexte holokaustu v strednej Európe / The Persecution of the Jews in Slovakia in the Context of the Holocaust in Central Europe

Edited by Ján Hlavinka

One-theme issue of Historický časopis, 2021, vol. 69, no. 4. ISSN 2585-9099.

<https://www.historickycasopis.sk/index.php?id=hc42021>

2. Autonómia Slovenska 1938–1939. Počiatková fáza holokaustu a perzekúcií / Slovak Autonomy 1938–1939: The Initial Phase of the Holocaust and Persecution

Edited by Martina Fiamová and Michala Lônčíková (Department of General History, Comenius University Bratislava)

One-theme issue of Forum Historiae 2019, vol. 13, no. 1, ISSN 1337-6861.

<https://forumhistoriae.sk/en/tema/slovak-autonomy-1938-1939-initial-phase-holocaust-and-persecution>

3. Deutsche, Tschechen und Slowaken im 20. Jahrhundert : Materialien für den Geschichtsunterricht / Germans, Czechs and Slovaks in the Twentieth Century: Teaching Materials in History

Edited by Martin Schulze Wessel – Miloš Řezník – Dušan Kováč.

Frankfurt/M. : Wochenschau Verlag, 2020. 423 s. Geschichte Unterrichten. ISBN 978-3-7344-0852-6.

<https://www.wochenschau-verlag.de/Deutsche-Tschechen-und-Slowaken-im-20.-Jahrhundert/40853>

4. Networking and Trust During the Cold War

Edited by Adam Hudek and Marina Zavacká

One-theme issue of Forum Historiae 2021, vol. 12, no. 2. ISSN 1337-6861.

<https://forumhistoriae.sk/sk/tema/networking-and-trust-during-cold-war>

5. (De)formovanie vidieka v procese kolektivizácie / (De)formation of Rural Areas in the Collectivization Process

One-theme issue of Forum Historiae, 2016, Vol. 7, No. 1, ISSN 1337-6861.

Edited by Martina Fiammová

<https://forumhistoriae.sk/en/tema/deformation-rural-areas-collectivization-process>

6. Úloha peňazí v hospodárstve strednej Európy od stredoveku po súčasnosť / The Role of Money in the History of Central Europe from the Middle Ages to the Present

One-theme issue of Historický časopis, 2021, vol. 69, no. 3. ISSN 2585-9099.

<https://www.historickycasopis.sk/index.php?id=hc32021>

7. Od denára k euru : fenomén peňazí v dejinách Slovenska / From the Denar to the Euro: The Phenomenon of Money in the History of Slovakia

Hallon, Ľudovít – Duchoňová, Diana (eds.) Bratislava : Historický ústav SAV : VEDA, vydavateľstvo SAV, 2021. 371 s. ISBN 978-80-224-1922-2.

8. Elity na Slovensku v 19. a 20. / The Elites in Slovakia in the 19th and 20th Centuries

One-theme issue of Forum Historiae, 2018, Vol. 12, No. 1, ISSN 1337-6861.

Edited by László Vörös and Peter Šoltés

<https://forumhistoriae.sk/en/tema/elite-slovakia-19th-and-20th-centuries>

9. Živena: 150 rokov Spolku slovenských žien / Živena: One Hundred and Fifty Years of Slovak Women's Association

Edited by Daniela Kodajová. Bratislava : Vydavateľstvo Slovart, 2019. 303 s. ISBN 978-80-556-4149-2.

10. Výstava „Es lebe unsere gerechte Sache!“ Der Slowakische Nationalaufstand, 29. August bis 27. Oktober 1944 / Exhibition “Long Live the Just Cause of Ours!” The Slovak National Uprising, 29 August – 27 October 1944

Výstava organizovaná v spolupráci s organizáciou Gedenkstätte der Deutschen Widerstand. Spolupráca na koncepcii a textovej časti výstavy Petra Behrens, Adam Hudek, Ján Hlavinka, Michal Schvarc.

Exhibition organized in collaboration with the German Resistance Memorial Center, Berlin. Exhibition concept and textual information by Petra BEHRENS, Adam HUDEK, Ján HLAVINKA, Michal SCHVARC

Katalóg výstavy: Exhibition Catalogue: „Es lebe unsere gerechte Sache!“ – Der Slowakische Nationalaufstand, 29. August bis 27. Oktober 1944. Berlin : Gedenkstätte der Deutschen Widerstand : Historický ústav SAV, 2016. 170 s. ISBN 978-3-945812-09-9.

<https://www.orte-der-erinnerung.de/publikationen/es-lebe-unsere-gerechte-sache-der-slowakische-nationalaufstand-29-august-bis-27-oktober-1944/>

11 a) Výstava Architekt Friedrich Weinwurm/Nová cesta / Exhibition “Architect Friedrich Weinwurm: A New Path”

Slovak National Gallery, Bratislava, 25 January – 20 May 2018

Exhibition curator: Henrieta Moravčíková

b) Výstava Architekt Friedrich Weinwurm/Nová cesta / Exhibition “Architect Friedrich Weinwurm: A New Path”

Brno City Museum, Špilberk, 28 August – 3 November 2019

Exhibition curator: Henrieta Moravčíková

12. Výstava Seminár urbánnej imaginácie – Prípadová štúdia: Lido ako vágny a vzácny terén / Exhibition “Urban Imagination Workshop – A Case Study: Lido as a Precious Terrain Vague”

Bratislava – Lido, January – December 2021

Exhibition curator: Peter Szalay

13. International bibliography of historical sciences

a) International bibliography of historical sciences. Vol. 85. 2016. Edited by Massimo Mastrogregori ; contributing editors Alžbeta Sedliaková ... [et al.]. München : De Gruyter Saur, 2021. 421 s. ISBN 978-3-11-068129-1. e-ISBN 978-3-11-068143-7. ISSN 0074-2015.

b) International bibliography of historical sciences : [medzinárodná bibliografia - slovenská časť]. Vol. 84. 2015. Edited by Massimo Mastrogregori ; contributing editors Alžbeta Sedliaková ... [et al.]. München : K.G. Saur, 2019. 405 s. ISBN 978-3-11-057731-0. ISSN 0074-2015.

c) International bibliography of historical sciences : [medzinárodná bibliografia - slovenská časť]. Vol. 82. 2013. Edited by Massimo Mastrogregori ; contributing editors Alžbeta Sedliaková ... [et al.]. München : K.G. Saur, 2018. 417 s. ISBN 978-3-11-052828-2. ISSN 0074-2015.

d) International bibliography of historical sciences : [medzinárodná bibliografia - slovenská časť]. Vol. 81. 2012. Edited by Massimo Mastrogregori ; contributing editors Alžbeta Sedliaková ... [et al.]. München : K.G. Saur, 2017. 382 s. ISBN 978-3-11-046254-8. ISSN 0074-2015.

e) International bibliography of historical sciences : [medzinárodná bibliografia - slovenská časť]. Vol. 80. 2011. Edited by Massimo Mastrogregori ; contributing editors Alžbeta

Sedliaková ... [et al.]. München : K.G. Saur, 2016. 395 s. ISBN 978-3-11-040791-4. ISSN 0074-2015.

14. Krajina, príroda a životné prostredie v minulosti / Landscape, Nature and Environment in the Past

One-theme issue of Forum Historiae, 2017, Vol. 8, No. 1, ISSN 1337-6861.

Edited by Karol Hollý and Pavel Hronček

<https://forumhistoriae.sk/en/tema/landscape-nature-and-environment-past>

15. Verní a neverní kráľovi / Loyal and Disloyal to the King]

One-theme issue of Forum Historiae, 2019, Vol. 13, No. 2, ISSN 1337-6861.

Edited by Pavol Hudáček – Angelika Herucová

<https://forumhistoriae.sk/en/tema/loyal-and-disloyal-king>

16. Človek raného novoveku / Man in the Early Modern Period. Duchoňová, Diana – Hanula, Matej (eds.) Bratislava : VEDA, vydavateľstvo SAV : Historický ústav SAV, 2020. 440 s. ISBN 978-80-224-1887-4.

17. Človek modernej doby / Man in the Modern Age. Hanula, Matej – Duchoňová, Diana (eds.). Bratislava : VEDA, vydavateľstvo Slovenskej akadémie vied : Historický ústav Slovenskej akadémie vied, 2020. 423 s. ISBN 978-80-224-1880-5.

18. Ročenka slovenskej architektúry / Slovak Architecture Yearbook

a) MORAVČÍKOVÁ, Henrieta - SZALAY, Peter - HABERLANDOVÁ, Katarína - KRIŠTEKOVÁ, Laura - BOČKOVÁ, Monika - BOECKL, Matthias. Ročenka slovenskej architektúry 2018/2019 = Slovak Architecture Yearbook 2018/2019. Editorka: Jana Behulová. Bratislava : SLOVART, 2020. 191 s. ISBN 978-80-556-4563-6.

b) MORAVČÍKOVÁ, Henrieta - Žáčoková Kellö Andrea (eds.). Ročenka slovenskej architektúry 2016/2017 = Slovak Architecture Yearbook 2016/2017. Bratislava : SLOVART, 2018. 167 s. ISBN 978-80-556-3257-5.

19. Česko-slovenská historická ročenka. Ročenka Slovensko-českej/Česko-slovenskej komisie historikov

a) **Počátky normalizace v Československu (1969–1971). Štúdie k česko-slovenským vzťahom a českým a slovenským dejinám / The Beginnings of Normalisation in Czechoslovakia, 1969–1971: Studies on Czech-Slovak Relations and Czech and Slovak History**

Edited by Vladimír Goněc and Roman Holec

Česko-slovenská historická ročenka 2019 – 2020., II. Bratislava : Slovensko-česká/Česko-slovenská komisia historikov, VEDA, 2020, ISBN 978-80-224-1878-2.

b) **Roky 1848–1918–1938–1948–1968, ich priebeh, dohry a reflexia v spoločných dejinách. Vnútné migračné pohyby v Československu v kontexte česko-slovenských vzťahov. Doprava v kontexte česko-slovenských vzťahov v 20. storočí / 1848–1918–1938–1948–1968: The Events, and Their Aftermath and Reflection in a Common History. Internal Migration in Czechoslovakia in the Context of Czech-Slovak Relations. Public Transport in the Context of Czech-Slovak Relations, 20th Century**

Edited by Vladimír Goněc and Roman Holec

Česko-slovenská historická ročenka 2017–2018. Bratislava : Slovensko-česká/Česko-slovenská komisia historikov, VEDA, 2018, ISBN 978-80-224-1712-9.

c) **Umenie vo vojne - vojna v umení (pamäť 1. svetovej vojny v literatúre a umení) / Art in War – War in Art: First World War Memory in Art and Literature**

Edited by Vladimír Goněc and Roman Holec

Česko-slovenská historická ročenka 2016. Bratislava : Veda, 2017, ISBN 978-80-224-1636-8.

20. One-theme issues of Historické štúdie

a) Konflikty v mestskom prostredí / Conflicts in Urban Areas

Historické štúdie, vol. 50, 2016, edited by Ingrid Kušniráková

http://www.historickestudie.sk/index.php?id=historickestudie_50_2016

b) Historická pamäť a dejiny Slovenska - procesy inštrumentalizácie a manipulácie v 19. a 20. storočí / Historical Memory and the History of Slovakia: The Processes of Instrumentalisation and Manipulation in the 19th and 20th Centuries

Historické štúdie, vol. 51, 2017, edited by Ingrid Kušniráková

http://www.historickestudie.sk/index.php?id=historickestudie_51_2017

c) Ars apodemica - umenie cestovať / Ars Apodemica: The Art of Travel

Historické štúdie, vol. 52, 2018, edited by Ingrid Kušniráková

http://www.historickestudie.sk/index.php?id=historickestudie_52_2018

d) Historické a kultúrne dedičstvo rodu Pálffy / The Historical and Cultural Heritage of the Pálffy Dynasty

Historické štúdie, vol. 53, 2019, edited by Ingrid Kušniráková

http://www.historickestudie.sk/index.php?id=historickestudie_53_2019

e) Vývoj ústavnej a mimoústavnej starostlivosti o sociálne odkázané deti v Uhorsku / The Development of Institutional and Non-Institutional Care of Socially Dependent Children in the Kingdom of Hungary

Historické štúdie, vol. 54, 2020, edited by Ingrid Kušniráková

http://www.historickestudie.sk/index.php?id=historickestudie_54_2020

2.1.6. List of patents, patent applications, and other intellectual property rights registered abroad

2.1.7. List of patents, patent applications, and other intellectual property rights registered in Slovakia

2.1.8. Narrative on the most important research outputs of the institute – especially focused on their importance for society

A significant achievement in the process of overcoming national stereotypes and prejudices in the teaching of history of the conflicting 20th century are the teaching materials for secondary schools developed within a project of a joint German-Czech and German-Slovak commission of historians. Schulze Wessel, M. – Rezník, M. – Kováč, D. (eds.). Deutsche, Tschechen und Slowaken im 20. Jahrhundert: Materialien für den Geschichtsunterricht (Frankfurt/M.: Wochenschau Verlag, 2020). The teaching material consists of a rich selection of didactically reflective sources on the history of Germans, Czechs and Slovaks in the 20th century. Its design extends the common ethnocentric historical perspective used in history classes and allows students to take a comparative view of neighbouring nations' history narratives in the context of European history. In addition to extensive source material, each of the individual chapters includes an introduction to the current state of knowledge and didactic guidelines for classroom work.

The Continuity and Discontinuity of the Political and Social Elites in Slovakia in the 19th and 20th Centuries (2015–2019) was the first project within Slovak historiography that comprehensively and systematically investigated the impacts of political regime changes on elites in general. The project participants researched the impact of political and social ruptures on particular types of elites. Except for political elites, the researchers have paid attention also to executive, cultural, political, and economic elites; they identified and analysed strategies through which established elites responded to new political power-conditions. The researchers did not remain at the macro level but also focused their research on social processes concerning the local elites (origin, composition, circulation,

etc.). In addition to the Slovak nationalist elites, political elites of minority national groups (in interwar period Czechoslovakia and after 1945), innovative prosopographic research was also carried out at the level of local associations, local executive and financial elites. The fundamental political changes of the 20th century included personnel screening, nationally and politically motivated purging as well as ideological re-education programs. These violent changes had a profound impact on the social elites, their kin and families, and surroundings.

In 2020, the project was classified by the Slovak Research and Development Agency as a research project of outstanding quality.

<https://www.apvv.sk/buxus/docs/agentura/publikacie/publikacia-2020-sk-A4.pdf>

The main output of the project is the book *Elity a kontraelity na Slovensku v 19. a 20. storočí. Kontinuita a discontinuita* (edited by A. Hudek, P. Šoltés, 2019) [Elites and counter-elites in Slovakia in the 19th and 20th centuries. Continuities and discontinuities], which brought new knowledge about survival strategies of the “old” elites, about the programs of education for the next generations applied by the “new” regimes, and the transformation of the relationship between the holders of political power and the intellectual elites in authoritarian, and dictatorial regimes in the period of 1939–1989, especially during the existence Slovak state (1939–1945) and the communist regime (1948–1989). The presented research confirmed that in the Slovak environment there had never been a breakthrough in the area or a complete change of elites. This process was always long-term and mostly took the form of mixing old and new cadres. The established elites were not completely eliminated in any regime change; some of them were able to survive the changes without losing their status. To a greater extent, it was the executive or functional elite (various types of experts, civil servants, security apparatus, etc.) that exhibited this capacity; the holders of political power found it much more difficult to endure political ruptures. Replacing hundreds and thousands of experienced bureaucrats, scientists and other experts with new, loyal and ideologically “benign” cadres was generally impossible. Moreover, the new power-elites had to face to the dilemma whether ideological allegiance and reliability were more important than competence, expertise and experience. Historical research on elites is related to the search for answers to current social problems, such as the accumulation of economic and political power in the hands of narrow group of oligarchy, or the problem of declining social mobility. Slovakia is situated in a part of Europe where the holders of power and influence have not reproduced themselves uninterruptedly within stable states. Learning about the consequences of these cyclical changes is important for understanding how potential elites were generated, the patterns of their behaviour and the values they had had represented were often at odds with the roles and places elites occupied in more stable parts of Europe. Scientific research on individual career trajectories is essential for understanding current developments in the wider global context. Many of the problems that distort our societies are rooted in weak, low-quality and therefore often failing elites.

Hungarian historian József Demmel, working at the IH SAS, in his researches on national movements in Hungary significantly links Slovak and Hungarian historiographies and is well versed in both national literatures. He is the author of the first scholarly monograph on Béla Grünwald, one of the most negatively perceived figures in Slovak historical memory (Demmel, J. *Szörnyeteg Felső-Magyarországon? Grünwald Béla és a szlovák-magyar kapcsolatok története*. [Monster in Upper Hungary: Béla Grünwald and the history of Slovak–Hungarian relations]. Budapest: Ráció Kiadó, 2021). Béla Grünwald, a high ranking official of Zvolen county, symbolically embodies in the Slovak master narrative the oppression of non-Hungarian nationalities in the dualistic Hungary. The study uncovers aspects of informal politics and the influence of public opinion on the actions of actors who were previously unknown and unreflected in scholarly discourse. In his book, the author explores the family background, student years and early career of the Hungarian civil servant. The Slovak-Hungarian conflicts also had an impact on Grünwald's private life. Demmel attempts to recognize and name the motivations for his actions, ambitions, experiences, and personality traits, thus enabling a better understanding of one of the most serious conflicts in the Slovak-Hungarian common past. He brings methodologically innovative approaches to the study of nationalism in Hungary and asks new questions that

have a fundamental impact on understanding the complex historical phenomena associated with the problems of ethnic heterogeneity in Central Europe.

Year 2021 marked the 80 years since the Parliament of the Slovak State adopted the so-called Jewish Code, one of the strictest anti-Jewish legal norms in Nazi-controlled Europe. The editors of the *Historický časopis* [Historical Journal] have therefore decided to publish a monothematic issue 4/2021 dedicated to the historical reflection on the persecution of Jews living in the territory of the Slovak Republic (1939–1945) in the context of the Holocaust in Central Europe. Respected national and international authors who research anti-Jewish legislation in Slovakia in a comparative context, the repression of Jews on the territory of Slovakia between 1938 and 1945, the fate of Slovak Jews in ghettos, labour, concentration and extermination camps, or microhistorical perspectives and case studies related to the above-mentioned subtopics, published in the issue. The monothematic issue of the online peer-reviewed scholarly journal *Forum Historiae* (2019, Nr. 1, Autonomy of Slovakia, eds. M. Fiamová and M. Lónčíková) was also devoted to the hitherto little-studied issues of the initial period of the Holocaust in Slovakia. It was the result of international scientific cooperation in Holocaust research, where the IH SAS participated in a conference organised in cooperation with the *Dokumentáčné stredisko holokaustu* [Holocaust Documentation Centre] (DSH) and with the support of the European Holocaust Research Infrastructure (EHRI) project, of which the DSH is the Slovak partner. The conservative, nationalist, and Christian regime of the Hlinka's Slovak People's Party initiated the process of forming a “new” Slovakia under the protective umbrella of Nazi Germany, including the struggle against its enemies – real and fictitious. The establishment of Slovak Autonomy represented a significant transition period when the planning and organisation of the initial phase of the Holocaust and the persecution of the regime's other potential opponents. The authors analysed the effects of anti-Semitism on the journalism, the legislative tools used to eliminate the democratic regime in Slovakia as off autumn of 1938, when the autonomous status of Slovakia within Czechoslovakia was declared. Limitations to civil rights and freedoms that were introduced to defend the democratic system from the direct threat posed by the Third Reich, especially those regarding freedom of speech and assembly thus were quickly turned against democracy itself. The authors also applied the methodological approach of the sub-discipline of Holocaust research, the “neue Täterforschung”.

The book *Vojnová Bratislava 1939–1945* [Wartime Bratislava 1939–1945] (Peter Szalay et al., 2020) is a loose continuation of the story of the building of the modern capital project in the period between the two world wars, *Moderná Bratislava* [Modern Bratislava] (Peter Szalay et al., 2014). In it, a collective of architectural historians and architects from the IH SAS and the Faculty of Architecture of the Slovak University of Technology in Bratislava present studies of houses, squares, or entire neighbourhoods of Bratislava, and show the changing architectural map of the city during World War II, when Bratislava underwent several redrawing of its borders. It represents the architecture and the city built during the difficult times of the war boom, when a number of new public buildings, large residential districts, dormitories, sports and recreation areas were built. Slave labour was used in many of the constructions. It was a period when a significant part of the architectural community, among other inhabitants of the city, were deported or murdered. The book reveals the history of projects and buildings still recognisable in the present-day fabric of the city, which few people associate with the time in which they were created. The authors' aim was to help the readers better understand the nature of the architecture of the time, which escapes easy categorisation into architectural styles and creative approaches. The structure of the book follows the typological key of architecture from the formation of public spaces and urban planning, through the construction and planning of public buildings and industry to housing. At the same time, there are specific chapters that deal with themes that radically influenced the development of the city at the time, such as the Holocaust or the bombing of the city. The significance of the publication lies not only in introducing the history of the buildings, but also the fate of their creators and recalling the places and buildings associated with injustice and terror, which fundamentally affected not only the architecture but also the whole society. The authors have succeeded not only in critical analysis of the architectural history in a crucial period of the city's existence, but through the intertwined histories of the

people and houses, the fates of their architects and builders, they have brought to the light tragedies, failures and victories of wartime Bratislava.

The publication Vojnová Bratislava won the Literary Fund Prize in 2020.

The bilingual Slovak-English book *Bratislava (ne)plánované mesto/Bratislava (un)planned city* (H. Moravčíková et al. 2020 Slovart) is a result of a comprehensive and long-term research of the architectural and urban development of Bratislava in the 20th century. The authors summarise the history of modern planning and construction in Bratislava, reveal the relationship between planning and realisation, analyses architectural and urban planning concepts and paradigms relevant in relation to the urban structure. The authors have attempted to specify the characteristic urban structures, architectural forms and situations that determine the form of the city. They have presented the evolution of urban plans throughout the 20th century, as well as the architectural forms and interventions that influenced the image of the city. The emphasis was placed on those phenomena and processes that were characteristic for Bratislava and still determine its urban structure and spatial relations. The work is also exceptional in its methodological approach, which allowed the authors to identify, abstract and visualize the key features of the urban fabric and its transformations over the last hundred years. The book Bratislava (Un)Planned City is a unique guide not only for professionals, but also for the general public who want to know the history of planning and construction of Bratislava.

The publication was listed in the SAS Annual Report 2020 in the category "Addressing issues of social praxis" (Part II.2, p. 29).

2.1.9. Table of research outputs

Papers from international collaborations in large-scale scientific projects (Dwarf team, ALICE Collaboration, ATLAS collaboration, CD Collaboration, H1 Collaboration, HADES Collaboration, and STAR Collaboration) have to be listed separately

Scientific publications	2016			2017			2018			2019			2020			2021			total			
	number	No. / FTE researches	No. / one million total salary budget	number	No. / FTE researches	No. / one million total salary budget	number	No. / FTE researches	No. / one million total salary budget	number	No. / FTE researches	No. / one million total salary budget	number	No. / FTE researches	No. / one million total salary budget	number	No. / FTE researches	No. / one million total salary budget	number	averaged number per year	av. No. / FTE researches	av. No. / one million total salary budget
Scientific monographs and monographic studies in journals and proceedings published abroad (AAA, ABA)	1	0,021	0,808	2	0,036	1,487	4	0,068	2,663	9	0,147	5,199	1	0,018	0,532	4		2,193	21	3,500	0,062	2,206
Scientific monographs and monographic studies in journals and proceedings published in Slovakia (AAB, ABB)	12	0,250	9,693	6	0,107	4,461	9	0,152	5,992	18	0,294	10,399	16	0,285	8,520	8		4,386	69	11,500	0,205	7,249
Chapters in scientific monographs published abroad (ABC)	14	0,291	11,309	15	0,267	11,152	16	0,270	10,652	13	0,212	7,510	4	0,071	2,130	0		0,000	62	10,333	0,184	6,514
Chapters in scientific monographs published in Slovakia (ABD)	47	0,978	37,964	71	1,263	52,788	48	0,811	31,957	45	0,735	25,997	13	0,231	6,922	0		0,000	224	37,333	0,664	23,534
Scientific papers published in journals registered in Current Contents Connect (ADCA, ADCB, ADDA, AADB)	11	0,229	8,885	9	0,160	6,691	10	0,169	6,658	21	0,343	12,132	17	0,302	9,052	13		7,127	81	13,500	0,240	8,510
Scientific papers published in journals registered in Web of Science Core Collection and SCOPUS not listed above (ADMA, ADMB, ADNA, ADNBN)	3	0,062	2,423	7	0,124	5,204	11	0,186	7,324	10	0,163	5,777	5	0,089	2,662	9		4,934	45	7,500	0,133	4,728
Scientific papers published in other foreign journals (not listed above) (ADEA, ADEB)	3	0,062	2,423	13	0,231	9,665	11	0,186	7,324	11	0,180	6,355	7	0,125	3,727	6		3,289	51	8,500	0,151	5,358
Scientific papers published in other domestic journals (not listed above) (ADFA, ADFB)	18	0,375	14,540	23	0,409	17,100	11	0,186	7,324	6	0,098	3,466	15	0,267	7,987	6		3,289	79	13,167	0,234	8,300
Scientific papers published in foreign peer-reviewed proceedings (AECA)	11	0,229	8,885	19	0,338	14,126	16	0,270	10,652	9	0,147	5,199	6	0,107	3,195	9		4,934	70	11,667	0,208	7,354
Scientific papers published in domestic peer-reviewed proceedings (AEDA)	55	1,145	44,426	47	0,836	34,944	63	1,064	41,944	57	0,931	32,929	99	1,761	52,716	82		44,956	403	67,167	1,195	42,341
Published papers (full text) from foreign scientific conferences (AFA, AFC)	5	0,104	4,039	4	0,071	2,974	9	0,152	5,992	5	0,082	2,889	8	0,142	4,260	4		2,193	35	5,833	0,104	3,677
Published papers (full text) from domestic scientific conferences (AFB, AFD)	19	0,395	15,347	16	0,285	11,896	28	0,473	18,642	17	0,278	9,821	32	0,569	17,039	7		4	119	20	0	13

2.2. Measures of research outputs (citations, etc.)

2.2.1. Table with citations per annum (without self-citations)

Citations of papers from international collaborations in large-scale scientific projects (Dwarf team, ALICE Collaboration, ATLAS collaboration, CD Collaboration, H1 Collaboration, HADES Collaboration, and STAR Collaboration) are listed separately

Citations, reviews	2015		2016		2017		2018		2019		2020		total		
	number	No. / FTE researchers	number	averaged number per year	av. No. / FTE researchers										
Citations in Web of Science Core Collection (1.1, 2.1)	177	3,68	211	3,75	204	3,45	198	3,23	266	4,73	244		1 300	216,67	3,86
Citations in SCOPUS (1.2, 2.2) if not listed above	3	0,06	18	0,32	88	1,49	117	1,91	116	2,06	86		428	71,33	1,27
Citations in other citation indexes and databases (not listed above) (3.2,4.2)	0	0,00	0	0,00	0	0,00	0	0,00	0	0,00	0		0	0,00	0,00
Other citations (not listed above) (3.1, 4.1)	1 377	28,66	1 378	24,51	1 297	21,91	1 110	18,12	1 356	24,12	1 260		7 778	1 296,33	23,07
Reviews (5,6)	49	1,02	59	1,05	68	1,15	52	0,85	41	0,73	60		329	54,83	0,98

2.2.2. List of 10 most-cited publications published any time with the address of the institute, with number of citations in the assessment period (2015–2020)

1. KAMENEC, Ivan. *Po stopách tragédie* [Footsteps of tragedy]. Bratislava : Archa, 1991. 285 s.

number of citations: 118

2. KOVÁČ, Dušan. *Dejiny Slovenska* [History of Slovakia]. Praha : Nakladatelství Lidové noviny, 1998. Dějiny států. Preložené pod názvom: Dějiny Slovenska. - [Praha] : Nakladatelství Lidové noviny, 2011. ISBN 978-80-7422-099-9.

number of citations: 49

3. BYSTRICKÝ, Valerián. *Od autonómie k vzniku Slovenského štátu : výber zo štúdií* [From autonomy to the establishment of Slovak state : selection of studies]. Bratislava : Historický ústav SAV vo vydavateľstve Prodamu, 2008. 301 s. Edícia Slovenská historiografia. ISBN 978-80-969782-5-0.

number of citations: 49

4. FABRICIUS, Miroslav - HRADSKÁ, Katarína. *Jozef Tiso : prejavy a články. Zv. 2. (1938–1944)* [Jozef Tiso : speeches and articles. Vol. 2 (1938–1944)]. Bratislava : Historický ústav SAV : AEPRESS, 2007. 696 s. ISBN 80-88880-46-7.

number of citations: 48

5. MICHELA, Miroslav. *Pod heslom integrity : slovenská otázka v politike Maďarska 1918–1921* [Under the slogan of integrity : Slovak question in Hungarian politics 1918–1921]. Bratislava : Kalligram, 2009. 272 s. ISBN 978-80-8101-261-7.

number of citations: 47

6. HUDEK, Adam. *Najpolitickejšia veda : slovenská historiografia v rokoch 1948–1968* [The Most Political of Sciences. Slovak Historiography between the years 1948–1968]. Bratislava : Historický ústav Slovenskej akadémie vied, 2010. 252 s. ISBN 978-80-970302-3-0.

number of citations: 46

7. STEINHÜBEL, Ján. *Nitrianske kniežatstvo : počiatky stredovekého Slovenska : rozprávanie o dejinách nášho územia a okolitých krajín od sťahovania národov do začiatku 12. storočia* [The Principality of Nitra : origins of medieval Slovakia : narrative of the history of our territory and the surrounding countries from the Migration Period to the beginning of the 12th century]. 1. vyd. Bratislava : Veda ; [Budmerice] : Vydavateľstvo Rak, 2004. 575 s., 8 s. príl. ISBN 80-224-0812-3.

number of citations: 44

8. KOWALSKÁ, Eva. *Evanjelické a. v. spoločenstvo v 18. storočí : hlavné problémy jeho vývoja a fungovania v spoločnosti* [The Evangelical a. v. community in the 18th century : the main problems of its development and functioning in society]. 1. vyd. Bratislava : Veda, 2001. 220 s. ISBN 80-224-0704-6.

number of citations: 42

9. KAMENEC, Ivan - NIŽŇANSKÝ, Eduard. *Holokaust na Slovensku. 2. Prezident, vláda, Snem SR a Štátna rada o židovskej otázke (1939–1945). Dokumenty* [Holocaust in Slovakia. 2. President, Government, Diet of the Slovak Republic and State Council on the Jewish Question (1939–1945). Documents]. Bratislava : Nadácia Milana Šimečku ; Bratislava : Židovská náboženská obec, 2003. 364 s. ISBN 80-968662-2-2.

number of citations: 41

10. HLAVAČKOVÁ, Miriam. *Kapitula pri Dóme sv. Martina- intelektuálne centrum Bratislavy v 15. storočí* [Chapter at St. Martin's Cathedral - the intellectual centre of Bratislava in the 15th century]. Bratislava : Spoločnosť Pro História, 2008. 210 s. ISBN 978-80-970060-2-0.

number of citations: 34

2.2.3. List of 10 most-cited publications published any time with the address of the institute, with number of citations obtained until 2020

1. KAMENEC, Ivan. *Po stopách tragédie* [Footsteps of tragedy]. Bratislava : Archa, 1991. 285 s.

number of citations: 353

2. KOVÁČ, Dušan. *Dejiny Slovenska* [History of Slovakia]. Praha : Nakladatelství Lidové noviny, 1998. Dějiny států. Preložené pod názvom: Dějiny Slovenska. - [Praha] : Nakladatelství Lidové noviny, 2011. ISBN 978-80-7422-099-9.

number of citations: 190

3. STEINHÜBEL, Ján. *Nitrianske kniežatstvo : počiatky stredovekého Slovenska : rozprávanie o dejinách nášho územia a okolitých krajín od sťahovania národov do začiatku 12. storočia* [The Principality of Nitra : origins of medieval Slovakia : narrative of the history of our territory and the surrounding countries from the Migration Period to the beginning of the 12th century]. 1. vyd. Bratislava : Veda ; [Budmerice] : Vydavateľstvo Rak, 2004. 575 s., 8 s. príl. ISBN 80-224-0812-3

number of citations: 140

4. KAMENEC, Ivan. *Slovenský štát* [Slovak State]. Praha : Anomal, 1992. 143 s. Ad fontes

number of citations: 129

5. DVOŘÁKOVÁ, Daniela. *Rytier a jeho kráľ : Stibor zo Stiboríc a Žigmund Luxemburský. Sonda do života stredovekého uhorského šľachtica s osobitným zreteľom na územie Slovenska* [The knight and his king : Stibor of Stiborice and Sigismund of Luxembourg. A probe into the life of a medieval Hungarian nobleman with special reference to the territory of Slovakia]. 1. vyd. Budmerice : Vydavateľstvo Rak, 2003. 527 s. ISBN 80-85501-25-2.

number of citations: 127

6. HRADSKÁ, Katarína. *Prípady Dieter Wisliceny : (nacistickí poradcovia a židovská otázka na Slovensku)* [The case of Dieter Wisliceny : (Nazi advisers and the Jewish question in Slovakia)]. Bratislava : AEP, 1999. 133 s.

number of citations: 119

7. FABRICIUS, Miroslav - HRADSKÁ, Katarína. *Jozef Tiso : prejavy a články. Zv. 2. (1938–1944)* [Jozef Tiso : speeches and articles. Vol. 2 (1938–1944)]. Bratislava : Historický ústav SAV : AEP, 2007. 696 s. ISBN 80-88880-46-7.

number of citations: 117

8. HOLEC, Roman. *Tragédia v Černovej a slovenská spoločnosť* [Černová tragedy and the Slovak society]. Martin : Matica slovenská, 1997. 269 s. ISBN 80-7090-436-4.

number of citations: 110

9. MICHELA, Miroslav. *Pod heslom integrity : slovenská otázka v politike Maďarska 1918–1921* [Under the slogan of integrity : Slovak question in Hungarian politics 1918–1921]. Bratislava : Kalligram, 2009. 272 s.. ISBN 978-80-8101-261-7.

number of citations: 101

10. HUDEK, Adam. *Najpolitickjšia veda : slovenská historiografia v rokoch 1948–1968* [The Most Political of Sciences. Slovak Historiography between the years 1948–1968]. Bratislava : Historický ústav Slovenskej akadémie vied, 2010. 252 s. ISBN 978-80-970302-3-0.

number of citations: 92

2.2.4. List of 10 most-cited publications published during the evaluation period (2016–2021) with the address of the Institute, with number of citations obtained until 2021

1. SZEGHYOVÁ, Blanka. *Súdnictvo a súdna prax v mestách Pentapolitany v 16. storočí* [Judiciary and Judicial Practice in the 16th Century Pentapolitana Towns]. Recenzenti: Jozef Baďurík, Marie Marečková. 1. vydanie. Bratislava : VEDA, 2016. 185 s. ISBN 978-80-224-1499-9.

number of citations: 29

2. MANNOVÁ, Elena. *Minulosť ako supermarket? : spôsoby reprezentácie a aktualizácie dejín Slovenska* [The Past as a Supermarket? Ways of Representation and Actualisation of Slovak History]. Recenzenti: Dušan Škvarna, Gabriela Dudeková Kováčová, Ilona L. Juhász. Bratislava : Historický ústav SAV : VEDA, vydavateľstvo SAV, 2019. 463 s. Edícia Slovenská historiografia. ISBN 978-80-224-1706-8.

number of citations: 28

3. DRÁBIK, Jakub. *Fašizmus* [Fascism]. Recenzenti: Miloslav Szabó, Ivan Kameneč, Tomáš Nociar. 1. vydanie. Bratislava : Vydavateľstvo Premedia, 2019. 643 s. ISBN 978-80-8159-781-7.

number of citations: 24

4. STEINHÜBEL, Ján. *Nitrianske kniežatstvo : počiatky stredovekého Slovenska* [The Duchy of Nitra. The beginnings of the medieval Slovakia]. Recenzenti prvého vydania: Richard Marsina, Alexander Avenarius, Ján Lukačka. Druhé prepracované a doplnené vydanie. Bratislava : Vydavateľstvo RAK, 2016. 594 s. ISBN 978-8085501-64-3.

number of citations: 20

5. HUDÁČEK, Pavol. *Castrum Salis : severné pohraničie Uhorska okolo roku 1000* [Castrum Salis The Northern Border of the Kingdom of Hungary Around the Year 1000]. Recenzenti Ján Steinhübel, Peter Bystrický. Bratislava : Historický ústav SAV vo VEDE, vydavateľstve SAV, 2016. 477 s. ISBN 978-80-224-1535-4.

number of citations: 20

6. DUCHOŇOVÁ, Diana. *Palatín Mikuláš Esterházy : dvorská spoločnosť a aristokratická každodennosť* [Palatine Nicolaus Esterházy. Court society and aristocratic everyday life]. Recenzenti: Jiří Kubeš, Tünde Lengyelová. Prepracované a doplnené vydanie. Bratislava : Historický ústav SAV : VEDA, vydavateľstvo SAV, 2017. 558 s. ISBN 978-80-224-1606-1.

number of citations: 19

7. ZAVACKÁ, Marína. *Ludácka prevýchova : Mária Janšáková v Ilave roku 1939 a jej Cella č. 20* [Ludak Regime Re-education Programme. Mária Janšáková in Ilava in 1939 and Her Cell No. 20]. Recenzenti: Michal Schvarc, Ondřej Hledík. Bratislava : Artforum, 2018. 198 s. ISBN 978-80-8150-210-1.

number of citations: 16

8. LENGYELOVÁ, Tünde. *Život na šľachtickom dvore : odev, strava, domácnosť, hygiena, voľný čas* [Life at the Aristocratic Court : Dress, Food, Household, Hygiene and Free Time]. Recenzenti: Peter Kónya, Diana Duchoňová. Bratislava : SLOVART, 2016. 247 s. ISBN 978-80-556-1287-4.

number of citations: 16

9. DUDEKOVÁ KOVÁČOVÁ, Gabriela. *Človek vo vojne : stratégie prežitia a sociálne dôsledky prvej svetovej vojny na Slovensku* [People at War: Survival Strategies and Social Consequences of the First World War in Slovakia]. Recenzenti: Roman Holec, Elena Mannová. Bratislava : VEDA vydavateľstvo SAV : Historický ústav SAV, 2019. 326 s. ISBN 978-80-224-1786-0.

number of citations: 15

10. MICHELA, Miroslav. *Trianon labirintusaiban : történelem, emlékezetpolitika és párhuzamos történetek Szlovákiában és Magyarországon* [In the Labyrinths of Trianon: History, Politics of Memory and Parallel Narratives in Slovakia and Hungary]. Recenzenti László Szarka, Rudolf Paksa. Békecsaba : Magyarországi szlovákok kutatóintézete ; Budapest : Magyar tudományos akadémia Bölcsészettudományi kutató központ Történettudományi intézet, 2016. 272 s. ISBN 978-615-5615-15-3.

number of citations: 15

2.2.5. List of most-cited authors from the Institute (at most 10 % of average FTE researchers per year) and their number of citations in the assessment period (2015–2020). The cited papers must bear the address of the institute

- 1.1 Citations in publications published abroad registered in Web of Science Core Collection
- 1.2 Citations in publications published abroad registered in Scopus
- 2.1 Citations in domestic publications registered in Web of Science Core Collection
- 2.2 Citations in domestic publications registered in Scopus
- 3.1 Citations in publications published abroad non – registered in citation indexes
- 4.1 Citations in domestic publications non – registered in citation indexes
- 5 Reviews in publications published abroad
- 6 Reviews in domestic publications

Summary 2015–2020

	1.1	1.2	2.1	2.2	3.1	4.1	5	6	Count
Kamenec	52	10	44	24	279	418	3	7	837
Kováč	41	6	34	13	148	217	1	5	465
Holec	30	7	28	11	116	258	1	10	461
Mannová	36	16	19	8	118	182	7	8	394
Hallon	17	3	36	9	67	220	1	12	365
Schvarc	8	2	31	11	53	207	1	8	321

WOS 2015–2020

	1.1	1.2	2.1	2.2	3.1	4.1	5	6	Count	Count WOS
Kamenec	52	10	44	24	279	418	3	7	837	96
Kováč	41	6	34	13	148	217	1	5	465	75
Holec	30	7	28	11	116	258	1	10	461	58
Kowalská	25	3	33	7	57	160	2	4	291	58
Mannová	36	16	19	8	118	182	7	8	394	55
Steinhübel	19	6	35	4	17	83	6	4	174	54

2.2.6. List of most-cited authors from the Institute (at most 10 % of average FTE researchers per year) and their number of citations obtained until 2020. The cited papers must bear the address of the Institute

Total till 2020

	1.1	1.2	2.1	2.2	3	3.1	4	4.1	5	6	Count
Kamenec	96	10	122	24	394	279	866	421	8	14	2234
Kováč	69	6	120	13	414	148	578	230	20	13	1611
Holec	50	8	92	11	270	116	430	271	19	27	1294
Mannová	85	16	81	8	318	118	347	188	34	19	1214
Mešková Hradská	17	2	47	7	123	78	253	198	2	15	742
Hallon	20	3	69	9	79	67	165	220	3	20	655

WOS till 2020

	1.1	1.2	2.1	2.2	3	3.1	4	4.1	5	6	Count	Count WOS
Kamenec	96	10	122	24	394	279	866	421	8	14	2234	218
Kováč	69	6	120	13	414	148	578	230	20	13	1611	189
Mannová	85	16	81	8	318	118	347	188	34	19	1214	166
Holec	50	8	92	11	270	116	430	271	19	27	1294	142
Steinhübel	36	6	72	4	48	17	227	86	10	6	512	108
Hallon	20	3	69	9	79	67	165	220	3	20	655	89

2.2.7. List of most-cited authors from the Institute (at most 10 % of average FTE researchers per year) and their number of citations obtained until 2021 of their papers published during the evaluation period (2016–2021). The cited papers must bear the address of the Institute

Total 2016–2021

	1.1	1.2	2.1	2.2	3.1	4.1	5	6	Count
Mannová	2	1	3	3	7	23	7	9	55
Holec		1	9	2	14	18	2	6	52
Duchoňová	1	1	7	1	5	24	1	8	48
Michálek	4		15	1	2	7	5	13	47
Hudáček	1		4	2	18	17	1	3	46
Londák	1		10	1	3	16	5	8	44

WOS 2016–2021

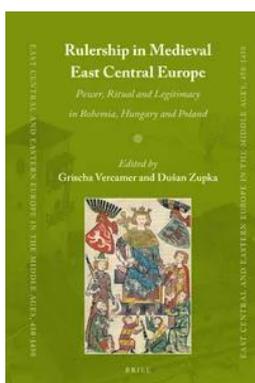
	1.1	1.2	2.1	2.2	3.1	4.1	5	6	Count	WOS
Michálek	4		15	1	2	7	5	13	47	19
Drábik	6	3	10	1	2	4	5	11	42	16
Londák	1		10	1	3	16	5	8	44	11
Szalay		1	10		1	5		7	24	10
Fiamová			10	1	1	8	1	2	23	10
Holec		1	9	2	14	18	2	6	52	9

2.3. Research status of the institute in international and national context

• International/European position of the institute

2.3.1. List of the most important research activities demonstrating the international relevance of the research performed by the institute, incl. major projects (details of projects should be supplied under Indicator 2.4). Max. 10 items for institute with less than 50 average FTE researchers per year, max. 20 for institutes with 50 – 100 average FTE researchers per year and so on

1. International research project **Rulership in Medieval East Central Europe** was created and organized by Dušan Zupka (IH SAS) and Grischa Vercamer (University of Chemnitz, Germany) and involved the cooperation of 17 medievalists from USA, Greece, Italy, Germany, Poland, Czechia, and Slovakia. This project outlines the evolution of the rulership in medieval Hungary, Poland and Bohemia in the High and Late Middle Ages with an emphasis on its understanding and interpretation in contemporary sources. The project is meant to provide an overview of the most recent research on rulership in theory and practice, with a particular emphasis on East Central Europe. Was the region different in that respect from Western Europe? Are there any specific features of the representation of rulership in Bohemia, Poland, and Hungary? What were the most salient features of the ritual practice of power, legitimisation of rule and ruling strategies in the region? Between 2018 and 2021 results of the project were presented on various occasions, especially at international conferences and congresses. The first venue was the International Congress on Medieval Studies in Kalamazoo, Michigan, USA in May 2017, which hosted the first session entitled *Rulership in Medieval East Central Europe*. The second round took place during the International Medieval Congress at University of Leeds, UK in July 2019. Here three sections and one round table where many of the contributors to this volume presented their up to date research on medieval rulership were organized by D. Zupka and G. Vercamer. The proceedings of these meetings were later submitted to and published by Brill Publishers within the *East Central and Eastern Europe in the Middle Ages, 450–1450* series in a volume of collective studies. <https://brill.com/view/title/61130>



Vercamer, Grischa – Zupka, Dušan (eds.) *Rulership in Medieval East Central Europe. Power, Rituals and Legitimacy in Bohemia, Hungary and Poland*. Leiden/Boston : Brill, 2021, 536 p.

2. **The cultural history of women's communication** has been a relatively new topic not only in European historiography. T. Lengyelová, B. Szeghyová, A. Fundárková, D. Duchoňová and E. Kowalská have researched women's education, expressions and possibilities of employment, as well as the space that early modern period women were given in contemporary society. IH SAS cooperates in its research with the Institut für Europäische und Vergleichende Sprach- und Literaturwissenschaft, Philologisch-Kulturwissenschaftliche Fakultät, Universität Wien and the Historisches Institut, Lehrstuhl für Geschichte des Mittelalters und der Frühen Neuzeit, Eötvös-Loránd Universität Budapest. The researchers met at the workshop *Medien, Orte und Rituale von und unter Frauen. Zur Kulturgeschichte weiblicher Kommunikation in der Habsburger Monarchie* (Smolenice, 2018), which resulted in two scholarly publications. The conference proceedings titled *A női kommunikáció kultúrtörténete: tanulmányok* [Cultural History of Women's Communication: Studies] explores various forms of women's communication, the formation of femininity and aspects of the male-female relationship. Contributions by T. Lengyelová, A. Fundárková, D. Duchoňová cover the topics of women's communication in a noble environment, the interaction between women's culture and communication, the changing meaning and relationship of femininity and patriotism, the press and women's propaganda, the activities of some women (in the field of philosophy, poetry), and the transmission of



of

gender norms in interpersonal communication. The publication *Medien, Orte, Rituale: Zur Kulturgeschichte weiblicher Kommunikation im Königreich Ungarn* tackles fundamental questions concerning the context of the construction of women's roles, the cultivation and establishment of relationships (of social, political, cultural or intellectual significance) in the seventeenth and eighteenth centuries in an interdisciplinary context.



Sipos Balász – Krász Lilla (eds.) *A női kommunikáció kultúrtörténete : tanulmányok*. Budapest : Napvilág kiadó, 2019, 204 p.

Seidler, Andrea – Pesti, Brigitta – Krász, Lilla (eds.) *Medien, Orte, Rituale : Zur Kulturgeschichte weiblicher Kommunikation im Königreich Ungarn*. Praesens Verlag, 2020, 367 p.

3. In their research of the dualist period in Austria-Hungary, historians of the IH SAS responded to current theoretical and methodological approaches. For example, they followed the controversies caused by the book of prof. P. Judson *The Habsburg Empire. A new History* (Harvard University Press 2016). They did so in researching three issues: 1. Liberalism and the nature of political liberalism in Hungary (1867–1918); 2. The non-(existence of) loyalties to the empire, the emperor and/or the king in Hungary in comparison with other provinces of the Habsburg Empire during the dualist period; 3. Alternative empires - the germs of authoritarian and totalitarian ideologies and regimes since the turn of the 19th and 20th centuries and after the disintegration of the monarchy. Within the SASPRO project, Miloslav Szabó was involved in the research projects of the IH SAS and in scholarly and organizational activities. The final outcome of his research fellowship was



a scientific conference entitled *An empire within the empire? Habsburg Hungary in the 19th century and after the dissolution*, organised together with SASPRO, Slovak Historical Society and Comenius University (Bratislava, March 2018). Pieter Judson (European University Institute, Florence), Mark Cornwall (University of Southampton), Gábor Gyáni, György Kövér and Bálint Varga (all from the Institute of History of the Hungarian Academy of Sciences, Hungary), SASPRO scholarship holder M. Szabó, and researchers from the IH SAS (L. Vörös, D. Kováč, E. Mannová, G. Dudeková Kováčová and others) took part in the conference. P. M. Judson, M. Cornwall, M. Csáky, P. Haslinger and others co-authored the collective monograph *V supermarket dejín* [In the Supermarket of History].

SASPRO scholarship holder M. Szabó used his international experience to submit his ERC project. The project unfortunately did not make it to the final round but is a promising basis for new networking.

Dudeková Kováčová, Gabriela (ed.). *V supermarkete dejín : podoby moderných dejín a spoločnosti v stredoeurópskom priestore*. Pocta Elene Mannovej. Bratislava, Veda, 2021. 607 p.

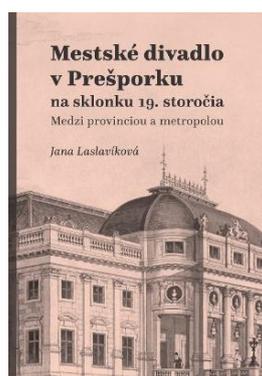
4. **Study of nationalism** remains a crucial research area at the IH. Through L. Vörös, the IH participates in the international Hungarian-Romanian-Slovak project "OTKA, K 134378, Parliamentarism in the era of Dualism from a regional perspective," in which it collaborates with researchers from the Institute of History, Eszterházy Károly Catholic University in Eger (Hungary) and the Faculty of History and Philosophy, University of Babeş-Bolya in Cluj-Napoca (Romania). The project is innovative in its focus on previously unexplored aspects of political representation and political activism, especially in the peripheral areas of the Kingdom of Hungary inhabited by ethnically non-Hungarian populations (Slovaks, Romanians, etc.) in the 19th century. The project pays particular attention to the functioning and practice of non-Hungarian political nationalist movements within the existing regime and power structures mostly dominated by the Hungarian power elite. Already the first results of the project, among them especially of L. Vörös, point towards a reassessment of the hitherto dominant interpretive paradigm according to which non-Hungarian nationalist

movements and political parties in the Kingdom of Hungary in the second half of the 19th century acted as anti-systemic and disintegrative forces.



Since 2013 the Institute of History is a member of "NISE / National movements and Intermediary Structures in Europe" (<http://www.nise.eu/>) – an international network of research institutions which maintain a permanent platform for research and heritage on national movements in Europe in 18th–20th centuries. One of the large academic initiatives associated with NISE has been the grand project of *Encyclopedia of Romantic Nationalism in Europe* (<https://ernie.uva.nl/viewer.p/21>). In this project, IH was represented by D. Kodajová, K. Holly, E. Mannová, P. Šoltés, and L. Vörös as coordinator (between 2016–2018). They authored over a dozen entries on the representatives of the Slovak nationalist movement, educational and cultural institutions in the period of romantic nationalism (1840s – 1900s). The principal investigator, author and manager of the project was Joep Leerssen, Department of Modern European Literature at Faculty of Humanities, University of Amsterdam. Project partners are Huizinga Institute (Netherlands National Research School for Cultural History), Database architecture/modelling and PUI developed in NODEGOAT technology by lab1100.com, and NISE (Antwerp-based research hub on Nationalism and Intermediary Structures in Europe, www.nise.eu).

6. A new approach to the research on the nationalisation of society represents **nationalisation through musical theatre (opera, operetta)**. It was carried out by Jana Laslavíková and covered by the grant titled *Towards a common regional history of our nation building strategies. Traveling directors, musicians* (Visegrad Grants 2020–2021). On the basis of the cooperation of research institutions of the V4 countries, it was possible to create an extensive database of musical theatre repertoire from the second half of the 19th century, including a name register, allowing bridging the established linguistic-ethnic conventions. The homogeneity of the space given by a common historical and cultural development is contrasted with the diversity in the interpretation of national history that has marked earlier ethnocentrically oriented research in the field. The polyculturality of the Habsburg monarchy, which has resonated in cultural-historical circles in recent decades, has been analysed in several scholarly outputs. It has been presented to the wider public through scholarly activities such as public concerts with a four-language opera repertoire, accompanied by expert commentary by the project's principal investigators. The project also reflected research on musical networking and migration in the "long" 19th century, in collaboration with leading European musicologists and prominent cultural historians such as Philipp Ther and Vjera Katalinić. Building on the collaboration of the IH SAS with Moritz Csáky and his research on operetta in the Habsburg monarchy, theories of transnationalism, national hybridity and dynastic loyalties were applied in the project through direct inputs from cultural historian Axel Körner, who participated at the project's final conference.



Laslavíková, Jana. *Mestské divadlo v Prešporku na sklonku 19. storočia: medzi provinciou a metropolou* [The Municipal Theatre in Pressburg at the Close of the 19th Century: Between Province and Metropolis]. Bratislava: Hudobné centrum: Historický ústav SAV, 2020, 356 p.

Laslavíková, Jana. Benefit Performances in the Municipal Theatre in Pressburg as an Example of Cultural Transfer in Musical Theatre in the Late Nineteenth Century. In *Cultural and Artistic Transfers in Theatre and Music: Past, Present, and Perspectives*. Bratislava: VEDA, 2021, p. 25-46.

7. The situation on the Western Front during the World War One is well known and analysed, however, the other fronts stay in its shadow. Group of leading scholars working on Central Europe (Catherine Horel, CNRS, Rok Stergar, Ljubljana University, Étienne Boisserie, Inalco, Marco Mondini, Padova University) organized a series of conferences regarding Italian front and the aftermath of the war and the last one entitled ***Italy and the Post-Habsburg Central Europe: Occupation, Administration, Intervention, Diplomacy*** (Bratislava, September 2019) was organized by the Institute of History of the Slovak Academy of Sciences. The papers examined the political, diplomatic and military aspects of the Italian presence, as well as its economic, local and social dimension in post-Habsburg Central Europe. Some of the conference proceedings were developed and published as full articles in the open access, Scopus indexed scholarly journal *Forum Historiae* 2021/1.

<http://forumhistoriae.sk/en/tema/italy-and-post-habsburg-central-europe>

8. Interdisciplinary Japanese-Slovak-Hungarian research on ethnic coexistence in a multi-ethnic space. Researchers of the IH SAS actively participated in the international project "Road to a Multidimensional Ethnic Symbiosis: The Mid-Danube Region and EU Integration" (funded by the Japan Science Agency), in which various social scholars from universities and research institutes from Japan, Slovakia and Hungary took part. The five-year project focused primarily on research on the coexistence of Slovaks and Hungarians in ethnically mixed environments as a model case for how ethnicities cohabit in the Central European space. The development of ethnic relations in the changing state formations and political regimes of the 19th to 21st centuries was approached from different perspectives by historians, ethnologists, sociologists, political scientists and linguists. In addition to the three international conferences organized on the Slovak soil, the project was completed in 2017 with a conference and workshop in Japan, at which the researchers of the IH SAS (D. Kováč, G. Dudeková Kováčová, E. Kowalská) actively presented their papers at Waseda University, Tokyo and at Osaka University (D. Kováč, G. Dudeková Kováčová). The main international publication outputs are three volumes of studies, the basis of which was the cooperation and discussion within the above-mentioned scholarly events.

Transboundary Symbiosis Over the Danube: EU Integration Between Slovakia and Hungary from a Local Border Perspective. Ed. Osamu Ieda. Hokkaido: Hokkaido University - Slavic Research Center, 2014 (Slavic Eurasian studies 27).

Transboundary Symbiosis over the Danube II.: Road to a Multidimensional Ethnic Symbiosis in the Mid.-Danube Region. Sapporo: Hokkaido University - Slavic-Eurasian Research center, 2015, s. 29-44. (Edícia Slavic Eurasian studies 29)

Transboundary Symbiosis over the Danube III: Re-thinking the meaning of Symbiosis-Past, Present and Future. Tokyo: Waseda University Press, 2018.

9. Social Dimensions of the First World War in the Habsburg Monarchy and Postwar Europe. Renowned experts on the history of the Habsburg Monarchy and its successor states, led by Sorbonne University, Research Centre INALCO and CREE - Centre de recherche Europe-Eurasie, initiated a three-year series of conferences on the First World War with the participation of specialists from France, Austria, Poland, Hungary, Slovenia, Italy, Slovakia, Turkey and other countries. From Slovakia, the researchers of the IH SAS D. Kováč and G. Dudeková, who was also a member of the Scientific Board of the conferences in Paris, were invited to take part. At the first two conferences *Writing at war, writing the War I.: Entering the War* (2016) and *Writing at war, writing the War II.: Forms, expressions and reshaping of solidarities in Austria-Hungary at war* (2017), an international team of collaborating researchers focused on the First World War from the perspective of ordinary soldiers and especially civilians on the home front, the problems of refugees and migration, the economic and social crisis and state measures to soften them, as well as other social aspects of the war. Issues of post-war transformation of the territories of the former Austro-Hungarian Empire from the perspective of successor states and different nationalities were addressed at the conference *Local Perspectives on Post-War Transition in Austro-Hungarian Territories* (2018). An important approach was considered the comparison of various interpretations of the causes and consequences of WWI from the perspective of different national historiographies, which were strongly influenced by the

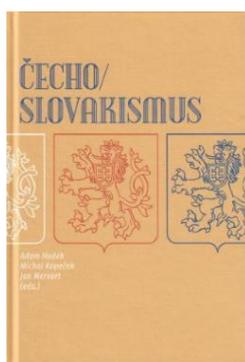
position of individual state and nation in the post-war order of Europe and the world. This issue and the discussion on it became the subject of special workshop Winner's historiographies? / Des historiographies de vainqueurs? (2017). One of its collective outputs is a monothematic issue of the journal *Revue des études Slaves* (2017, vol. 88, No. 4) published by Sorbonne-University France. <https://journals.openedition.org/res/1316>

The mentioned team of co-workers was linked to the IH SAS project *Social and political consequences of First World War and Dissolution of Habsburg Monarchy (2016–2019)*. Its members have been invited to several international conferences and projects, e.g. International conference Women and World War I in Slovenia and Italy, organized by The Department of History at the Faculty of Arts, University of Ljubljana and Museo della Grande Guerra/Museo della Moda e delle Arti Applicate in Gorizia 2017 with the participation of experts from the USA, Germany, Slovenia, Italy, Greece, Turkey, Slovakia, Austria and other countries. D. Kováč was invited to join the team of authors of a specialised volume on the First World War within the framework of the Die Habsburgermonarchie edition published by the Austrian Academy of Sciences.

KOVÁČ, Dušan. Die Flucht der Slowaken aus dem ungarischen Staatsverband. In Die Habsburgermonarchie 1848-1918. Band XI/1/2. Die Habsburgermonarchie und der erste Weltkrieg. - Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2016, p. 735-765.

Expert Questionnaire on the Memory of World War I. In Múltunk: Journal of Political History. Special issue. Memory and Memorialization of WWI in Eastern and South-eastern Europe). - Budapest: Napvilág Kiadó, 2016.

10. The three years of international cooperation between IH SAS and the Institute for Contemporary History of the CAS within the framework of the project Strategy AV 21 and the Czech-Slovak programme 1918–2018 Common Century resulted in a publication dedicated to **the history of the phenomenon of "Czechoslovakism"**. This complex and controversial concept was discussed by the authors of the texts at two workshops (Bratislava 2017 and Prague 2018) as well as on specialised panels at the 11th Congress of Czech Historians (Olomouc 2018) and thematic panels at the ASEEES (Boston 2018) and BASEES (Cambridge 2022) conferences. The authors take care to analyse Czechoslovakism's various emotional connotations, however their primary objective is to consider Czechoslovakism as an important historical concept and follow its changes through the various cultural and political contexts spanning from the mid-nineteenth century to the breakup of Czechoslovakia in 1993.



In 2019, the publication "ČeCHO/Slovakismus" was published, which was the first result of this collaboration. A second expanded and revised English edition was published electronically by Routledge in 2021 (print version in 2022).

Hudek, Adam – Kopeček, Michal – Mervart Jan (eds.). ČeCHO/Slovakismus. Praha : Nakladatelství Lidové noviny, 2019, 480 p.

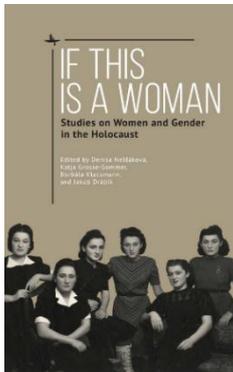
Hudek, Adam – Kopeček, Michal – Mervart Jan (eds.). Czechoslovakism. Routledge Histories of Central and Eastern Europe. New York : Routledge, 2021, 490 p.

Hudek, Adam – Kopeček, Michal – Mervart Jan (eds.). Czechoslovakism. Routledge Histories of Central and Eastern Europe. New York : Routledge, 2021, 490 p.

11. IH SAS cooperates intensively with leading foreign scholarly institutions in **researching anti-Semitism and the Holocaust**. J. Hlavinka has been a member of the Permanent Delegation of the Slovak Republic (representative in the Academic Working Group) at the International Holocaust Remembrance Alliance (IHRA) since 2013. As part of his activities in the IHRA AWG, J. Hlavinka participated, for example, in the adoption of a working, non-binding definition of anti-Semitism (adopted on 26 May 2016 at the IHRA Plenary Meeting in Bucharest).

https://www.holocaustremembrance.com/sites/default/files/press_release_document_antisemitism.pdf

This definition now forms one of the important elements of the EU Strategy on Combating Antisemitism and Fostering Jewish Life (2021–2030) and has been adopted by a number of EU and non-EU states, including Slovakia. In cooperation with Holocaust Documentation Center, IH SAS organized workshop *Slovak Autonomy 1938–1939: The Initial Phase of the Holocaust and Persecution* within the framework of European Holocaust Research Infrastructure (EHRI) (October 2018). In papers and discussions, experts from the Czech Republic, Slovakia, Germany and Austria presented new insights into the persecutions carried out by the emerging People's Party regime (October 6, 1938–March 14, 1939). Presented papers were published in the thematic issue of *Forum Historiae* journal 2019/01.



Current trends in international research in the field of Holocaust Studies and Gender Studies were presented at the international conference *20th Century: If this is a woman* (Bratislava, January 2019) organized by the Faculty of Arts of the Comenius University in Bratislava and the IH SAS. It addressed new themes and issues on the experiences of women and gay men during the Second World War and the Holocaust. The outcome of the conference was a publication published in 2020.

Neštáková Denisa – Grosse-Sommer, Katja – Klacsmann, Borbála – Drábik, Jakub (eds.). *If This Is a Woman : Studies on Women and Gender in the Holocaust*. Boston : Academic Studies Press, 2021, 292 p.

12. The Institute of History of the Slovak Academy of Sciences is considered by foreign research institutes and universities as a valuable partner for cooperation on timely and innovative research questions such as Exiting Wars. The term was put forward mainly by French historians such as Christophe Prochasson and Stéphane Audoin-Rouzeau (both EHESS). The later participated on the conference ***Exiting Wars: From Napoleonic Wars to World War II*** (Bratislava, May 2017) organized within the frame of activities of the French-Czech-Slovak committee of historians together with Antoine Marès, Marie Pierre



Rey, Robert Frank, Tomasz Schramm, Milena Lenderová and others. From institutional point of view, this collaboration was supported by Paris 1 Sorbonne University, Charles University in Prague, and University of Pardubice. Some of the conference proceedings were developed and published as full articles in a double-blind peer review open access scholarly journal *Forum Historiae* 2018/2.



<http://forumhistoriae.sk/en/tema/exiting-wars-napoleonic-wars-world-war-ii>

13. Research on the forced displacement of the German population from the territory of Slovakia carried out in the framework of a joint project with the Collegium Carolinum in Munich, the Research Institute for the History of Czechs and Slovaks and in cooperation with the Graduiertenschule für Ost- und Südosteuropastudien München-Regensburg. M. Schvarc and M. Fiamová are co-operating with Collegium Carolinum (M. Schvarc also as a member of the Collegium Carolinum) in the framework of the international project ***Umsiedlung, Flucht und Vertreibung der Deutschen aus dem östlichen Europa 1939–1948 und ihre Folgen: Ereignisgeschichtliche Studien***. Collegium Carolinum is an associated institute of Ludwig-Maximilian-Universität München specialising in research on the history of the Czech Republic and Slovakia; D. Kováč is also its member. E. Mannová was a member



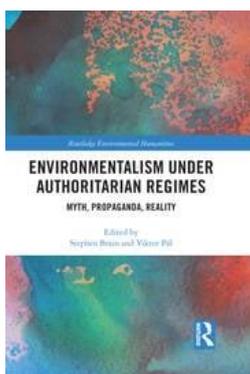
of the international project ***Umsiedlung, Flucht und Vertreibung der Deutschen aus dem östlichen Europa 1939–1948 und ihre Folgen: Ereignisgeschichtliche Studien***. Collegium Carolinum is an associated institute of Ludwig-Maximilian-Universität München specialising in research on the history of the Czech Republic and Slovakia; D. Kováč is also its member. E. Mannová was a member

of its scientific board, later had been replaced in this position by G. Dudeková Kováčová. The result of joint research, workshops and a year-long research stay of M. Schvarc at the Vienna Wiesenthal Institute for Holocaust Studies (VWI) is the collective monograph *Die Evakuierung der Deutschen aus der Slowakei 1944/45*.

Zückert, Martin – Schvarc, Michal – Fiamová, Martina (eds.) *Die Evakuierung der Deutschen aus der Slowakei 1944/45*. Verlauf, Kontexte, Folgen. Veröffentlichungen des Collegium Carolinum, Band 139. Göttingen : Vandenhoeck & Ruprecht, 2019, 341 p.

14. Environmental context of the development of authoritarian regimes

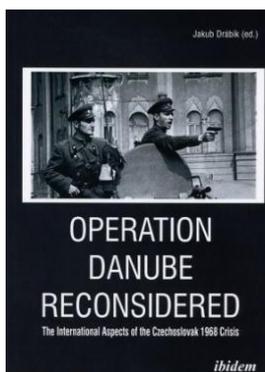
Environmental issues of nature, landscape and environmental protection in historical perspective from the Middle Ages to the communist period are among the important areas of research at the IH SAS. In the period from 2016 till 2021, the issue of ecological impacts of the so-called socialist industrialisation of Slovakia during the Czechoslovak communist regime which was introduced in 1948 came to the fore. Ľ. Hallon, M. Sabol and M. Ďurčo presented the results of their research at conferences of the International Committee for the History of Technology (ICHOATEC). In 2016, a conference titled *Technology, Innovation, and Sustainability: Historical and Contemporary Narratives* was held in Porto (Portugal). Ľ. Hallon and M. Sabol discussed environmental aspects of industrialization of Slovakia after World War II. With the paper *Industrialization of Slovakia and its Impact on the Environment during the Period of Socialism*, they in 2018 participated at the 45th ICOHTEC Symposium *Technological Drive from Past to Future? 50 Years of ICOHTEC* organized by Jean Monnet University Saint- Étienne, (France). In 2017 they presented further contexts of the ecological impacts of Slovakia's socialist industrialisation at the conference *Commanding the Environment or Green Dictatorships? Nature-Culture-Nature-Society Relationships in Authoritarian Regimes*, hosted by the Aleksanteri Institute, University of Helsinki. The outcome of this event was a collective monograph published by Routledge in 2019, where Ľ. Hallon and M. Sabol published a chapter entitled *Slovakia's economic and political development in the communist regime of post-1948 Czechoslovakia and its environmental context*. In cooperation with the Faculty of Mining, Ecology, Process Control and Geotechnologies of the Technical University in Košice, a monothematic issue of the journal *Forum Historiae* on forms of nature conservation in the 19th to 20th centuries was amassed.



Hallon, Ľudovít – Sabol, Miroslav. Slovakia's economic and political development in the communist regime of post-1948 Czechoslovakia and its environmental context. In BRAIN, Stephen - PÁL, Viktor (eds.) *Environmentalism under authoritarian regimes: Myth, Propaganda, Reality*. London; New York: Routledge Taylor Francis Group, 2019, p. 145-161.

Krajina, príroda a životné prostredie v minulosti [Landscape, Nature and Environment in the Past] One-theme issue of *Forum Historiae*, edited by Karol HOLLÝ and Pavel HRONČEK, 2017, Vol. 8, No. 1. <https://forumhistoriae.sk/en/tema/landscape-nature-and-environment-past>

15. Year 2018 marked the 50th anniversary of the August 21 1968 invasion of five Warsaw Pact armies to Czechoslovakia. The invasion successfully stopped Alexander Dubček's Prague Spring liberalisation reforms and strengthened the authority of the authoritarian wing within the Communist Party of Czechoslovakia (KSČ). Literally overnight the Czechoslovak experiment nicknamed "socialism with a human face" was transformed from living reality into history. The debate and historiography regarding the Prague spring is exhaustive, but in a way fragmented, and – besides a few exceptions – with each national historiography giving its soliloquy. Thus, it was high time to start an international dialogue and to investigate and



analyse the reactions of the key international players and Warsaw pact member states

involved in the invasion, to bring to the debate the newest findings of the respective national historiographies. With this in mind, the IH SAS in cooperation with Bratislava based non-profit organisation Camera Obscura and Comenius University organised the international conference. The conference and subsequent books focused their attention on the international context of the 1968 crisis in Czechoslovakia. Its chief aim has been to bring together experts from within as well without Central Europe and to ignite or—perhaps, better—to re-ignite an international discussion about the Prague spring, its origins, its unfolding, its aftermath and—most importantly—its international context.

The project was financially supported by the Government Office of the Slovak Republic and was attended by experts from nine European countries and Canada: Jacques Rupnik (SciencePo, Paris), Martin D. Brown, (Richmond university London), Alexander S. Stykalin (Institute of Slavic Studies of the Russian Academy of Sciences), Ljubodrag Dimic (Institute of History of the Serbian Academy of Sciences and Arts Serbia), Mark Stolarik (University of Ottawa).

Drábik, Jakub (ed.). Operation Danube reconsidered : The international Aspects of the Czechoslovak 1968 Crisis. Stuttgart : ibidem-Verlag, 2021, 167 p.

Londák Miroslav (ed.). Rok 1968 – 50 rokov po... Bratislava : VEDA, vydavateľstvo SAV, 2019, 246 p.

16. The Department of architecture is the only research team in Slovakia that has long focused into the history of 20th century architecture. The most relevant publications reflecting the **development and personalities of the modern movement architecture in Slovakia** have been published by the members of this research team.



These publications build a solid basis for international cooperation and networking. The international organisation for Documentation and Conservation of Buildings, Sites and Neighbourhoods of the Modern Movement (DOCOMOMO) has been among the most relevant cooperation platforms in the last 6 years. Henrieta Moravčíková, Peter Szalay, Katarína Haberlandová and Laura Krišteková are active members of the DOCOMOMO international and core members of the Slovak working party. H. Moravčíková is the founding member and chairwoman of DOCOMOMO Slovakia and member of the advisory board of the DOCOMOMO international, which is the managing authority of this international institution. The

latest research activities of the Department of Architecture within the DOCOMOMO network went in three important directions: architecture of late modernism with special focus on the architecture of the welfare state, refurbishment of late modern architecture and the role of women in architecture in the 20th century. Among the most important activities in recent years was the guest editing of the monothematic issue of the international DOCOMOMO journal An Eastern Europe Vision (DOCOMOMO journal No 59, 2018).

<https://www.docomomojournal.com/index.php/journal/issue/view/dj-59>

H. Moravčíková is regularly member of the scientific board of the DOCOMOMO international conferences (15th IDC Ljubljana 2018, 17th IDC Valencia 2022). The members of the Department of architecture are actively participating in the activities of DOCOMOMO International Specialist Committee for Registers and DOCOMOMO International Specialist Committee for Urbanism+Landscape. The most important research outputs from selected period are:

HABERLANDOVÁ, Katarína. The New synagogue in Žilina, Slovakia: Participation as a method of heritage renewal. DOCOMOMO Journal, Nr. 59, 2018, pp. 79-83.

MORAVČÍKOVÁ, Henrieta. Friedrich Weinwurm: Slovakia's nearly forgotten contribution to the European architectural avant-garde. DOCOMOMO Journal, Nr. 59, 2018, pp. 38-45.

SZALAY, Peter. Metallic brutalism and its present embellishment. The addition to the Slovak National Gallery in Bratislava. DOCOMOMO Journal, Nr. 59, 2018, pp. 46-53.

MORAVČÍKOVÁ Henrieta, PASTOREKOVÁ Laura, LOVRA Éva. Unintentional Continuity: Development Parallels of Early Modern Urban Planning (Cases Bratislava and Novi Sad). In: Ana Tostões Nataša Koselj (Eds.) Metamorphosis. The Continuity of Change DOCOMOMO International, Ljubljana, 2018, pp. 630-632.

17. Research of the history of modern city planning stood in the last five years in the centre of scientific activities of the Department of architecture. This research is part of the general interest in the history of urban planning, which represents a relatively new research topic.



In the international context, the institute established a cooperation with the European multidisciplinary research and training programme URBANHIST (funded within the European Union's Horizon 2020 research and innovation programme in the Marie Skłodowska-Curie Action) and became a regular participant in its conferences and events. The international relevance of the research in the field of urban history and history of urban planning is testified by a series of invitations to multilateral cooperation on publications and events as for example the monograph *Designing Transformation. Jews and Cultural Identity in Central European Modernism* focusing on Jewish cultural heritage that was published by Bloomsbury in 2021 or the monograph *Urban Planning during Socialism: Views from the Periphery* focusing on Eastern European urban practice that will be published by Routledge in 2023. The recent investigation results of the 20th century planning history of Bratislava generated a new partnership with the Institute of the Recent History of the Academy of Sciences of Czech Republic and a new research project *In search of the Postmodern City. Transformation of Prague and Bratislava between 1970 and 2000 (Ideas-Policies-Construction)* that started in January 2022. Nowadays, the latest research results will be presented in the international conference European City Planning at the Turn of the 20th Century (June 2022 at the Faculty of Architecture and Design,

Slovak University of Technology), which hosts prominent international speakers and is co-organised by the researchers from the Department of Architecture IH SAS.

MORAVČÍKOVÁ, Henrieta - KRIŠTEKOVÁ, Laura - LOVRA, Éva. Antal Palóczi and the beginnings of modern urban planning in the Kingdom of Hungary: the example of Bratislava and Novi Sad (1867–1918). In *PLAN PERSPECT*, 2020, vol. 35, no. 2, p. 371-381. Dostupné na: <https://doi.org/10.1080/02665433.2020.1730937>

MORAVČÍKOVÁ, Henrieta - SZALAY, Peter - HABERLANDOVÁ, Katarína - KRIŠTEKOVÁ, Laura - BOČKOVÁ, Monika. Bratislava (un)planned city = Bratislava (ne)plánované mesto. Editor: Jana Behulová. First edition. Bratislava: SLOVART, spol. s r. o., 2020. 613 pp.

MORAVČÍKOVÁ, Henrieta - SZALAY, Peter. The Trade Union House / Istropolis: The Birth and Liquidation of an Innovative Generator of Social Life, Culture, and Education = Dom odborov / Istropolis: Zrod a likvidácia inovatívneho generátora spoločenského života, kultúry a vzdelávania. In *Architektúra & urbanizmus : časopis pre teóriu architektúry a urbanizmu*, 2021, vol. 55, no. 3-4, p. 122-145. Dostupné na: <https://doi.org/10.31577/archandurb.2021.55.3-4.1>

SZALAY, Peter. "Zbúrat! Máme na to zlé rozpomienky". K histórii odborných politických diskusií o bratislavskom hrade na sklonku 1. československej republiky a vojnovaj Slovenskej republiky ["Demolish it! It brings back bad memories". On the history of expert and political discussions of Bratislava Castle at the end of the First Czechoslovak Republic and in the wartime Slovak Republic]. In *Historický časopis*, 2020, roč. 68, č. 3, p. 491-515. Dostupné na: <https://doi.org/10.31577/histcaso.2020.68.3.5>

18. Dušan Segeš was one of the researchers of the international research project headed by prof. Jerzy Kochanowski (Warsaw University) and Prof. Claudia Kraft (University Vienna) titled **Rooms for Manoeuvre in State Socialism: Between Adaptation and Experiment** (2015-2019). The project was financed by the Polish National Science Centre and German Research Foundation. Segeš presented a paper at an international conference organized by the project leaders in the German Historical Institute Warsaw (November 2018) with e. g. prof. Pavel Kolář (Universität Konstanz), prof. Ulf Brunnbauer (Director of the Leibniz Institute for East and Southeast European Studies Regensburg) and prof. Thomas Lindenberger (Director of Hannah-Arendt-Institut for Totalitarianism Studies, Dresden). The point of departure of this project was the question of how the dissimilar paths through socialism could be brought into a comparative research perspective. Attention was focused on spaces and historical actors creating „open spaces“, in which, under the given social and political order, their individual interests were aligned with those of the “system”. The volume *Rooms for Manoeuvre: Another Look at Negotiating Processes in the Socialist Bloc* (Vienna/Göttingen 2021) is the result of the research project.

19. The Institute of History of the SAS was a partner organisation for **the German-Czech and German-Slovak Commission of Historians** in 2016–2021. The above-mentioned trilateral platform for research on common history has been working since 1993. The Ministry of Foreign Affairs of the partner country contributes financially to the activities of the Commission. The Institute of History of SAS has been extremely active in this international commission. The chairs of the Slovak part of the commission were successively Dušan Kováč, Edita Ivaničková and Michal Schvarc. The German section is headed by Frank Hadler (Leibnitz-Institut GWZO, Leipzig), the Czech section is chaired by Miloš Řezník (director of German Historical Institute in Warsaw). Every year a thematic conference is organised, to which experts from Germany, the Czech Republic, Slovakia and other Central European countries are invited. Edited volumes are published in German and alternately in Czech or Slovak. Every fourth year, doctoral conferences are organised within the framework of the Commission, where doctoral students from Germany, the Czech Republic and Slovakia present their projects which are critically commented by the members of the commission. So far, the Commission has published in German a teaching material on the history of German-Czech and German-Slovak relations. Among the editors and authors of this publication is D. Kováč.



Kováč Dušan, Řezník Miloš, Schulze Wessel, Martin (eds.). *Erinnern - Austellen - Speichern: Deutsch-tschechische und deutsch-slowakische Beziehungsgeschichte im Museum*. Veröffentlichungen der Deutsch-Tschechischen und Deutsch-Slowakischen Historikerkommission. Band 21. Essen : Klartext Verlag, 2017. 248 p.

Kováč Dušan, Řezník Miloš, Schulze Wessel, Martin (eds.). *Paměť - expozice - ukládání : muzealizace dějin v česko-německo- slovenském kontextu*. Praha : Česko-německá komise historiků : Masarykův ústav a Archiv AV ČR, 2017. 177 p.

Brandes, Detlef – Ivaničková Edita – Pešek Jiří (eds.). *Flüchtlinge und Asyl im Nachbarland : Die Tschechoslowakei und Deutschland 1933 bis 1989*. Veröffentlichungen der Deutsch-Tschechischen und Deutsch-Slowakischen Historikerkommission, Band 22. Essen : Klartext Verlag, 2018. 359 p.

Ivaničková, Edita – Řezník, Miloš – Zimmermann, Volker (eds.). *Rok 1989 v nemecko-česko-slovenskom kontexte*. Bratislava : VEDA vydavateľstvo SAV : Historický ústav SAV pre Slovensko-nemeckú a Česko-nemeckú komisiu historikov, 2019. 188 p.

Gosewinkel, Dieter – Holec, Roman – Řezník, Miloš (eds.). *Eigentumsregime und Eigentumskonflikte im 20. Jahrhundert : Deutschland und die Tschechoslowakei im internationalen Kontext*. Veröffentlichungen der Deutsch-Tschechischen und Deutsch - Slowakischen Historikerkommission, Band 23. Essen : Klartext Verlag, 2018. 423 p.

2.3.2. List of international conferences (co)organised by the institute

2017

The Evacuation of the Germans from Slovakia, 1944–1945. A Population Group between the Slovak National Uprising and the Agony of the National Socialist Politics of German Volkstum and Resettlement. Events and Interpretations, Contexts and Comparisons
Munich, April 28, 2017

Jointly organised with the Collegium Carolinum, this international workshop focused on the issues of population evacuation in wartime, particularly comparing the evacuation operations in Western, Central and South-Eastern Europe carried out during the Second World War by France, Nazi Germany, and the Slovak State under the rule of the People's Party.

<https://www.collegium-carolinum.de/archive/forschung/migrationsgeschichte/die-evakuierung-der-deutschen-aus-der-slowakei-194445.html>

Meniace sa hranice – prežívanie premien v stredoveku a rannom novoveku. Shifting Borders – Experiencing Change in the Medieval and Early Modern Periods
Budapest, June 1–3, 2017

This conference was co-organised with the Mixed Commission of Slovak and Hungarian Historians, the Institute of History at the Faculty of Arts of the University of Prešov, and the Slovak Historical Society associated with the Slovak Academy of Sciences.

Ukončiť vojnu: od napoleonských vojen po druhú svetovú vojnu
Ending War: From Napoleon to WW2
Bratislava, May 18–19, 2017

This international conference, organised by the French-Czech-Slovak Commission of Historians, explored the transition periods from war to peace in the nineteenth and twentieth centuries. Five distinguished historians from France presented the new approaches of historiography to this topic and elucidated the concept of “*sortie de guerre*”, drawing on illustrative examples from the history of France.

Czechoslovakism. Panel O-3 P05 at the XIth Congress of Czech Historians
Olomouc, September 13–15, 2017

For a long time now, the phenomenon of early twentieth-century Czechoslovakism has received considerable attention from historians. The panel did not aim at summarizing the previous discussion, as published in papers dealing with traditionally conceived political history. Rather, it was intended to provide innovative insights into the discussion on the Czechoslovak nation project and its intellectual and social contexts in the period 1918–1945, innovative regarding both method and source material.

2018

August '68 – Operácia Dunaj
August '68 – Operation Danube
Bratislava, September 20–21, 2018

This conference took place on the occasion of the 50th anniversary of the events of August '68. It brought together scholars from ten European countries and Canada. The project aimed at presenting the events of the year 1968 in Czechoslovakia in a broader European and global perspective.

An Empire within the Empire? Habsburg Hungary in the 19th Century and after the Dissolution
Bratislava, March 26–27, 2018

This international conference explored the long-standing factors that caused the dissolution of Austria-Hungary, considering the ways in which current research inspired by Pieter Judson's “*The Habsburg Empire: A New History*” affects our understanding of the causal factors that impeded the Monarchy's further existence. In his keynote lecture, Pieter Judson sketched some possible ways of approaching the Hungarian part of the Habsburg

monarchy, using the instrumentarium of the so-called Imperial Studies. Further speakers, hailing from Great Britain, Hungary and Slovakia, discussed in their papers different aspects of the history of Slovakia and the Kingdom of Hungary, as seen from the point of view inspired by Judson.

Médiá, miesta a rituály žien a medzi ženami. Ku kultúrnym dejinám ženskej komunikácie v Habsburskej monarchii

Media, Places and Rituals of and amongst Women: Insights into the Cultural History of Women's Communication in the Habsburg Monarchy

Smolenice, May 21–23, 2018

This international workshop on the communication practices of early modern women featured discussions on women's education and erudition, their opportunities in life, and the space they were able to occupy in early modern society.

Bratislavské korunovácie v kontexte Európy

Bratislava's Coronation Festivities in the European Context

Bratislava, June 25, 2018

At this conference, experts from Hungary and Slovakia came together to reconsider the coronation festivities which in the past took place in Bratislava, doing so in the wider context of rulers' inauguration ceremonies in Europe. As part of Bratislava Coronation Days 2018, this event was co-organised by the Institute of History of the Slovak Academy of Sciences, the City Gallery of Bratislava, and the Slovak Historical Society at the Slovak Academy of Sciences.

Autonómia Slovenska 1938–1939: Počiatková fáza holokaustu a perzekúcií

Slovakia's Autonomy, 1938–1939: The Initial Phase of the Holocaust and Persecutions

Bratislava, October 4, 2018

On the occasion of the 80th anniversary of the declaration of Slovakia's autonomy in 1938, this international workshop was held to explore the persecutions the Hlinka Slovak People's Party exerted against Jews and other population groups in the initial period of its regime. The overall character of this party's regime during autonomy was also considered and different aspects of the concerned period and geographic area were discussed from the perspective of the current pan-European infrastructure.

Seit 1918... Staatsentstehung, Monarchienzerfall und Revolutionserfahrung im Rückspiegel nationaler Jubiläen

Since 1918... State Founded, Monarchy Disintegrated, Revolution Experienced: The Rearview Mirror of National Jubilees

Warsaw, October 11–13, 2018

This conference brought into focus the politics of memory involved in celebrating the events of 1918, devising national stories and turning them into myths.

Cities And Adapting To The Impacts Of Climate Change

Bratislava, October 25–26, 2018

In response to current changes in urban climate and society, the main focus of this international workshop lay on the problem of getting entrapped in dystopic scenarios while in the process of urban planning. The workshop was attended by established scholars and students in the fields of art history and architecture, as well as other specialists from different departments of science and technology engaged in urban planning and historical research.

A&U Talks

Bratislava, November 7, 2018

A&U Talks is an international discussion platform hosted by the *Architektúra & Urbanizmus* scholarly journal. The platform invites speakers from Slovakia and abroad to present to a broader public the most recent results of their research previously published in the A&U journal. The discussion of November 7, 2018, zeroed in on the value orientation and practical methods of present-day urban land-use planners in the Czech and Slovak Republics, on the changes related to the post-socialist economic and social

transformations, and the position assigned to academic experts in the process of city and town planning and development in the Czech Republic and Slovakia.

2019

20. storočie: Keď je to žena

The Twentieth Century: When It's a Woman

Bratislava, January 21–23, 2019

The aim of this international conference was to provide an opportunity for the presentation of the most recent international research in Holocaust and Gender Studies. New topics and questions were brought up regarding the experiences of women and homosexuals during the Second World War and the Holocaust. Thus, the conference helped to fill in some gaps in current international research. A volume published abroad in 2020 emanated from this conference.

Italy and the Post-Habsburg Central Europe: Occupation, Administration, Intervention, Diplomacy

Bratislava, September 19–20, 2019

This international conference explored the influence of Italy on post-Habsburg Central Europe in the aftermath of the First World War.

Konečne sami. Národný štát, reprezentácia a suverénita v strednej Európe po roku 1989

Independent at Last: The National State, Representation and Sovereignty in Post-1989 Central Europe

Bratislava, September 25–26, 2019

This international workshop took place as part of a mobility partnership project jointly carried out by the SAS Institute of History and the Institute of Contemporary History, Czech Academy of Sciences. Some of the more significant political changes throughout post-communist East-Central Europe were discussed and analysed by speakers from the Czech Republic, Slovakia, Slovenia and Germany. A special focus was devoted to the functioning of parliaments and the break-up of the so-called socialist federations.

Politická korupcia na území Slovenska a v stredoeurópskom regióne v 19. a 20. storočí

Political Corruption in the Territory of Slovakia and the Area of Central Europe, 19th–20th Centuries

Bratislava, November 4–5, 2019

Bringing together renowned scholars from the Czech and Slovak Republics, this international conference focused on political corruption in the Kingdom of Hungary and in the Czechoslovak Republic (1918–1939, 1945–1948), exploring the different forms it took in parliamentary elections, land reform, Aryanization, and the funding of political parties.

Kindheiten in den böhmischen Ländern und der Slowakei, 19.–20. Jahrhundert

Childhoods in the Czech Lands and Slovakia, 19th–20th Centuries

Fischbachau, November 7–10, 2019

The focus of this international conference was on the little-explored terrain of childhood in history. Research possibilities were considered regarding the Czech Lands and Slovakia in the 19th and 20th centuries, including the comparative aspect between the two regions. An English-language volume of a selected number of reworked papers will be published by the Collegium Carolinum, Munich, co-edited with the SAS Institute of History.

November 89 - 30 rokov po...

November '89: Thirty Years After

Bratislava, November 14–15, 2019

This international conference provided an opportunity for intergenerational and interdisciplinary dialogue on November 1989, its causes, course of events, and consequences. Among the speakers were Timothy Garton Ash (University of Oxford), Philip Ther (University of Vienna), Michal Kopeček (Czech Academy of Sciences), Stefan Auer (University of Hong Kong), Hung Agnew (George Washington University), Muriel Blaive

(Institute for the Study of Totalitarian Regimes, Prague), and Jan Rychlík (Charles University, Prague).

Rekonštrukcia pamäti

Memory Reconstruction

Bratislava, November 27, 2019

This conference examined the life and works of J. Könyöki and his family, thereby reconstructing the phenomenon of a nineteenth-century polymath, archaeologist, preservationist and museologist in the Central European context.

2020

(Ne)plánované mesto

(Un)Planned City

Bratislava, October 10, 2020

This international conference on urban planning highlighted some contradictory and paradoxical tendencies in the planning of European cities. The individual papers discussed the issues of systematic planning versus spontaneity in modern city development, not only from the point of view of the history of urbanism and architecture, but also in the broader interdisciplinary perspective offered by philosophy, sociology, political science, geography, and anthropology. Accessible online at <https://unplannedcity.sav.sk/>

Trianon v dokumentoch: Storočná história hraníc Slovenska

Trianon through Documents: A Hundred-Year History of Slovakia's Borders

Bratislava, September 9–10, 2020

Based on the memoirs of those personally involved in the talks at Trianon and drawing on the archival materials concerning the peace negotiations, their outcomes and implementation, this conference sought to extend the current knowledge on the Treaty of Trianon in the context of the Versailles peace system after the First World War. The historical significance of the Treaty for Slovakia was also emphasized by an exhibition of archival documents and historical maps and plans showing the Slovak-Hungarian border, all of which were put on public display for the first time ever.

2021

Životné prostredie ako výzva k interdisciplinarite. (Životné prostredie (krajina) v zrkadle rôznych prístupov)

Environment: A Challenge for Interdisciplinary Research (Approaching Environment and Landscape from Different Angles)

Online, March 17, 2021

This international conference held by the German-Czech and German-Slovak Historians' Commission analysed various supranational aspects of the effects exerted on the environment during the nineteenth and twentieth centuries. Also discussed was the Central European transfer of ideas regarding the concerned sphere of human activity, as well as the different ways in which the issue of environmental impacts has been approached in Germany, the Czech Republic and Slovakia in the contexts of industrialization and globalization.

Alice Garrigue Masaryková a Slovensko

Alice Garrigue Masaryk and Slovakia

Bratislava, June 17, 2021

This international workshop, marking the 55th anniversary of the decease of Alice Masaryk, offered variegated perspectives on her place in and significance for the historical memory of Slovakia. Her life was considered against the backdrop of the activities and the image of her father, Tomáš Garrigue Masaryk, first president of the Czechoslovak Republic. Special emphasis was placed on her engagement in women's emancipation movement.

Fenomén Baťa v kontexte česko-slovenských vzťahov

The Baťa Phenomenon in the Context of Czech-Slovak Relationships

Zlín, October 13, 2021

Organized by the Czech-Slovak Historians' Commission, this international workshop explored some Slovakia-related practices of the Baťa plants heretofore unattended to by historians and reflected upon the Slovak perception of Baťa's way of doing business.

Fašizmus, anti-fašizmus a konšpirácie v minulosti a prítomnosti

Fascism, Anti-Fascism and Conspiracy Now and Then

Bratislava, November 11, 2021

Marking Alexander Dubček's 100th birthday anniversary, this panel discussion co-organised with the Museum of the Slovak National Uprising took place in the premises of the Ministry of Foreign and European Affairs of the Slovak Republic. In his keynote lecture, professor Richard Evans (University of Cambridge) addressed the topics of conspiracy, populism, and prevention of extremism.

2.3.3. List of edited proceedings from international scientific conferences

2016

1. *Uncovering the SHOAH. Resistance of Jews and Their Efforts to Inform the World on Genocide: Proceeding of the International academic conference held on 26th August 2015 in Žilina: Odhaľovanie ŠOA. Odpor a úsilie Židov informovať svet o genocíde.* Edited by Ján Hlavinka and Hana Kubátová. Bratislava; Praha: Historický ústav SAV: Mezinárodní křesťanské velvyslanectví Jeruzálem, 2016. 149 pp. ISBN 978-80-906691-0-9.

2. *Migration - Zentrum und Peripherie - Kulturelle Vielfalt : Neue Zugänge zur Geschichte der Deutschen in der Slowakei* [Migration – Center and Periphery – Cultural Diversity: New Approaches to the History of the Germans in Slovakia]. Edited by Martin Zückert, Michal Schvarc, Jörg Meier. Leipzig : BiblionMedia, 2016. 352 pp. ISBN 978-3-86688-512-7.

3. *Korunovácie a pohreby : mocenské rituály a ceremónie v ranom novoveku* [Coronations and Funerals: Early Modern Rituals and Ceremonies of Power]. Edited by Tünde Lengyelová, Géza Pálffy. Budapest ; Békéscsaba : Historický ústav Filozofického centra Maďarskej akadémie vied : Výskumný ústav Slovákov v Maďarsku, 2016. 228 pp. ISBN 978-615-5615-35-1.

2017

4. *Erinnern - Austellen - Speichern: Deutsch-tschechische und deutsch-slowakische Beziehungsgeschichte im Museum* [Recalled, Exhibited and Stored: The History of German-Czech and German-Slovak Relations as Presented in Museums]. Edited by Dušan Kováč, Miloš Řezník, Martin Schulz Wessel. Essen : Klartext Verlag, 2017. 248 pp. Veröffentlichungen der Deutsch-Tschechischen und Deutsch-Slowakischen Historikerkommission. Herausgegeben von Christoph Cornelissen, Band 21. ISBN 978-3-8375-1689-0.

5. *Paměť - expozice - ukládání : muzealizace dějin v česko-německo- slovenském kontextu* [Memory, Exhibition and Storage: Musealization of History in the Czech, German and Slovak Contexts]. Edited by Dušan Kováč, Miloš Řezník, Martin Schulz Wessel. Praha : Česko-německá komise historiků : Masarykův ústav a Archiv AV ČR, 2017. 177 pp. ISBN 978-80-87782-73-6.

6. *"aki tót pap létére is magyar író". Haan Lajos levelei és visszaemlékezései* ["who, albeit a Slovak priest, is a Hungarian writer": János Haan's Letters and Reminiscences]. Edited by József Demmel, Katona Csaba. Békéscsaba ; Budapest : Výskumný ústav Slovákov v Maďarsku : Magyar tudományos Akadémia Bölcsészettudományi Kutatóközpont Történettudományi Intézet, 2017. 419 pp. ISBN 978-615-5615-69-6.

7. *Revolúcia v susedstve : maďarská revolúcia v roku 1956 a Slovensko* [Revolution in Neighbourhood: The Hungarian Revolution of 1956 and Slovakia]. Edited by Attila Simon, Slavomír Michálek. Šamorín - Bratislava - Budapest : Fórum inštitút pre výskum menšín - Historický ústav SAV : Nemzeti Emlékezet Bizottsága, 2017. 177 pp. ISBN 978-80-89249-97-8.

2018

8. *Eigentumsregime und Eigentumskonflikte im 20. Jahrhundert. Deutschland und die Tschechoslowakei im internationalen Kontext* [Property Regimes and Property Conflicts in the Twentieth Century: Germany and Czechoslovakia in an International Context]. Edited by Dieter Gosewinkel, Roman Holec, Miloš Řezník. Essen : Klartext Verlag, 2018. 423 pp. Veröffentlichungen der Deutsch-Tschechischen und Deutsch - Slowakischen Historikerkommission, 23. ISBN 978-3837-519433.

9. *Flüchtlinge und Asyl im Nachbarland : Die Tschechoslowakei und Deutschland 1933 bis 1989* [Refugees and Asylum in the Neighbouring Country: Czechoslovakia and Germany, 1933–1989]. Edited by Detlef Brandes, Edita Ivaničková, Jiří Pešek. Essen : Klartext Verlag, 2018. 359 pp. Veröffentlichungen der Deutsch-Tschechischen und Deutsch-Slowakischen Historikerkommission, 22. ISBN 978-3-8375-1905-1.

10. *Vystúpenia z vojen: od napoleonských vojen po druhú svetovú vojnu*. Edited by Michal Kšiňan, Bohumila Ferenčuhová, Antoine Marès, Milena Lenderova. In Forum Historiae, 2018, vol. 12, Nr. 2, ISSN 1337-6861 <https://forumhistoriae.sk/sk/tema/vystupenia-z-vojen-od-napoleonskych-vojen-po-druhu-svetovu-voju>

2019

11. *Rok 1989 v nemecko-česko-slovenskom kontexte* [1989: German, Czech and Slovak Contexts]. Edited by Edita Ivaničková, Miloš Řezník, Volker Zimmermann. Bratislava : VEDA vydavateľstvo SAV : Historický ústav SAV pre Slovensko-nemeckú a Česko-nemeckú komisiu historikov, 2019. 188 pp. ISBN 978-80-224-1783-9.

12. *Uprchlíci a azylanti v zemi sousedů : Československo a Německo v letech 1933 až 1989* [Refugees and Asylum Seekers in the Neighbour's Country: Czechoslovakia and Germany from 1933 to 1989]. Edited by Detlef Brandes, Edita Ivaničková, Jiří Pešek. Praha : Masarykův ústav : Archiv AV ČR, 2019. 326 pp. Česko-německá komise historiků. Nová řada, 2. ISBN 978-80-88304-04-3.

13. *Die Evakuierung der Deutschen aus der Slowakei. Verlauf, Kontexte, Folgen* [The Evacuation of the Germans from Slovakia: Events, Contexts, Consequences]. Edited by Martin Zückert, Michal Schvarc, Martina Fiamová, Göttingen : Vandenhoeck & Ruprecht, 2019, 341 pp. Veröffentlichungen des Collegium Carolinum, 139. ISBN 978-3-525-31075-5. ISSN 0530-9794.

14. *Rok 1968 - 50 rokov po...* [1968: Fifty Years After]. Edited by Miroslav Londák. Bratislava : VEDA, vydavateľstvo SAV, 2019. 246 pp. ISBN 978-80-224-1784-6.

15. *Gestá, symboly, ceremónie a rituály v stredoveku* [Gestures, Symbols, Ceremonies and Rituals in the Middle Ages]. Edited by Peter Bystrický, Pavol Hudáček. Bratislava : VEDA, vydavateľstvo SAV : Historický ústav SAV, 2019. 264 pp. ISBN 978-80-224-1787-7.

2020

16. *Rok 1918 - rok nádeje. Zborník príspevkov z 13. zasadnutia Komisie historikov Slovenska a Rumunska* : Alba Iulia, 15. - 18. október 2018. Anul 1918 - anul speranței : lucrările celei de-a XIII-a reuniuni a Comisiei de Istorie Româno-Slovace : Alba Iulia, 15-18 octombrie 2018 [1918: The Year of Hope. Collection of Papers Delivered at the 13th Meeting of the Commission of Historians of Slovakia and Romania, Alba Iulia, 15–18 October 2018]. Edited by Eva Mârza, Karol Hollý, Radu Mârza. Alba Iulia : Editura Muzeului Național al Unirii Alba Iulia ; Cluj-Napoca : Editura Mega, 2020. 421 pp. ISBN 978-606-95038-1-2.

2021

17. *Italy and Post-Habsburg Central Europe*. Edited by Michal Kšiňan, Michal Ďurčo. In Forum Historiae, 2021, Vol. 15, No. 1, ISSN 1337-6861.

<https://forumhistoriae.sk/sk/tema/italy-and-post-habsburg-central-europe>

18. *If This Is a Woman : Studies on Women and Gender in the Holocaust*. Edited by Denisa Nešťáková, Katja Grosse-Sommer, Borbála Klacsmann, Jakub Drábik. Boston : Academic Studies Press, 2021. 292 pp. ISBN 9781644697108.

19. *Operation Danube reconsidered. The International Aspects of the Czechoslovak 1968 Crisis*. Edited by Jakub Drábik. Stuttgart : ibidem-Verlag, 2021. 167 pp. ISBN 978-3-8382-1554-9.

2.3.4. List of journals edited/published by the institute and information on their indexing in WOS, SCOPUS, other database or no database, incl. impact factor and other metrics of journals in each year of the assessment period

WoS

Historický časopis: vedecký časopis o dejinách Slovenska a strednej Európy / Historical journal: an academic journal on the history of Slovakia and Central Europe

Chief Editor: Dušan Kováč (till 2021), Adam Hudek (from 2021)

Bratislava: Institute of History SAS, 1953 -

Periodicity: Five times per year

ISSN 0018-2575 (print)

ISSN 2585-9099 (online)

WoS (Web of Science), Current Contents, Core Collection, Arts & Humanities Citation Index, Scopus, Current Abstracts, IBSS, PIO, IBZ, IBR, EBSCO Historical Abstracts, TOC Premier, CEEOL, CEJSH, ESF (HUM)

year	SJR	SJR Q (best)	CiteScore
2016	0.111	Q3	0.10
2017	0.254	Q1	0.11
2018	0.111	Q3	0.04
2019	0.112	Q3	0.1
2020	0.114	Q3	0.1
2021	0.109	Q3	

Architektúra & urbanizmus: časopis pre teóriu architektúry a urbanizmu / Architektúra & urbanizmus: journal of architectural and town-planning theory

Chief Editor: Peter Szalay

Bratislava: Institute of History SAS

Publisher till 30. 5. 2018: Institute of Construction and Architecture SAS

Periodicity: Four times per year

ISSN 0044-8680 (print)

ISSN 2729-8752 (online)

WoS, Current Contents, Core Collection, Arts & Humanities Citation Index, Scopus, EBSCO, CEEOL, RIBA Journal Index, Architectural Publications Index (Online)

year	SJR	SJR Q (best)	CiteScore
2016	0.114	Q3	0.18
2017	0.1	Q4	0.08
2018	0.139	Q2	0.2
2019	0.131	Q3	0.2
2020	0.193	Q2	0.2
2021	0.103	Q4	

Scopus

Forum historiae: časopis a portál pre históriu a príbuzné spoločenské vedy / Forum

historiae: journal and portal for history and related disciplines

Chief Editor: Ladislav Vörös

Bratislava: Institute of History SAS, 2007-

Periodicity: Two times per year. Available on internet: URL <http://www.forumhistoriae.sk>

ISSN 1337-6861

Scopus from 2018, EBSCO, ERIH PLUS, DOAJ, CEEOL, EZB, Internet Archive Scholar

year	SJR	SJR Q (best)	CiteScore
2019	0.101	Q4	
2020	0.101	Q4	0.1
2021	0.113	Q3	

- **National position of the institute**

2.3.5. List of selected activities of national importance

Register of modern architecture: The largest online and offline database of modern architecture, collecting a wide range of data about existing and demolished buildings from 20th century Slovakia. It offers general information about more than 3 200 objects and a wide range of digitised photographs, drawings and other archival documents. The register is available for students and the general public in the archive of the IH SAS Department of Architecture and on the online platform register-architektury.sk (selection of the 350 most significant buildings). The Register of modern architecture is also used as a tool for evaluation of the substantial architecture by the Ministry of Transport and Construction of the Slovak Republic, the Monuments Board of the Slovak Republic and other public bodies, on both national and municipal levels. The researchers of the Department of Architecture are constantly updating the database with new information and their research results.

Monument protection: The activities of the members of the Department of Architecture in the field of the monument protection of 20th-century architecture are influencing the strategies of monument protection also on the national level. As the main impact should be considered the monitoring of Slovak Modern Movement architecture (among the most important activities were the expertises carried out by Peter Szalay, as for example the Villa Lengyel in Bratislava (2020) and the School in Česká Street in Bratislava (2021) or the expertises carried out by Katarína Haberlandová for the regional and local governments, as for example the assessment of Bratislava brownfields (2019) or the assessment of the modern architectural heritage of the Trnava region (2021), the proposals for declaring a national cultural monument (in last 6 years the initiative has succeeded to declare three crucial works of architecture, the Slovak Radio building in Bratislava, the SNP Bridge in Bratislava and the University of Agriculture in Nitra) and the public engagement in the rescuing of some of the endangered works of modern architecture (in last 6 years the members of the Department of architecture initiated or were directly involved in dozens of rescue operations concerning modern architectural heritage throughout Slovakia. Of these the most important ones were the initiative for expropriation of the Machnáč Sanatorium in Trenčianske Teplice <https://jaromirkrejcar.com/en> or the initiative for saving the Istropolis House of Culture in Bratislava. https://www.instagram.com/saving_istropolis/).

Interpretive research on contemporary architecture: The research, interpretation and evaluation of contemporary architecture in Slovakia. Since 2014, the researchers of the Department of Architecture have been working on a long-term project, focused on the reflection of the contemporary Slovak architectural scene both from a national and an international perspective. The results of the research were published in the biennial Yearbook of Slovak Architecture (2016, 2018, 2020), whose ambition is not only to review

the best results of recent architectonic realisations by Slovak architects (or architects active in Slovakia), but also to draw attention to the spectrum of architectural thought, the typological structure of architectural production, and the metaphorical topography of Slovakia's architectural terrain. In cooperation with the Slovak Chamber of Architects, the Department of Architecture prepared, in 2021, an evaluation of the Slovak architectural scene over the last 20 years (CEAZAAR 2001–2021. Ed. H. Moravčíková and L. Krišteková, Bratislava, SKA 2021). Members of the Department of Architecture are also directly involved in the assessment of contemporary architecture, in their capacity as members of the juries of national and international architecture competitions and contests. Henrieta Moravčíková was a member of the jury of the architectural competition for the renovation of the Cinema in Nitra (2019), a member of the jury of architectural competition for the renovation of the Grossling City Bath in Bratislava (2020), she is a permanent independent national expert of the Mies van der Rohe Award for European Architecture and the European Public Space Award, a national expert of the Piranesi Award, and she was a member of the jury for the International BigMat Award in architecture in 2017).

Research on the industrialisation of Slovakia: the IH SAS Department of the History of Science and Technology is the only department in Slovakia researching the various aspects of the history of science and technology. Its research on the second industrial revolution (1870s to 1950s), which began in 2010, was continued in the period 2016–2021. Through several research projects, research on the history of pulp (cellulose) and paper, and the history of silicates (glass, mortar, magnesite) in Slovakia was carried out in cooperation with the Faculty of Chemical and Food Technology of the Slovak University of Technology (STU). Through STU, experts from technical universities, from technical research institutes as well as from the production sector were involved in the projects. IH SAS researchers participated in these projects as coordinators and studied the economic-political and socio-economic contexts of the above-mentioned industries. The technological development of the individual segments of industry and its reflection in the development of the research base and vocational education was studied by technical experts. Three monographs on the history of pulp and paper industry, the history of glass industry and the history of ceramic and magnesite industry were published. In parallel, research was carried out on another key phenomenon of the Second Industrial Revolution and socialist industrialisation, namely the infrastructure. M. Sabol's research on the history of transport in Slovakia in the first half of the 20th century was followed up by M. Ďurčo's doctoral studies, with his topic being specifically focused on the history of road network construction and the development of road transport.

HALLON, Ľudovít – UHER, Michal a kol. Chemický priemysel v zrkadle dejín Slovenska : celulóзовý a papierenský priemysel na Slovensku. 5. zväzok. Bratislava : Vydavateľstvo Spektrum STU, 2018.

HALLON, Ľudovít – PACH, Ladislav – ŠKULTÉTY Štefan – UHER, Michal – MILATA Viktor. História sklárskeho priemyslu na Slovensku: Chemický priemysel v zrkadle dejín Slovenska 2, prvý zväzok. Bratislava: Vydavateľstvo SPEKTRUM STU, 2019.

SMRČKOVÁ, Eva – HALLON, Ľudovít – UHER, Michal – MILATA, Viktor. História keramického priemyslu a výroba žiaruvzdorných materiálov na Slovensku: Chemický priemysel v zrkadle dejín Slovenska 2, druhý zväzok. Bratislava: Vydavateľstvo SPEKTRUM STU, 2021.

ĎURČO, Michal. Cesty a diaľnice: na Slovensku v medzivojnovom období. Nástup automobilovej doby v znamení prvej československej republiky. Bratislava: VEDA, Historický ústav SAV, 2021.

History of health and medical sciences: one part of research conducted at the Department of the History of Science and Technologies consists in a long-term cooperation with the Faculty of Medicine, Comenius University, Bratislava, in the field of the history of health and public health care. Research has been carried out on the development of medical personnel and the history of health care legislation in a broader economic, political and social context. In the evaluated period, a monograph on the history of ophthalmology in Slovakia was published as part of this cooperation.

FURDOVÁ, Alena – OLÁH, Zoltán – FALISOVÁ, Anna – STERN, Tomáš. Vybrané kapitoly z histórie oftalmológie na Slovensku. Bratislava: SAMOSATO, spol. s.r.o., 2020.

History of the Slovak Academy of Sciences: on the occasion of the 60th anniversary of the Slovak Academy of Sciences, the IH SAS initiated the preparation and publication of the first comprehensive history of the Slovak Academy of Sciences. The project was supported by the Presidium of the SAS and the SAS Archive participated on the project as well. The project leader and the main editor of the publication was Dušan Kováč. (Kováč, D. (ed.) *Dejiny Slovenskej akadémie vied* [History of the Slovak Academy of Sciences], 2014, 668 p.). At the moment, a second, supplemented edition of the work is being prepared. Owing to its scope and original concept, the book is the best historical study of the Slovak Academy of Sciences to date. Its scope makes it the fundamental basis for research on the history of science, as well as a source of inspiration for similar projects that have been developed at different Slovak universities.

Work on a synthesis of Slovak history: the IH SAS has a special position among the institutions devoted to historical research in Slovakia. It is the only one that has a sufficient number of experts to ensure the complex process of preparing, editing and publishing historical syntheses. So far, three volumes have been published, dealing with the history of the first half of the 20th century. They provide a standard, modern overview of the mentioned period and is designed for use by the general public as well as by professionals in the humanities and social sciences. The volume *Dejiny Slovenska 1945–1960* [History of Slovakia 1945–1960] is in print and the volumes *Dejiny Slovenska 1961–1968* [History of Slovakia 1961–1968], *Dejiny Slovenska 1526–1711* [History of Slovakia 1526–1711], *Dejiny Slovenska 1789–1849* [History of Slovakia 1789–1849] and *Dejiny Slovenska 1849–1867* [History of Slovakia 1849–1867] are currently in preparation.

The first comprehensive study of Živena, the Slovak women's association: on the occasion of the 150th anniversary of the founding of the association Živena, Daniela Kodajová compiled a book in which she presented the history of this oldest Slovak women's association from its founding in 1869 to the present day. At the end of the 19th century and after the establishment of Czechoslovakia, the association played an important role in promoting the ideas of women's emancipation. The publication maps its rich cultural and educational and presents the key, albeit lesser known, personalities of the association.

Kodajová, Daniela (ed.). *Živena : 150 rokov Spolku slovenských žien* [Živena: 150 Years of the Association of Slovak Women]. Bratislava : Vydavateľstvo Slovart, 2019.

Research on political, economic and cultural history during the communist dictatorship: the staff of the Department of the History of the 20th Century II. continued their research focusing on the period of communist dictatorship. Following up on their previous research related to the period preceding the "Prague Spring" of 1968 (1963–1967), they expanded their scope to include the period of state socialism. They considered, from different perspectives, the specific conditions of development in Slovakia, which did not always correspond to the national scale of the Czechoslovak state. This is also true of Oto Šik's long-prepared economic reform. The work of M. Londák shows the complexity of the reform, which in its scope implied democratisation of the political system of the Czechoslovak Socialist Republic.

Londák Miroslav – Šikora Stanislav – Londáková Elena. *Od predjaria k normalizácii : Slovensko v Československu na rozhraní 60. a 70. rokov 20. storočia* [From the "Early Spring" towards Normalisation]. Bratislava : VEDA, 2016.

LONDÁK, Miroslav. *Šikova ekonomická reforma a Slovensko*. Bratislava : VEDA : Historický ústav SAV, 2018.

2.3.6. List of journals (published only in the Slovak language) edited/published by the institute and information on their indexing in WOS, SCOPUS, other database or no database, incl. impact factor and other metrics of journals in each year of the assessment period

- **Position of individual researchers in the international context**

- 2.3.7. List of invited/keynote presentations at international conferences, as documented by programme or invitation letter**

Lectures at international scientific events over the period 2016–2021

(All presentations at international scientific events over the period in question can be found in the IH SAS annual reports online: https://www.sav.sk/?lang=sk&doc=ins-org-ins&institute_no=18&action=annual)

Total number of lectures at international scientific events in the evaluation Period: 434

Selection

Year: 2016

Total number of lectures for the year: 73

DUDEKOVÁ, Gabriela: Problem of the Silent Majority: Attitudes of non-prominent citizens at the beginning of the Great War in the territory of today's Slovakia

Conference: Writing at war, writing the War I.: Entering the War

Organisers: INALCO (Institut national des langues et civilisations orientales), INALCO CREE (Centre de recherches Europeas-Eurasie), Univerzita Paris-I-Sorbonne ai. Paris, 13. – 14.10.2016

HOLEC, Roman: The Truth about the Hill of Truth

Conference: Congress 2016 of the Humanities and Social Sciences, The 31th annual conference of the Hungarian Studies Association of Canada

Organisers: Humanities and Social Sciences of Canada a University of Calgary
Calgary, 28.05. – 30.05.2016

KOWALSKÁ, Eva: Konkurrenten und/oder Verbündeten: Die wechselseitige Rolle der Lutheraner und Reformierten im Königreich Ungarn im 17.–18. Jahrhundert

Conference: Der Luthereffekt im östlichen Europa. Geschichte, Kultur, Erinnerung

Organiser: Deutsches Historisches Museum Berlin – Bundesinstitut für Geschichte der Deutschen im östlichen Europa
Berlin, 8.03. – 10.03.2016

LENGYELOVÁ, Tünde: Die Familie Thurzo und die Reformation

Conference: „Ecclesia semper reformanda. Die protestantische Kirche im pannonischen Raum seit der Reformation. Teil 1“

Organisers: Abteilung 7 – Kultur, Bildung und Gesellschaft; Hauptreferat Sammlung; Referat Landesmuseum, Eisenstadt, Burgenländisches Landesarchiv, Institut für Sozial- und Wirtschaftsgeschichte, University of Linz
Linz/Auhof, 19. – 23.09.2016

SEGEŠ, Dušan: Die Auswanderung aus der Slowakei im 19. und frühen 20. Jahrhundert. Ethnische Zusammensetzung und wirtschaftlich-soziale Hintergründe

Conference: Karpathendeutsche Identität – gestern und heute

Organiser: Hilfsbund Karpathendeutscher Katholiken
Munich, Bernried, 20. – 23.03.2016

SZABÓ, Miloslav: Between Activism and Legalism: The 'Jewish Question' in Slovakia, 1935–1940

Conference: Right-Wing Politics and the Rise of Antisemitism in Europe 1935–1941

Organiser: Holocaust Documentation Center
Munich, 18. – 20.02.2016

KŠIŇAN, Michal: Utilization of Štefánik's social capital in the struggle for the orientation of the Czechoslovak resistance in Russia 1916/1917
Conference: Russians and Slovaks in Historical Retrospective: Culture, Politics and Historical Memory
Organisers: Institut Slavianovedenia RAN Moskva, Marijskij Gasudarstvenyj Universitet, Rosijskoje obšestvo intelektuajnoj istorii
Joškar Ola, 19. – 25.09.2016

KOVÁČ, Dušan: Slovak Soldiers at the Outset of War. Letters, Journals and Fiction
Conference: Writing at War, Writing the War. Soldiers and Civilians of Austria. Hungary in the Great War
Organisers: Inalco CREE (Institut national es langues et civilisation orientalis - Centre de recherche Europes-Eurasie; EHNE (Ecrire une histoire nouvelle de l'Europe); Université Sorbonne)
Paris, 14.10.2016

KONEČNÝ, Peter: Circulation of metallic resources: Silver, copper, lead, and mercury in 18th century Hungarian mining
Conference: Scientiae – Disciplines of Knowing in the Early Modern World
Organiser: Oxford University
Oxford, 05. – 07.07.2016

HALLON, Ľudovít – SABOL, Miroslav: Environmental aspects of industrialization of Slovakia after World War II.
Conference: Technology, Innovation, and Sustainability: Historical and Contemporary Narratives. The 43rd ICOHTEC Annual Meeting Porto 2016
Organisers: International Committee for the History of Technology
Porto, 26 – 30.07.2016

Year: 2017

Total number of lectures for the year: 91

KOVÁČ, Dušan: Metamorphosis of the minority idea and minority politics in Slovak-Hungarian relationship (19th and 20th centuries)
Workshop: Re-thinking the Transboundary Symbiosis over the Danube in Japan
Organiser: Waseda University
Tokio, 05.09. 2017

SCHVARC, Michal: Die Evakuierung der Deutschen aus der Slowakei. Planung und Verlauf im Vergleich mit den weiteren Evakuierungen aus Südosteuropa
Workshop: Die Evakuierung der Deutschen aus der Slowakei 1944/45. Verlauf und Deutungen, Kontexte und Vergleich
Organisers: Collegium Carolinum Munich, HÚ SAV, Graduiertenschule für Ost- und Südosteuropastudien
Munich, 28.04. 2017

SZEGHYOVÁ, Blanka: Topography of Justice: Places and Icons of Power and Punishment
Workshop: Towns as Living spaces. Static and Dynamic Aspects of Medieval and Early Modern Urban Communities: A Comparative Topographical Approach
Organisers: Institut für Österreichische Geschichtsforschung Universität Wien a Wiener Stadt- und Landesarchiv
Vienna, 04. – 06.10. 2017

ŠOLTÉS, Peter: Gemischte Ehen im Kontext der bürgerlichen Emanzipation des Protestantismus und der Säkularisation in Vormärzperiode
Conference: Felszítod az érdeklődést a tudományok művelése iránt. A lutheri reformáció Magyarországon és Közép-Európában
Organisers: Magyar Nemzeti Levéltár, Magyarországi Evangélikus Egyház Reformációi Emlékbizottsága, Győri Ráth Mátyás Gyűjtemény

Budapest, 19.09.2017

FIAMO VÁ, Martina: Die Evakuierungsmaßnahmen des Slowakischen Staates. Zielsetzungen und Realisierung
Workshop: Die Evakuierung der Deutschen aus der Slowakei 1944/45. Verlauf und Deutungen, Kontexte und Vergleich
Organiser: Collegium Carolinum Munich
Munich, 28.04.2017

SEGEŠ, Dušan. Ein unwillkommener Gast? Radio Free Europe und die Reaktionen der deutschen Vertriebenen aus Ostmitteleuropa
Conference: Historische und aktuelle Aspekte zur Vertreibung der Karpathendeutschen
Organiser: Hilfsbund Karpathendeutscher Katholiken
Munich, 09. – 12.04.2017

HALLON, L'udovít – SABOL, Miroslav: Slovakia's economic and political development in the communist regime of the post 1948 Czechoslovakia and its environmental context
Conference: Commanding the Environment or Green Dictatorships? Nature-Culture-Nature-Society Relationships in Authoritarian Regimes
Organisers: Aleksanteri Institute, University of Helsinki
Helsinki, 27. – 28.04.2017

VÖRÖS, László: Ethnic heterogeneity and politics of homogenisation in the cities in East-Central Europe in the 19th and 20th centuries
Conference: Exclusión, Marginalización y Represión de las Revueltas Urbanas en Europa (Siglos XV-XX).
Organisers: Universidad Autónoma de Madrid, Universidad Palo de Olavide, Sevilla, Université de Caen Normandie
Madrid, 01. – 02.02.2017

Diana DUCHOŇOVÁ – Michal Duchoň: „Ich weiß, dass ich in euren Händen bin und dem Tode nahe
Conference: Städtische Unterschichten vor Gericht in frühneuzeitlichen Schwerpunktthema: Kulturelle und ethnische Diversität in der Geschichte von Kriminalität und Strafjustiz
Organisers: Sebastian Frenzel, Karl Härter, Benno Zabel und Volker Zimmermann in Zusammenarbeit mit der Technischen Universität Dresden, dem Max-Planck-Institut für europäische Rechtsgeschichte Frankfurt am Main, der Rheinischen Friedrich-Wilhelms-Universität Bonn und dem Collegium Carolinum Munich
Gauting (near Munich), 14. – 16.09.2017

ZAVACKÁ, Marína: Dear Comrade Dubček. Between Shift towards Civility and a New Personality Cult
Conference: Eine Gesellschaft im Umbruch: Der Prager Frühling und seine Akteure
Organiser: Collegium Carolinum Munich
Bad Wiessee, 26. – 29.10.2017

Year: 2018

Total number of lectures for the year: 128

ZUPKA, Dušan: The Landshut Wedding 1475: to experience the Middle Ages
Conference: The Middle Ages in the Modern World
Organiser: École française de Rome a John Cabot University in Rome
Rome, 22.11.2018

BUZÁSSYOVÁ, Barbora: The University of 17th November and the “Third World” Students in Czechoslovakia 1961-1974: Life and Limits of Coexistence
Conference: Socialist Educational Cooperation with the Global South
Organiser: Justus-Liebig Universität Giessen

Giessen, 11. – 12.05.2018

BYSTRICKÝ, Peter: Lombard Migration Saga: Myth or History? Session: Myths and Mythologising in the Construction of History
Conference: International Medieval Congress 2018
Organisers: University of Leeds, International Medieval Congress Programming Committee
Leeds, 02. – 05.07.2018

DRÁBIK, Jakub: A very long shadow: The Munich agreement in post-war Czechoslovak communist propaganda and dissident discourse
Conference: The Munich Crisis and the People: International, Transnational & Comparative Perspectives
Organiser: The University of Sheffield & Humanities Research Institute (HRI)
Sheffield, 29. – 30.06.2018

KŠIŇAN, Michal: M. R. Štefánik and the Birth of Czechoslovakia
Conference: Czechs and Slovaks on Their Difficult Road to Peace and Independence
Organiser: Wilson Center, Washington D.C.
Washington D.C., 04.10.2018

HUDEK, Adam: Slovak 'National Communism' in State Socialist Czechoslovakia
Conference: 2018 Annual Convention Association for Slavic, East European, and Eurasian Studies, in panel LeftWorlds I: Communism National and International
Organisers: Association for Slavic, East European, and Eurasian Studies
Boston, 06. – 09.12.2018

HANULA, Matej: Slovaks and the Formation of Czechoslovakia
Workshop: Geneva and the Formation of Czechoslovakia
Organisers: Permanent Mission of Slovakia to the UN, Permanent Mission of Czech Republic to the UN
Geneva, 09.11.2018

ĎURČO, Michal: Planning, building and use of the road network in Slovakia 1918–1938
Conference: Congress of the International Committee for the History of Technology (ICOHTEC)
Organisers: International Committee for the History of Technology, Univerzita Jean Monnet Saint Étienne
Saint Étienne, 15. – 21.07.2018

FERENČUHOVÁ, Bohumila: K problematike československo-maďarských vzťahov v medzivojnovom období
Workshop:
Hungary's policy towards Czechoslovakia in the interwar period
Organiser: Université Jean Jaurès, Toulouse
Toulouse, 13.03.2018

POLÁČKOVÁ, Zuzana: Inspiring, supporting, but without any significant impact: the role of Western European countries during the events of 1968 in Czechoslovakia
Conference: The Prague Spring and the 1968 Warsaw Pact Invasion of Czechoslovakia in an international context
Organisers: EUROPEUM Institute for European Policy, The Prague House, Czech Center in Brussels, Ministry of Foreign Affairs of the Czech Republic
Brussels, 24.09.2018

Year: 2019

Total number of lectures for the year: 76

DRÁBIK, Jakub: Between failure and farce. National Fascist Community and its use of violence

Conference: COMFAS: "Fascism and Violence"

Organiser: Uppsala University, COMFAS - International Association for Comparative Fascist Studies

Uppsala, 25. – 27.09.2019

DUDEKOVÁ KOVÁČOVÁ, Gabriela: Little Entente of Women in Czechoslovakia: Between European cooperation and promotion of national goals

Conference: 26th International Conference of Europeanists: „Sovereignties in Contention: Nations, Regions and Citizens in Europe“

Organisers: Council for European Studies – Columbia University (New York), Universidad Carlos III de Madrid, Instituto Cervantes in New York

Madrid, 20. – 22.06.2019

HLAVAČKOVÁ, Miriam: Ad limina apostolorum. Rom-Pilger aus Ungarn im Spätmittelalter.

Conference: 39. Schlaininger Gespräche: „Auswanderung. Einwanderung. Binnenwanderung: Migration und regionale Mobilität im Pannonischen Raum“

Schlaining, 16. – 19.09.2019

HUDEK, Adam: Slovakia after the fall of communism

Workshop: 30 Years Since the Fall of the Iron Curtain

Organisers: Slovak embassy in Slovenia, Embassy of Czech Republic in Slovenia

Ljubljana, 17.10.2019

KUŠNIRÁKOVÁ, Ingrid: The institutional and non-institutional care of orphans in Hungary in the first half of the 19th century

Conference: Kindheiten in den böhmischen Ländern und der Slowakei im 19.–20. Jahrhundert

Organisers: Collegium Carolinum Munich, Faculty of Arts, Charles University (Prague), IH SAS, Christian Albrecht Universität (Kiel)

Fischbachau, 07. – 10.11.2019

LASLAVÍKOVÁ, Jana: „Carl Maurer's Sketchbook and Gustav Wintersteiner's Watercolor Set as Sources of Stage Practice in the Pressburger Municipal Theatre in the 19th Century.“

Conference: Performing Arts and Technical Issues

Organiser: Centro Studi Opera Omnia Luigi Boccherini

Lucca, 18. – 19.10.2019

LENGYELOVÁ, Tünde – Duchoňová, Diana: Versorgung und Wirtschaftshintergrund der Burgen in Ungarn im 16.–17. Jahrhundert

Conference: International conference CASTRUM BENE 16 - Burg und Land / Castle and Economy

Kutina, 21. – 25.05.2019

MICHÁLEK, Slavomír: Alexander Dubček, A Man of the Hope

Organisers: Università di Bologna, Slovak embassy in Italy

Forli, 07.03.2019

MORAVČÍKOVÁ, Henrieta: Bratislava, the (un)planned city: The Impact of 20th Century Urban Planning on the Urban Structure of the Slovak Capital.

Conference: 2nd UrbanHist Conference. Interpreting 20th Century European Urbanism

Stockholm, 21. – 23.10.2019

MICHELA, Miroslav: Ambivalences of the Samizdat and fanzine production: On Specifics of Alternative Press in Czechoslovakia before and after the Velvet Change
Conference: Revisiter l'événement 1989 en Europe Centrale : marges sociales, pratiques d'écriture, nouvelles archives
Organiser: Centre scientifique de l'Académie polonaise des sciences à Paris/Sorbonne Université
Paris, 08.06.2019

Year: 2020

Total number of lectures for the year: 22

ZAJAC, Oliver: Family happiness over the national cause: Appeals of Polish émigrés for allowing their return from the Great Emigration

Workshop: Polish Studies: Today and Tomorrow II

Organisers: School of Slavonic and East European Studies, University College London
London 22. – 23.09.2020

HALLON, Ľudovít – SABOL, Miroslav – ĎURČO, Michal: The Great Depression and its Impact on Infrastructure Development in 1930s Slovakia

Conference: Congress of the International Committee for the History of Technology (ICOHTEC) Organisers: International Committee for the History of Technology (ICOHTEC), Eindhoven

Online conference, Eindhoven, 15. – 17.07.2020

HLAVINKA, Ján: Aryanization of Jewish Property in Slovakia

Conference: Slovakia and the Holocaust: Histories and the Legacies of a Model Nazi Ally

Organisers: Holocaust Documentation Center and Faculty of Social Sciences, Charles University in Prague

Online, 08.09.2020

ARPÁŠ, Róbert – Kičková, Adriana: From a Multi- Ethnic Monarchy to National States? The Idea of a National State in Interwar Czechoslovakia

Conference: Transitions out of Empire in Central and Southeastern Europe

Organiser: Faculty of Humanities and Social Sciences University of Zagreb
Zagreb, 23. – 24.09.2020

LASLAVÍKOVA, Jana: Heiligkeit oder Pflicht. Die Rezeption von Beethovens Fidelio im Kontext der kulturpolitischen Situation in der zweiten Hälfte des 19. Jahrhunderts in Pressburg

Conference: Beethoven reception and reception history

Organiser: Institute for Musicology Research Centre for the Humanities, Budapest

Online, Budapest, 04.12.2020

JAKOBYOVÁ, Barbora: Depopulation: A Moral Crisis in Interwar Czechoslovakia

Workshop: Family and Women in Eastern Europe: Current Research on Family and Women since the Middle Ages until present times

Organisers: Center for Historical Research of the Polish Academy of Science (Berlin), Centre for East European and International Studies (Berlin), Herder-Institute for Historical Research on East Central Europe (Marburg), Institute for Lithuanian History (Vilnius), Northeast Institute-Institute for Culture and History of the Germans in North Eastern Europe (Lüneburg)

Online, 12. – 14.10.2020

SZALMA, Štefan: Rabkereskedelem Koháry I. István főkapitánysága alatt (Obchod so zajatcami počas kapitánstva Štefana I. Koháryho)

Conference: A nemzeti összetartozás jegyében

Organisers: Szegedi Tudományegyetem, ELTE Márton Áron Kollégium és Szakkollégium

Online, 07.11.2020

HUDEK, Adam: Soudobé dějiny v mediálním a politickém kontextu od 90. let
Conference: On-line Fórum 30 let soudobých dějin
Organiser: Institute of Contemporary History, Czech Academy of Sciences
Online, 06.10.2020

ĎURČO, Michal: Československý autokemping v 60. letech
Workshop: Workshop of the Project NAKI II. České století automobilismu
Organiser: National Technical Museum, Brno
Brno, 31.08.2020

SEGEŠ, Dušan: Pamięć o zbrodni Katyńskiej w świetle
Conference: Katyń Pro Memoria. Organiser: Centrum Polsko Rosyjskiego Dialogu i Porozumienia, Federacja Rodzin Katyńskich
Warszawa, 05.03.2020

Year: 2021

Total number of lectures for the year: 52

MORAVČÍKOVÁ, Henrieta: Content of Teaching / Public Engagement
Conference: Roundtable Sharing Values of Global Modernities. Towards a Docomomo Education Charter. 16th International DOCOMOMO Conference
Organisers: DOCOMOMO International + DOCOMOMO
Tokyo, 01.09.2021

ŠÚSTOVÁ DRELOVÁ, Agáta: Catholic dissent in Slovakia after 1989
Workshop: NEP4DISSENT COST Action
Organiser: NEP4DISSENT COST Action
Online, 02.07.2021

ZAVACKÁ, Marína: Referát „Na grani vozmožnostej, na grani žizni: puť sester slovacckogo Krasnogo kresta na Vostočnyj front, 1941-1943
Conference: Fenomen granic v istorii i istoričeskoj pamjati
Organisers: Severo-Kavkazskij federal'nyj universitet, Institut slavjanovedenija RAN, Komisia historikov RF a SR, Stavropol' a platforma BlueButton
Online, 14. – 17.10.2021

KRIŠTEKOVÁ, Laura: Military Interventions: The Typology and Transformation of Urban Form in Bratislava
Conference: Rigenerare le aree militari dismesse
Organisers: Francesco Gastaldi, Federico Camerin, Università IUAV di Venezia
Online, 23.09.2021

ZAJAC, Oliver: Relentless enemy, possible ally or a mediator? Hotel Lambert's discourse about a position and a role of the Austrian Empire in a desire Polish revolution
Conference: The Age of Revolutions (1789-1848): Research Perspectives
Organiser: Università degli Studi di Napoli "Federico II"
Naples, 28. – 30.06.2021

GAUČÍK, Štefan: A polgárosodás útján. A Pozsonyi Szőlőművelők Egyesületének tevékenysége és társadalmi szerepe (1861–1918)
Conference: A szőlőművelés, bortermelés, borforgalmazás szerepe a városok életében
Organisers: Budapest Főváros Levéltára – MTA Történettudományi Bizottság Várostörténeti Albizottsága – Urbs Várostörténeti Évkönyv Szerkesztősége
Online, 15. – 16.11.2021

FUNDÁRKOVÁ, Anna: Die Pálffy-Frauen als Kunstliebhaberinnen, Kunstsammlerinnen und Gönnerinnen im 16.–18. Jahrhundert
Conference: Die Frau als Gönnerin: Kulturvermittlung, Repräsentation und (weibliche) Fördernetzwerke in Habsburger Gebieten in der Frühen Neuzeit

Organisers: Universität Wien, EVSL, FinnoUgristik; Eötvös Loránd Universität Budapest, Historisches Institut, Forschungszentrum für Frauengeschichte
Güssing, 20. – 22.10.2021

HANULA, Matej: Place of Little Entente in Political Plans and Integrational Concepts of Milan Hodža

Conference: The Little Entente Centenary (1921–2021)

Organisers: Embassy of the Czech Republic in Romania, Titulescu European Foundation
Online, 09.12.2021

KODAJOVÁ, Daniela: Úvahy o kultúrnych i mentálnych hraniciach konceptu „Európa a Rusko“ v textoch slovenských autoroch o Rusku (druhá polovica 19. storočia- začiatok 20. storočia/ Razmyšlenija o kultúrnych i mentálnych hraniciach koncepta „Jevropa i Rossija“ v tekstach slovacckich avtorov o Rossiji (vtoraja seredina 19-ogo- načalo 20 vekach)

Conference: Fenomen hranic v istorii i istoričeskoj pamjati

Organisers: Slovak-Russian Commission of Historians, University in Staropole
Online, 14. – 16.10.2021

KOWALSKÁ, Eva: Religionen zwischen Repression und Duldung am Beispiel der ungarischen Städte

Conference: Fenster zu „Neuen Zeiten“: Die Stadt im Wandel des langen 18. Jahrhunderts im Donau-Karpaten-Raum

Organisers: Kommission für Geschichte und Kultur der Deutschen in Südosteuropa (KGKDS)

Leibnitz, 23. – 25.09.2021

2.3.8. List of researchers who served as members of the organising and/or programme committees

Jakub Drábik, Denisa Neščáková, Katja Grosse Sommer, Borbála Klacsmann, Anna Ulrich. International Conference *“If this is a Woman”*. Comenius University, Bratislava, 21-23 January 2019

The aim of the conference was to provide a venue for the presentation of the latest findings of international research in the field of Holocaust Studies and Gender Studies. It opened up new themes and questions regarding the experiences of women and gay men during World War II and the Holocaust. I also contributed to filling several gaps in international research in this area. The outcome of the conference was an edited volume published in 2020.

Agáta Šústová Drelová, Jakub Drábik.

International Conference *“November 89. 30 Years After.”* Comenius University Bratislava, 14-15 November 2019

The aim of the conference was to provide a space for international, intergenerational and interdisciplinary dialogue on November 1989, its causes, course and consequences. The conference was organised by Agáta Šústová Drelová and Jakub Drábik on behalf of the Institute of History. Among the speakers, there was a number of internationally renowned scholars: Timothy Garton Ash (University of Oxford), Philipp Ther (University of Vienna), James Krapfl (McGill University) Michal Kopeček (Czech Academy of Sciences, Imre Kertész Kolleg), Stefan Auer (University of Hong Kong), Hugh Agnew (George Washington University), Muriel Blaive (ÚSTR), Jan Rychlík (Charles University). The conference attracted significant media interest and was well attended (300 people listened to the keynote delivered by Timothy Garton Ash)

Dušan Zupka, Grischa Vercamer (organizers of 3 sessions and a round table discussion)
International Medieval Congress, University of Leeds, 3 July 2019
Rulership in Medieval East Central Europe, I: Beginning and Development of the First Dynasties
Rulership in Medieval East Central Europe, II: Established Structures and Rituals
Rulership in Medieval East Central Europe, III: Influences from Outside
Rulership in Medieval East Central Europe, IV: What Is So Special About it? - A Round Table Discussion
The participants of the three sessions and a round table will attempt to answer some intriguing questions, such as: was the rulership in ECE substantially different from Western Europe? Are there any specific features of the representation of rulership in Bohemia, Poland, and Hungary? What were the most salient features of the ritual practice of power, legitimisation of rule, and ruling strategies in the region?

Dušan Zupka

International Congress on Medieval Studies, Kalamazoo, University of Western Michigan, USA, 11.-14.5. 2017
Organization and chairing of a session Rulership in Medieval Central Europe (Bohemia, Hungary, and Poland): Ideal and Practice
A session devoted to the examination of the essential features of rulership in East Central Europe brings together leading experts in medieval history from Europe and the USA Martin Wihoda, Vincent Múcska, Zbigniew Dalewski and Paul W. Knoll. The speakers devoted to topics such as Theory and Practice of Legitimizing Royal Power in Early Medieval Hungary, The Process of Building Dynastic Power in Poland; or Royal Exercise of Political, Cultural, and Legal Leadership in Fourteenth-Century East Central Europe.

Dušan Zupka, conference and workshop, University of Oxford 2016

Co-organization of an international conference Dynasty and Dynasticism 1400-1700, hosted by Somerville College, Oxford University, March 2016 involving multiple disciplines (historians, historians of art, architectural historians, literary studies), working on Europe, China, India and the Near East. Fostering discussion across disciplines and geographical specialisms and of a multidisciplinary workshop What is Regional Memory? hosted by The Oxford Research Centre for Humanities, University of Oxford, May 2016, discussing the value of this concept with sociologists, anthropologists, archaeologists, political scientists and literary scholars. This event encouraged these social science specialists to think about how pre-20th century events are remembered, and enabled the historians on the project to discuss memory theory with leading practitioners.

2.3.9. List of researchers who received an international scientific award

Ferenčuhová Bohumila

Officier dans l'Ordre national du Mérite. Officer of the Order of Merit)

Awarded by: Le Président de la République française, Grand Maître de l'Ordre national du Mérite. President of the French Republic Emmanuel Macron, Grand Master of the Order of Merit 2021

Description: Nomme Madame Bohumila Ferencuhova née Kusnierikova, directrice de recherche à l'Institut d'histoire de l'Académie des sciences slovaque, spécialiste d'histoire diplomatique et des relations internationales au XIXe et XXe siècles. (Appoints as an officer of the State Order of Merit Mrs. Bohumila Ferenčuhová nee. Kušnierikova, senior researcher at the Institute of History of the Slovak Academy of Sciences, expert in the field of diplomatic history and international relations in the 19th and 20th centuries)

Moravčíková Henrieta

Gold medal in the category scholarly books 2021

Awarded by: International Creative Media Award

Description: Awarded to the collective of authors Szalay Peter, Haberlandová Katarína, Krišteková Laura for the publication Bratislava (ne)planned city, Slovart 2020, Bratislava, 624 p.

<https://icma-award.com/12-icma-books-winners#toggle-id-2>

Herucová Angelika

Young Researcher Award 2018

Awarded by: Visegrad Group Academies Forum

Description: Prize awarded to young researchers of V4 academies in 2018 in the field of "medieval history"

Hallon Ľudovít, Dušan Kováč, Miroslav Londák, Elena Londáková

Award of the Czech Academy of Sciences for extraordinary results of research, experimental development and innovation achieved in research tasks supported by the CAS in 2019

Awarded by: Czech Academy of Sciences

Description: Awarded for the publication Československo Dějiny státu [Czechoslovakia. History of the State] to the co-author team consisting of: PhDr. Ľudovít Hallon, DrSc., PhDr. Dušan Kováč, DrSc., PhDr. Miroslav Londák, DrSc. a PhDr. Elena Londáková, CSc.

Demmel József

Gyula Benda Award

Awarded by: Hajnal István Kör Társadalomtörténeti Egyesület

Description: Awarded for the monograph Demmel József: Panslávi v kaštieli. Životná dráha Jozefa Justha a neznámy príbeh slovenského národného hnutia [Panslavs in the Manor House. The Life of Jozef Justh and the Unknown Story of the Slovak National Movement]. Bratislava: Kalligram, 2016

- **Position of individual researchers in the national context**

- 2.3.10. List of invited/keynote presentations at national conferences, as documented by programme or invitation letter**

Lectures at national scientific events over the period 2016–2021

(All presentations at international scientific events over the period in question can be found in the IH SAS annual reports online: https://www.sav.sk/?lang=sk&doc=ins-org-ins&institute_no=18&action=annual)

Total number of lectures at national scientific events in the evaluation Period: 434

Selection

Year: 2016

Total number of lectures for the year: 99

MEŠKOVÁ HRADSKÁ, Katarína: Nemecký poradca pred súdom. Prednáška na medzinárodnej vedeckej konferencii Politika antisemitizmu a holokaust v povojnových retribučných procesoch v štátoch Európy [German counsel in court. Presentation at the International Scientific Conference on the Politics of Anti-Semitism and the Holocaust in the Postwar Retributive Processes in the States of Europe]

Organiser: Museum of the Slovak National Uprising

Banská Bystrica, 08.09.2016

MICHÁLEK, Slavomír: Limity bipolárneho sveta v 50. rokoch 20. storočia. Referát na vedeckej konferencii Dopad maďarskej revolúcie 1956 na Československo [The limits of the bipolar world in the 1950s. Paper presented at the scientific conference The Impact of the 1956 Hungarian Revolution on Czechoslovakia]
Organiser: Hungarian cultural institute Bratislava
Bratislava, 20.10.2016

LYSÁ, Žofia: Mocní a biedni v stredovekom meste – od symbolickej komunikácie k praxi. Prednáška na konferencii Komunikácia a spôsoby šírenia informácií v stredoveku [The powerful and the poor in the medieval city - from symbolic communication to practice. A lecture at the conference Communication and Ways of Disseminating Information in the Middle Ages]
Organiser: IH SAS
Bratislava, 14.09.2016

MOROVICS, Miroslav: Radó Kövesligethy – spolupracovník Mikuláša Konkoly-Thegeho. Referát na medzinárodnej vedeckej konferencii k 100. výročiu úmrtia Mikuláša Konkoly-Thegeho [Radó Kövesligethy - collaborator of Mikuláš Konkoly-Thege. Paper presented at the International Scientific Conference on the 100th Anniversary of the Death of Mikuláš Konkoly-Thege]
Organiser: Slovak Central Observatory Hurbanovo
Hurbanovo, 18. – 20.05.2016

SIKORA, Stanislav: Alexander Dubček, 1. tajomník ÚV KSS. Prednáška na vedeckovýskumnom seminári Alexander Dubček, významná osobnosť moderných dejín Slovenska a európskej politiky. [Alexander Dubček, 1st Secretary of the Central Committee of the Communist Party of Czechoslovakia. Lecture at the scientific-research seminar Alexander Dubček, an important personality in the modern history of Slovakia and European politics]
Organisers: Alexander Dubček society, Institute of Political Science SAS
Uhrovec, 26.11.2016

HERUCOVÁ, Angelika: Medzi palatínom a kráľom, Prednáška na konferencii Komunikácia a spôsoby šírenia informácií v stredoveku [Between the Palatine and the King, Lecture at the Conference on Communication and Modes of Information Dissemination in the Medieval period]
Organiser: IH SAS
Bratislava, 14.09.2016

VÖRÖS, László: Kontinuity a diskontinuity politických a spoločenských elít na Slovensku v 19. a 20. storočí. Koncepty, teórie, metódy. Prednáška na workshope Kontinuity a diskontinuity politických a spoločenských elít na Slovensku v 19. a 20. storočí [Continuities and discontinuities of political and social elites in Slovakia in the 19th and 20th centuries. Concepts, theories, methods. Lecture at the workshop Continuities and discontinuities of political and social elites in Slovakia in the 19th and 20th centuries]
Organiser: IH SAS
Bratislava, 28.04.2016

BADA, Michal: Bratislava – nová „metropola“ Uhorského kráľovstva. Centrum na periférii. Prednáška na medzinárodnej konferencii Veduta Bratislavy v Palazzo Vecchio vo Florencii a jej skrytý príbeh [Bratislava - the new "metropolis" of the Kingdom of Hungary. A centre on the periphery. A lecture at the international conference Veduta of Bratislava in Palazzo Vecchio in Florence and its hidden story]
Organisers: Municipal Monument Preservation Institute in Bratislava, Capital city Bratislava, Comune di Firenze, Slovak historical institute in Rome, Italian cultural institute in Bratislava
Bratislava, 23.11.2016

POSCH, Martin: Z utečenca vojakom: Cesty budúcich príslušníkov československého vojska na Západe do exilu. Referát na vedeckej konferencii Stretnutie mladých historikov VI. [From refugee to soldier: Journeys of future Czechoslovak soldiers in the West into exile. Paper presented at the scientific conference Meeting of Young Historians VI]
Organisers: Department of History, Pavol Jozef Šafárik university, Collegium Carolinum, The Institute of Contemporary History of the Czech academy of sciences, IH SAS, Slovak historical society
Košice, 12.10.2016

ZAVACKÁ, Marína: Diskusný príspevok Diplom z histórie je zárukou... čoho a pre koho? Prednáška na konferencii História, historiografia a etika (v rámci XV. zjazdu SHS) [Discussion: A degree in history is a guarantee... of what and for whom? Lecture at the conference History, Historiography and Ethics (within the XV. Congress of the Slovak historical society)]
Organisers: Slovak historical society, IH SAS, Slovak national archive, Museum Skalica, Slovak ministry of interior HÚ SAV
Skalica 11. – 13.05.2016

Year: 2017

Total number of lectures for the year: 96

BEDNÁROVÁ, Marcela: Romantické aspekty tvorby Petra Kellnera-Hostinského. Prednáška na interdisciplinárnej konferencii Kultúrne dedičstvo Gemera a Malohontu a jeho sprístupňovanie V. [Romantic aspects of Petr Kellner-Hostinsky's work. Lecture at the interdisciplinary conference Cultural heritage of Gemer and Malohont and its accessibility V.]
Organisers: Institute of Musicology SAS, Institute of Slovak Literature SAS, Creative Europe Desk Slovakia
Jelšava, 30.01. – 01.02.2017

LENGYELOVÁ, Tünde: Stravovanie a kuchyne na šľachtických dvoroch v ranom novoveku. Prednáška na konferencii archeológie stredoveku Produkcia, spracovanie a skladovanie potravín v stredoveku a včasnem novoveku [Catering and cuisine at the courts of the nobility in the early modern period. Lecture at the conference on the archaeology of the Middle Ages: Production, processing and storage of food in the Middle Ages and early modern period]
Organisers: Archaeological institute SAS, Technical University Zvolen, Department of Archaeology UKF Nitra
Zvolen, 18. – 22.09. 2017

LONDÁKOVÁ, Elena: Význam médií v procese demokratizácie česko-slovenskej spoločnosti v 60. rokoch 20. storočia. Referát na vedeckej konferencii Periodiká v minulosti a súčasnosti [The importance of the media in the process of democratization of Czech-Slovak society in the 1960s. Paper presented at the scientific conference Periodicals in the Past and Present]
Organiser: University Library in Bratislava
Bratislava, 12. – 13.09.2017

STEINHÜBEL, Ján: Hrady, podhradia a trhy v období Veľkej Moravy a začínajúceho Uhorska. Predchodcovia stredovekých miest. Prednáška na vedeckej konferencii Stredoveké mesto a jeho obyvatelia [Castles, castle towns and markets in the period of Great Moravia and the early Hungary. Precursors of medieval towns. Lecture at the scientific conference Medieval Town and its Inhabitants]
Organiser: IH SAS
Bratislava 21.06.2017

KUŠNIRÁKOVÁ, Ingrid: Záujem osvietenského štátu o blaho jednotlivca v mene obecného dobra. Prednáška na podujatí Tereziánsky deň v Župnom dome [The Enlightenment state's interest in the welfare of the individual in the name of the common good. A lecture at the Teresian Day event at the County House]

Organisers: The State Scientific Library in Bratislava, Department of History UMB Banská Bystrica

Banská Bystrica, 17.05.2017

SZEGHYOVÁ, Blanka: Uhorský Simplificissimus v Košiciach – sonda do archívnych fondov. Prednáška na workshope Ars apodemica alebo Umenie cestovať [The Hungarian Simplificissimus in Košice - a probe into the archive funds. Lecture at the workshop Ars apodemica or The Art of Travel]

Organisers: IH SAS, Slovak Historical Society

Bratislava, 31.05.2017

HLAVAČKOVÁ, Miriam: Patrí Ján Kapistrán do slovenských dejín? Konferencia venovaná jubileu prof. PhDr. Júliusa Bartla, CSc. Vita historiae dedicate [Does Ján Kapistrán belong to Slovak history? Conference dedicated to the jubilee of prof. PhDr. Július Bartl, CSc. Vita historiae dedicate]

Organiser: Pedagogical faculty of the Comenius university Bratislava

Bratislava 30.05.2017

HUDEK, Adam: Českoslovakizmus a slovenskí komunisti (1945–1989). Prednáška na workshope Českoslovakizmus [Czechoslovakism and Slovak Communists (1945–1989). Lecture at the workshop Czechoslovakism]

Organiser: The Institute of Contemporary History of the Czech academy of sciences

Bratislava 08. – 09.03.2017

DEMMEĽ, József: Štefan Moyses na poslednom uhorskom stavovskom sneme. Prednáška na medzinárodnej vedeckej konferencii Štefan Moyses [Štefan Moyses at the last Hungarian Estates Council. Lecture at the International Scientific Conference Štefan Moyses]

Organisers: Central Slovakia Museum Banská Bystrica, Episcopacy Banská Bystrica, Department of History, UMB Banská Bystrica

Banská Bystrica, 24.10.2017

HOLLÝ, Karol: Environmentálne dejiny na Slovensku v roku 2017. Prednáška na konferencii Človek a krajina v minulosti IV. (Environmentálne dejiny krajiny) [Environmental history in Slovakia in 2017. Lecture at the conference Man and Landscape in the Past IV (Environmental History of Landscape)]

Organiser: Kysuce museum in Čadca, BERG TU in Košice, IH SAS

Krásno nad Kysucou, 08.11.2017

Year: 2018

Total number of lectures for the year: 106

DUDEKOVÁ KOVÁČOVÁ, Gabriela: Zápas o mesto: Prešporok/Bratislava na konci prvej svetovej vojny a vznik Československa. Referát na konferencii k 100. výročiu vzniku Československa Slovensko v Československu – otázky sto rokov po vzniku spoločného štátu [The Struggle for the City: Presporok/Bratislava at the end of the First World War and the emergence of Czechoslovakia. A paper at the conference on the 100th anniversary of Czechoslovakia. Slovakia in Czechoslovakia - questions one hundred years after the establishment of the common state]

Organisers: Comenius University Bratislava, IH SAS

Bratislava, 29.10.2018

HABERLANDOVÁ, Katarína: Historické pozadie vzniku mestskej pamiatkovej rezervácie v Bratislave. Prednáška na medzinárodnej vedeckej konferencii Od c. k. Ústrednej komisie k európskemu kultúrnemu dedičstvu. 165. výročie začatia činnosti c. k. Ústrednej komisie pre zachovanie a výskum umeleckých pamiatok (1853–2018) [Historical background of the establishment of the City Monument Reserve in Bratislava. Lecture at the International Scientific Conference from the Imperial Central Commission to the European Cultural Heritage. 165th Anniversary of the Central Commission for the Preservation and Research of Artistic Monuments (1853–2018)]

Organisers: The Monuments Board of the Slovak Republic, IH SAS
Bratislava, 21. – 22.11.2018

KÁZMEROVÁ, Ľubica: Vznik a činnosť školského referátu Ministerstva školstva a národnej osvety v Bratislave v rokoch 1919 až 1922. Referát na konferencii Formovanie štátnych orgánov v procese začleňovania Slovenska do 1. ČSR [Establishment and activities of the School Department of the Ministry of Education and National Education in Bratislava between 1919 and 1922. Paper presented at the conference Formation of State Bodies in the Process of Incorporation of Slovakia into the First Czechoslovak Socialist Republic]

Organiser: Slovak National Archive and Slovak Ministry of Interior
Bratislava 16. – 17.05. 2018

GAUČÍK, Štefan: Integrácia peňažných ústavov na Matúšovej zemi do československého bankového systému (1918–1925). Referát na medzinárodnej vedeckej konferencii Vplyv udalostí z roku 1918 na vývoj regiónu [The integration of the monetary institutions in the Matthias Land into the Czechoslovak banking system (1918–1925). Paper presented at the international scientific conference The impact of the events of 1918 on the development of the region]

Organisers: Peter Pázmányi society in Šaľa, Šaľa branch of the State Archive in Nitra
Šaľa, 07.09.2018

FERENČUHOVÁ, Bohumila: Bohdan Pavlů: Zrod československého diplomata. Vyžiadaná prednáška na podujatí Sláva šľachetným 2018. V službách diplomacie, pod záštitou ministra zahraničných vecí Miroslava Lajčáka [Bohdan Pavlů: The Birth of a Czechoslovak Diplomat. Requested lecture at the conference “Glory to the Noble 2018. In the service of diplomacy”; under the auspices of the Minister of Foreign Affairs Miroslav Lajčák]

Organisers: Martin Rázus Society, Ministry of Foreign Affairs, IH SAS
Bratislava, 12.10.2018

MICHÁLEK, Slavomír: Štefan Osuský - Signatár Trianonu a zmluvy o československej armáde vo Francúzsku. Prednáška na konferencii Sláva šľachetným V – V službách diplomacie [Štefan Osuský - Signatory of the Trianon and the Treaty on the Czechoslovak Army in France. Lecture at the conference “Glory to the Noble 2018. In the service of diplomacy”; under the auspices of the Minister of Foreign Affairs Miroslav Lajčák]

Organisers: Martin Rázus Society, Ministry of Foreign Affairs, IH SAS
Bratislava, 12.10.2018

MORAVČÍKOVÁ, Henrieta: Reflexie architektúry. Pokus o uchopenie aktuálnej architektonickej diskusie v rámci a nad rámec výučby. Pozvaná prednáška na vedeckej konferencii Modely umeleckého vzdelávania. Odkiaľ a kam? [Reflections on architecture. An attempt to grasp the current architectural debate within and beyond the classroom. Invited lecture at the Models of Art Education Research Conference. From where and to where?]

Organiser: Faculty of Arts, Technical University in Košice
Košice, 05.10.2018

ŠOLTÉS, Peter: The Transformation of State Administration in Hungary in the Period of Neoabsolutism: The Rise of Counter-Elites? (The Case of Slovak Nationalists). Názov konferencie: An Empire within the Empire? The Habsburg Hungary in the 19th Century and after the Dissolution

Organisers: IH SAS, SASPRO agency, Comenius university and Slovak Historical Society
Bratislava, 26. – 27.03.2018

HALLON, Ľudovít – SABOL, Miroslav: Tourism in the Slovak Republic in the shadow of the war 1939 - 1945. Lecture at the conference GEOTOUR 201

Organisers: BERG Faculty, Technical University of Košice (Slovakia), Institute of Geography, Faculty of Science, Pavol Jozef Šafárik Univeristy in Košice (Slovakia), Department of History, Faculty of Arts, Constantine the Philosopher University in Nitra (Slovakia), Faculty of Geology, Geophysics and Environmental Protection, AGH University of Science and Technology Cracow (Poland), Faculty of Earth Science and Engineering, University of Miskolc (Hungary), KGHM Cuprum Ltd., Research and Development Centre (Poland), Institute of Geotechnics, Slovak Academy of Sciences (Slovakia)
Hodruša Hámre 11. – 13.10.2018

FUNDÁRKOVÁ, Anna: „Nežiadam o milosť, ide mi o spravodlivosť“. Príspevky k dejinám Pálffyovcov. Karol Pavol Pálffy a súdny spor Pálffyovcov v rokoch 1751–1774. [“I'm not asking for mercy, I'm asking for justice”. Contributions to the history of the Pálffys. Karol Pavol Pálffy and the Pálffy lawsuit 1751–1774.]

Organisers: The Monuments Board of the Slovak Republic, Červenokamenské panstvo, NGO
Bratislava, 18.01.2018

Year: 2019

Total number of lectures for the year: 76

BYSTRICKÝ, Peter: Symbol psa v stredovekej rytierskej epike. Prednáška na konferencii Gestá, symboly, ceremónie a rituály v stredoveku [The symbol of the dog in medieval chivalric epics. Lecture at the conference Gestures, Symbols, Ceremonies and Rituals in the Medieval Period]

Organiser: IH SAS
Bratislava, 29.05.2019

HOLEC, Roman: Dunaj v roku 1919 – československá periféria alebo produktívny geopolitický fenomén? Referát na medzinárodnej konferencii Rok 1919 a Československo [The Danube in 1919 – Czechoslovak periphery or productive geopolitical phenomenon? Paper presented at the International Conference 1919 and Czechoslovakia]

Organisers: Institute of History of the Prešov university, Department of History, UJEP Ústí n. Labem, Slovak Historical Society
Prešov, 26. – 27.11.2019

POLÁČKOVÁ, Zuzana: Podoby slovensko-maďarského vzťahu v 20. storočí. (Dynamika vývoja a konfliktné body) Referát na medzinárodnej vedeckej konferencii Slovensko-maďarské vzťahy včera a dnes [Features of the Slovak-Hungarian Relationship in the 20th Century (Dynamics of Development and Conflict Points) Paper at the International Scientific Conference Slovak-Hungarian Relations Yesterday and Today]

Organiser: Fórum inštitút pre výskum menšín
Šamorín 05.06.2019

DUCHOŇOVÁ, Diana: Sirotky ako nástroj rodovej politiky aristokracie v ranom novoveku. Prednáška na konferencii Starostlivosť o osirelé a sociálne odkázané deti v Uhorsku/Slovensku v období modernizácie [Orphans as an instrument of gender politics of the aristocracy in the early modern period. Lecture at the conference Care for Orphaned and Socially Deprived Children in Hungary/Slovakia in the Period of Modernization]

Organisers: IH SAS, Slovak Historical Society
Bratislava, 22. – 23.05.2019

ZAVACKÁ, Marína: Women at the Ilava detention camp. Referát na medzinárodnej konferencii If this is a Woman
Organisers: IH SAS, Comenius University
Bratislava, 21. – 23.01.2019

KOLLÁROVÁ, Ivona: Typografické médium a literárna tvorba na prelome 18. a 19. storočia. Prednáška na konferencii Literatúra na prelome (Podoby literatúry na prelome 18. a 19. storočia) [Typographic medium and literary production at the turn of the 18th and 19th centuries. Lecture at the conference Literature at the Turn of the 18th and 19th Century (The Nature of Literature at the Turn of the 18th and 19th Century)]
Organisers: Institute of Slovak Literature SAS, Department of Slovak literature and literary science of the Comenius university
Bratislava, 24.10.2019

KAMENEC, Ivan: Vývojové stupne a špecifiká politického režimu Slovenskej republiky v rokoch 1939–1945. Prednáška na vedeckej konferencii 80 rokov po. Slovenský štát v základných súradniciach [Developmental stages and specifics of the political regime of the Slovak Republic in 1939–1945. Lecture at the scientific conference 80 years after. The Slovak State in Basic Coordinates]
Organisers: IH SAS, Holocaust Documentation Center, Museum of Carpathian German Culture, Comenius University
Bratislava, 14.03.2019

KOVÁČ, Dušan: Masaryk a Slovensko. Prednáška na medzinárodnej vedeckej konferencii Masaryk v moderných slovenských a českých dejinách [Masaryk and Slovakia. Lecture at the International Scientific Conference Masaryk in Modern Slovak and Czech History]
Organiser: Faculty of Law, Pavol Jozef Šafárik University in Košice
Košice, 07.03.2019

DVOŘÁKOVÁ, Daniela: Dionýz zo Seče, muž, ktorý korunoval troch kráľov. Referát na vedeckej konferencii Potestas episcopi – Podoby moci stredovekých uhorských arcibiskupov a biskupov, a formy jej prezentácie [Dionysius of Seča, the man who crowned three kings. Paper presented at the scientific conference Potestas episcopi – The Nature of the Power of Medieval Hungarian Archbishops and Bishops, and the Forms of its Presentation]
Organiser: Constantine the Philosopher University in Nitra
Nitra, 26.03.2019

LONDÁK, Miroslav: Predjarie na Slovensku (1963–1967) ako cesta k česko-slovenskej jari 1968 a k federalizácii Československa. Referát na medzinárodnej konferencii Slováci a Chorváti na ceste k samostatnosti: História a perspektívy [The Pre-Spring in Slovakia (1963–1967) as a path to the Czech-Slovak Spring of 1968 and to the federalization of Czechoslovakia. Paper presented at the International Conference Slovaks and Croats on the Road to Independence: History and Perspectives]
Organisers: Comenius University, The Slovak-Croatian Commission of Humanities
Bratislava, 18.06.2019

Year: 2020

Total number of lectures for the year: 21

HANULA, Matej: Trianon, futbal a (česko)-slovensko-maďarské vzťahy. Prednáška na konferencii Trianon v dokumentoch: Storočná história hraníc Slovenska [Trianon, football and (Czech)-Slovak-Hungarian relations. A lecture at the conference Trianon in Documents]
Organisers: Ministry of interior of the Slovak republic, IH SAS, University Library in Bratislava
Bratislava, 10.09.2020

HERUCOVÁ, Angelika: Tresty za krádež v zákonníkoch ranouhorských kráľov. Prednáška na workshope História zločinu a trestu: Problémy výskumu, teórie a metodológie [Penalties for theft in the scribes of the Early Hungarian kings. Lecture at the workshop History of Crime and Punishment: Problems of Research, Theory and Methodology]
Organisers: IH SAS, Slovak Museum of Nature Protection and Speleology
Liptovský Mikuláš, 02. – 03.09.2020

SZALAY Peter: Architektúra školských budov Bratislavského kraja v 20. storočí. Prednáška na konferencii Dejiny školstva v Bratislavskej župe [Architecture of school buildings in the Bratislava region in the 20th century. Lecture at the conference History of Education in Bratislava County]
Organisers: Bratislava Self-Governing Region, Municipal Monument Preservation Institute in Bratislava, Alnova, MUOP
Online, 12.11.2020

MICHÁLEK, Slavomír: Ján Lichner a Štefan Círan, dva piliere evanjelickej Brezovej. Prednáška na konferencii Učiteľ má horieť svetlom vlastným. Sláva šľachetným VI. [Ján Lichner and Štefan Círan, two pillars of the evangelical Brezová. A lecture at the conference Teacher should burn with his own light. Glory to the noble VI.]
Organisers: IH SAS, Martin Rázus Society
Liptovský Mikuláš, 18. – 19.09.2020

MACHO, Peter: Šľachetné perpetuum mobile slovenského vzdelávania a školstva – Ferdinand Písecký a učiteľský ústav v Modre. Prednáška na konferencii Učiteľ má horieť svetlom vlastným. Sláva šľachetným VI. [Noble perpetuum mobile of Slovak education and schooling – Ferdinand Písecký and the Teacher's Institute in Modra. Lecture at the conference Teacher should burn with his own light. Glory to the noble VI.]
Organisers: IH SAS, Martin Rázus Society
Liptovský Mikuláš, 18. – 19.09.2020

GEORGIEVSKI, Milan: Aspekty kriminality a súdництва v Banskej Bystrici v 16. storočí. Prednáška na workshope História zločinu a trestu. Problémy výskumu, teórie a metodológie [Aspects of criminality and justice in Banská Bystrica in the 16th century. Lecture at the workshop History of Crime and Punishment. Problems of research, theory and methodology]
Organisers: IH SAS, Slovak Museum of Nature Protection and Speleology
Liptovský Mikuláš, 02. – 03.09.2020

KODAJOVÁ, Daniela: Učiteľky – prvé akademické povolanie žien. Prednáška na konferencii Učiteľ má horieť svetlom vlastným. Sláva šľachetným VI. [Teachers – the first academic profession for women. Presentation at the Teacher's Own Light to Burn Conference. Glory to the noble VI.]
Organisers: IH SAS, Martin Rázus Society
Liptovský Mikuláš, 18. – 19.09.2020

HOLLÝ, Karol: Učitelia a politické zmeny v rokoch 1918/1919–1938/1939. Prípád gymnázia v Banskej Štiavnici. Prednáška na konferencii Dobrý učiteľ je okno do sveta a života (Sláva šľachetným VI.) [Teachers and political changes between 1918/1919 and 1938/1939. The case of the grammar school in Banská Štiavnica. Lecture at the conference A good teacher is a window to the world and life (Glory to the noble VI.)]
Organisers: IH SAS, Martin Rázus Society
Liptovský Mikuláš, 18.09.2020

ŠTEFÁNIK, Martin: Donácia stredoslovenských banských miest kráľovnej Barbore od kráľa Žigmunda r. 1424: skutočný dar alebo pragmatická kalkulácia? Príspevok na konferencii Argenti Fodina 2020 [Donation of the Central Slovak mining towns to Queen Barbora by King Sigismund in 1424: a real gift or a pragmatic calculation? Paper presented at the Argenti Fodina 2020 conference]

Organiser: Slovak Mining Museum
Banská Štiavnica, 09. – 10.09.2020

ZAJAC, Oliver: Prirodzené hranice, historické hranice, politické hranice: Diskurz o budúcej podobe a povahe nezávislého Poľska v podmienkach Veľkej emigrácie do roku 1861. Referát na konferencii Stretnutie mladých historikov X. Hranice v priestore a čase [Natural Borders, Historical Borders, Political Borders: a Discourse on the Future Form and Nature of an Independent Poland in the Conditions of the Great Emigration until 1861. Paper presented at the conference Meeting of Young Historians X. Borders in Space and Time]

Organiser: Department of History, Pavol Jozef Šafárik University in Košice
Košice, 18. – 19.11.2020

Year: 2021

Total number of lectures for the year: 36

MANNOVÁ, Elena: Sociálne dejiny a metodologické zmeny v historiografii. Referát na workshope Pohľady na vývoj slovenskej historiografie po roku 1989 [Social history and methodological change in historiography. Paper presented at the workshop Perspectives on the development of Slovak historiography after 1989]

Organiser: Department of History, Matej Bel University in Banská Bystrica
Online, 13.01.2021

ZUPKA, Dušan: Sakralizácia vojenstva a jej vplyv na panovnícku moc v stredoveku. Prednáška na konferencii Panovnícka moc, jej atribúty, reprezentanti a výkon od včasného do neskorého stredoveku [The sacralization of the military and its impact on the sovereign power in the Medieval period. Lecture at the conference Ruling Power, its Attributes, Representatives and Performance from the Early to the Late Middle Ages]

Organiser: IH SAS
Bratislava, 11. – 12.10.2021

FIAMOVÁ, Martina: Protižidovské právne normy a príprava protižidovskej legislatívy na autonómnom Slovensku. Referát na vedeckej konferencii Holokaust na Slovensku (1938–1945): Príčiny, priebeh, dôsledky [Anti-Jewish legal norms and the preparation of anti-Jewish legislation in autonomous Slovakia. Paper presented at the scientific conference The Holocaust in Slovakia (1938–1945): Causes, Course, Consequences]

Organisers: IH SAS, Holocaust Documentation Center
On-line, 09.09.2021

LASLAVÍKOVÁ, Jana: Beethovenove dielo ako argument: Uvádžanie Fidelia v Mestskom divadle na sklonku 19. st. a jeho recepcia v kontexte beethovenovskej tradície v Prešporke. Referát na konferencii Malé osobnosti veľkých dejín – veľké osobnosti malých dejín. Príspevky k hudobnej regionalistike VII. [Beethoven's work as an argument: the performance of Fidelio at the Municipal Theatre at the end of the 19th century and its reception in the context of the Beethoven tradition in Pressburg. Paper presented at the conference Small Personalities of Great History – Great Personalities of Small History. Contributions to Music Regional Studies VII.]

Organisers: Slovak musicological association, The Music museum
Bratislava, 10. – 11.06.2021

HUDEK, Adam: Veda a výskum na Historickom ústave SAV po roku 1989. Referát na seminári Vysoké školstvo a výskum na Slovensku: svedkovia a aktéri transformácií v krajine po roku 1989 [Science and research at the Institute of History of the Slovak Academy of Sciences after 1989. Paper presented at the seminar Higher education and research in Slovakia: witnesses and actors of transformations in the country after 1989]
Organisers: French Institute Bratislava, French centre for the social sciences research
Online, 15. 04. 2021

JANURA, Tomáš: Kaštieľ Draskovichovcov v svetle archívneho a architektonickohistorického výskumu. Referát na konferencii Revitalizácia Draškovičovho kaštieľa v Čacticiach [The Draskovich Manor in the light of archival and architectural-historical research. Paper presented at the conference Revitalization of the Draskovich Manor in Čactice]
Organisers: Trenčín Self-Governing Region, Trenčín Museum, Iceland Liechtenstein Norway grants
Online, 10.05.2021

MÁJEKOVÁ, Jana Magdaléna: Členovia prešporského mestského zastupiteľstva po reforme samosprávy v Uhorsku (1870) ako predstavitelia lokálnej politickej elity: problém definície a možnosti klasifikácie. Prednáška na konferencii Vita trans historiam [Members of the Prešporok City Council after the reform of local government in Hungary (1870) as representatives of the local political elite: the problem of definition and the possibility of classification. Lecture at the conference Vita trans historiam]
Organiser: Department of History, Constantine the Philosopher University in Nitra
Nitra, 13. – 14.09.2021

ZAVACKÁ, Marína: "A tam sa o nás postarali..." K výskumu pôsobenia členiek medzivojnových "štátotvorných" spolkov v organizačnom pozadí druhého a tretieho odboja. Referát na konferencii Ženy v tieni dejín. Premeny postavenia žien v spoločnosti ["And there they took care of us..." On the research on the activities of the members of the interwar "state-forming" associations in the organizational background of the Second and Third Resistance. Paper presented at the conference Women in the Shadow of History. The transformation of the position of women in society]
Organiser: Department of History, Constantine the Philosopher University in Nitra
Online, 19. – 20.04.2021

HALLON, Ľudovít – SABOL, Miroslav: Úloha Nemecka v sklárskom a cementárskom priemysle Slovenska 1939–1945 a jej environmentálne súvislosti. Prednáška na konferencii Človek a krajina v minulosti VII (Historicko-geografický výskum krajiny a environmentálne dejiny krajiny) [The role of Germany in the glass and cement industry of Slovakia 1939–1945 and its environmental context. Lecture at the conference Man and Landscape in the Past VII (Historical and Geographical Research of Landscape and Environmental History of Landscape)]
Organisers: Faculty of natural sciences of the Matej bel University in Banská Bystrica, Environmental history section of the Slovak Historical Society
Ľubietová, 21. – 23.09.2021

KODAJOVÁ, Daniela: Dejiny Slovanov a Slovákov prezentované na matičných gymnáziách. História medzi školským dejepisom a národným príbehom. Referát na konferencii Historická veda a moderný školský systém na Slovensku. Stredoeurópske dejiny v stredoeurópskom dejepise [History of Slavs and Slovaks presented at the mathematical gymnasiums. History between school history and national story. Paper presented at the conference Historical Science and the Modern School System in Slovakia. Central European history in Central European history]
Organiser: Department of History, Comenius University Bratislava
Online, 17.09.2021.

2.3.11. List of researchers who served as members of organising and programme committees of national conferences

2016

Hallon Ľudovít

Elity v dejinách regiónu [Elites in the history of regions]. Krásno nad Kysucou, 08.11.2016
Member of organising committee

Kodajová, Daniela – Macho, Peter

Historická pamäť a dejiny Slovenska [Historical memory and history of Slovakia]. Bratislava, 20.04.2016.

Members of programme and organising committee

Kodajová, Daniela

S. H. Vajanský. Na rozhraní umenia a ideológie [S. H. Vajanský. On the boundary between art and ideology]. Bratislava, 19.05.2016.

Member of programme and organising committee

Kodajová, Daniela, Sláva šľachetným IV [Glory to the noble ones IV]. Liptovský Mikuláš, 23.–24. 9.2016.

Member of programme and organising committee

2017

Hudek Adam

Wokshop: Českoslovakizmus [Czechoslovakism]. Bratislava, 08. –09.03.2017

Member of programme and organising committee

Kodajová, Daniela – Macho, Peter

Jozef Miloslav Hurban – osobnosť v spoločnosti a reflexii [Jozef Miloslav Hurban - personality in society and reflection]. Bratislava, 16. –17.05.2017

Members of programme and organising committee

Čičaj Viliam

Ars apodemica alebo umenie cestovať [Ars apodemica or the art of travel]. Bratislava, 31.05.2017

Member of programme and organising committee

Štefánik Martin

Stredoveké mesto a jeho obyvatelia [The medieval town and its inhabitants]. Bratislava, 21.06.2017

Member of programme and organising committee

Hallon Ľudovít

Elity v dejinách regiónov II [Elites in the history of regions II]. Krásno nad Kysucou, 09.11.2017

Member of organising committee

2018

Frimmová Eva

Wokshop: Vedecká komunikácia 1500–1800 [Scholarly communication 1500–1800]. Žilina, 09.10.2018

Member of programme and organising committee

Gaučík Štefan

Historické a kultúrne dedičstvo rodu Pálffy z príležitosti 110. výročia úmrtia grófa Jána Pálffyho [Historical and cultural heritage of the Pálffy family on the occasion of the 110th anniversary of the death of Count Ján Pálffy]. Kostolná pri Dunaji, 18.10.2018

Member of programme and organising committee

Dudeková Kováčová Gabriela

Slovensko v Československu – otázky sto rokov po vzniku spoločného štátu [Slovakia in Czechoslovakia - questions one hundred years after the establishment of the common state]. Bratislava, 29.10.2018

Member of programme and organising committee

Hallon Ľudovít

Elity v dejinách regiónov III [Elites in the history of regions III]. Krásno nad Kysucou, 15.11.2018

Member of programme and organising committee

2019

Schvarc Michal

80 rokov po. Slovenský štát v základných súradniciach [80 years after. Slovak state in basic coordinates]. Bratislava, 14.03.2019

Member of programme and organising committee

Kušniráková, Ingrid

Wokshop: Starostlivosť o osirelé a sociálne odkázané deti v Uhorsku/Slovensku v období modernizácie [Care for orphaned and socially dependent children in Hungary/Slovakia in the period of modernisation]. Bratislava, 22. – 23.05.2019

Member of programme and organising committee

Bystrický Peter – Herucová Angelika – Hlavačková Miriam

Gestá, symboly, ceremónie a rituály v stredoveku [Gestures, symbols, ceremonies and rituals in the Middle Ages]. Bratislava, 29.05.2019

Members of programme and organising committee

Bada Michal – Duchoňová, Diana

Poklesnuté a okrajové spoločenské živly v mestskom prostredí raného novoveku [Decadent and marginal social elements in the urban environment of the Early Modern Age]. Bratislava, 08. – 09.10.2019

Members of programme and organising committee

Frimmová Eva

Wokshop: Vedecká komunikácia v novoveku (1500–1800) II [Scholarly communication in the Modern Age (1500–1800) II.] Bratislava, 21.10.2019

Member of organising committee

2020

Szeghyová Blanka

História zločinu a trestu: problémy výskumu, teórie a metodológie [History of crime and punishment: problems of research, theory and methodology]. Liptovský Mikuláš, 02. – 03.09.2020

Member of programme and organising committee

Kodajová Daniela

Učiteľ má horieť svetlom vlastným. Sláva šľachetným VI [The teacher is to burn with his/her own light. Glory to the noble ones VI]. Liptovský Mikuláš, 18. – 19.09.2020

Member of programme and organising committee

2021

Dudeková Kováčová Gabriela

Wokshop: Problémy výskumu dejín sociálnej starostlivosti a počiatkov sociálnej politiky v 19. a v prvej polovici 20. storočia [Problems of research on the history of social care and the origins of social policy in the 19th and the first half of the 20th century]. Bratislava, 10. – 11.10.2021

Member of programme and organising committee

2.3.12. List of researchers who received a national scientific award

2016

Herucová Angelika

Student Personality of Slovakia in the academic year 2015/2016

Awarded by: Junior Chamber International - Slovakia

Description: Awarded in the category of Political Science, Sociology, Philosophy, Theology under the auspices of the President of the Slovak Republic Andrej Kiska, with the support of the Slovak Rectors' Conference and under the supervision of the Slovak Academy of Sciences for overall academic and scholarly achievements during doctoral studies.

Dvořáková Daniela

Prize for outstanding scholarly response to a single work in 2016

Awarded by: Literary Fund

Description: Awarded for 3rd place in the social sciences category for the publication Stibor zo Stiboric a Žigmund Luxemburský [Stibor of Stiborice and Sigismund of Luxembourg], 1st ed. Rak Publishing House, 2003.

Bystrický Peter

SAS Award for Research 2016

Awarded by: SAS

Description: Awarded for the results of scholarly research, realized in the monograph Pes v mytológii, náboženstve a folklóre v staroveku a stredoveku [The Dog in Mythology, Religion and Folklore in Antiquity and the Middle Ages]. VEDA : Historický ústav SAV 2015.

Michálek Slavomír

SAS Prize for Popularization of Science

Awarded by: SAS

Description: The SAS Prize awarded to Slavomír Michálek and a collective of authors from the Institute of History of the SAS for popularization and educational activities.

Šoltés Peter, Vörös Ladislav

Scientific and Professional Literature Prize 2015

Awarded by: Literary Fund

Description: Awarded in the social sciences category for the publication Korupcia [Corruption], VEDA 2015.

Londáková Elena

Scientific and Professional Literature Prize 2015

Awarded by: Literary Fund

Description: Awarded in the category of social sciences for the publication Slovenská kultúra v rokoch 1968–1970 [Slovak Culture in 1968–1970], VEDA 2015.

Hlavačková Miriam

Slovak Historical Society Prize in the category of scholarly work

Awarded by: Slovak Historical Society at SAS

Description: Slovak Historical Society Prize in the category of scholarly publication for the book Juraj zo Schönbergu. Bratislavský prepošt v službách cisára a kráľa [Juraj from Schönberg. The Prepost of Bratislava in the Service of the Emperor and the King]. VEDA : Historický ústav SAV 2015.

2017

Hudek Adam

Award of the Presidium of the SAS for a scholarly publication with an exceptionally large number of citations

Awarded by: SAS

Description: Prize awarded for the publication: Hudek, Adam. Najpolitickjšia veda : slovenská historiografia v rokoch 1948–1968.[The Most Political Science : Slovak Historiography 1948–1968]. Bratislava : Historical Institute of the SAS, 2010.

Kamenec Ivan

Award of the Presidium of the SAS for a scholarly publication with an exceptionally high number of citations 2017

Awarded by: SAS

Description: Awarded for the publication Kamenec, Ivan: Po stopách tragédie [Footsteps of Tragedy]. Bratislava: Archa 1991.

Kamenec Ivan

Ľudovít Štúr Order of the First Class 2017

Awarded by: President of the Slovak Republic

Description: State decoration awarded for many years of outstanding services to the development of democracy, the protection of human rights and freedoms, and the advancement of historical research.

Ferenčuhová Bohumila

Significant personalities of the SAS in 2017

Awarded by: SAS

Description: Awarded for extraordinary scholarly, pedagogical and scientific-organizational activities at the Slovak Academy of Sciences, as well as for personal contribution to the development of Slovak science, not only within the SAS and in Slovakia, but also in the international context.

Lengyelová Tünde

SAS Award

Awarded by: SAS

Description: Prize awarded to D. Duchoňová and T. Lengyelová for the results of their scholarly research in the monograph Hradné kuchyne a šľachtické stravovanie v ranom novoveku. Radosti slávností, strasti každodennosti [Castle Kitchens and Noble Catering in the Early Modern Period. The Joys of Festivities, the Sorrows of Everyday Life. VEDA : Historický ústav SAV, 2016.

Londák Miroslav

Award of the Presidium of the SAS in the category Top Scientific Monograph

Awarded by: SAS

Description: Prize awarded for the publication: M. Londák, S. Michálek, P. Weiss et al. Slovakia : A European Story. Bratislava : VEDA : Historický ústav SAV, 2016.

Steinhübel Ján

Award of the Presidium of the SAS for a scholarly publication with an exceptionally high number of citations

Awarded by: SAS

Description: Awarded for the publication *Steinhübel, Ján: Nitrianske kniežatstvo. Počiatky stredovekého Slovenska [The Principality of Nitra. The Beginnings of Medieval Slovakia]*. Bratislava 2004.

Dangl Vojtech

Commemorative Medal of the Ministry of Defence of the Slovak Republic, 1st Class (2017)

Awarded by: Minister of Defence of the Slovak Republic

Description: Medal awarded for the development of military historical research in Slovakia and for extraordinary merits in raising historical awareness

Duchoňová Diana

Prize for Scientific and Professional Literature 2016

Awarded by: Literary Fund

Description: Prize for scientific and professional literature for 2016 in the category of social sciences for the publication of *D. Duchoňová and T. Lengyelová: Hradné kuchyne a šľachtické stravovanie v ranom novoveku. Radosti slávností, strasti každodennosti [Castle Kitchens and Noble Catering in the Early Modern Period. The Joys of Festivities, the Sorrows of Everyday Life]*. VEDA : Historický ústav SAV 2016.

2018**Drábik Jakub**

SAS Young Researcher Award 2018

Awarded by: SAS

Description: Prize awarded for the scholarly monograph *Fašista: Príbeh Oswalda Mosleyho [The Fascist: the Story of Oswald Mosley]*. Prague: Academia, 2017.

Dvořáková Daniela

SAS Prize for excellent scientific monographs

Awarded by: SAS

Description: Prize awarded for the monograph *Barbara von Cilli. Frankfurt / Bratislava : Peter Lang - VEDA 2017.*

Dvořáková Daniela

SAS Award for creative activity and results of scholarly research

Awarded by: SAS

Description: Prize awarded to the authors' collective *Bystrický, Peter - Dvořáková, Daniela - Hlavačková, Miriam - Hudáček, Pavol - Lukačka, Ján - Lysá, Žofia - Štefánik, Martin - Steinhübel, Ján* for the monograph: *Dvořáková, Daniela et al. Stredoveké hrady na Slovensku. Život, kultúra a spoločnosť [Medieval castles in Slovakia. Life, culture and society]*. Bratislava 2017.

Homola Tomáš

SAS Award for Young Scientist

Awarded by: SAS

Description: Awarded for scholarly work on the forthcoming publication *Tomáš Homola: Na vzostupe moci: Zahraničná politika Mateja Korvína v stredoeurópskom priestore v rokoch 1458–1471. [On the Rise of Power: The Foreign Policy of Matthias Corvinus in Central European Region, 1458–1471]*. VEDA 2019.

2019

Londák Miroslav

SAS Prize 2018 in the category of creative activity and results of scholarly research work

Awarded by: SAS

Description: The prize awarded to PhDr. Miroslav Londák, DrSc., PhDr. Slavomir Michálek, DrSc., and the team from the Historical Institute of the Slovak Academy of Sciences for the collective monograph Dubček. Bratislava : VEDA, 2018.

Londák Miroslav

2018 Prize for Scholarly and Professional Literature in the category of social sciences

Awarded by: Literary Fund

Description: Prize awarded for monograph Šikova ekonomická reforma a Slovensko [Šik's Economic Reform and Slovakia]. VEDA 2018.

Gaučík Štefan

Annual Award of the Pamiatky a múzeá magazine for 2018 in the category of publications

Awarded by: Slovak National Museum, The Monument Board of the Slovak Republic, Editorial Staff of Pamiatky a múzeá magazine

Description: Awarded to the author's collective for the publication Vo víre dejín. 150 rokov Múzea mesta Bratislavy [In the Vortex of History. 150 years of the Bratislava City Museum]. Múzeum mesta Bratislavy, 2018.

Moravčíková Henrieta

Bratislava Mayor's Award 2019

Awarded by: Mayor of Bratislava

Description: Awarded for outstanding professional contribution in the field of architectural history and merit in favour of the development of architecture and urbanism.

2020

Holec, Roman

Literary Fund Prize for 2020

Awarded by: Literary Fund

Description: Literary Fund Award for the monograph Andrej Hlinka. Otec národa? [Andrej Hlinka. Father of the Nation?] Marenčin PT 2019.

Hallon Ľudovít

Honorary plaque of Ľudovít Štúr for merit in social sciences 2020

Awarded by: SAS

Description: Awarded for long-term contribution to the development of social sciences at the Institute of History of the Slovak Academy of Sciences.

Májeková Jana Magdaléna

Student Personality of Slovakia 2019/2020

Awarded by: Junior Chamber International – Slovakia

Description: Awarded to a university student aged between 18 and 35 years who has distinguished himself/herself as a personality of his/her faculty/institute in the relevant year by his/her achievements. J. M. Májeková was awarded this prize for her professional monograph Prešporok a ich špeciality [Prešporok Bakers and their specialties], which she published in 2020 in the publishing house Marenčin PT in the edition "Bratislava - Pressburg", for her activities as the chair of the student historical association, as well as for her other publishing, project and scholarly activities.

Mannová Elena

Slovak Academy of Sciences Prize 2019

Awarded by: SAS

Description: SAS Prize awarded for the scholarly monograph Minulosť ako supermarket? Spôsoby reprezentácie a aktualizácie dejín Slovenska [The Past as a Supermarket? Ways of representing and updating the history of Slovakia]. VEDA 2019.

Michálek Slavomír

Slovak Academy of Sciences Prize 2019

Awarded by: SAS

Description: Awarded in the category Top Scientific Monographs for the scholarly publication Milan R. Štefánik and those who followed him. VEDA, Peter Lang 2019.

Schvarc Michal, Fiamová Martina

Slovak Academy of Sciences Prize 2019

Awarded by: SAS

Description: Awarded in the category Top Scientific Monographs for the publication Zückert, Martin - Schvarc, Michal - Fiamová, Martina. Die Evakuierung der Deutschen aus der Slowakei 1944/45 : Verlauf, Kontexte, Folgen. Göttingen : Vandenhoeck & Ruprecht, 2019.

Haberlandová Katarína

Literary Fund Prize

Awarded by: Literary Fund

Description: Literary Fund Prize for scholarly literature for 2019 in the category of expert encyclopaedic writings, dictionary literature and architectural sciences: Dulla, Matúš and co.: Zapomenutá generace. Čeští architekti na Slovensku [Forgotten Generation. Czech Architects in Slovakia]. Nakladatelství ČVUT 2019, Praha.

Szalay Peter, Haberlandová Katarína, Krišteková Laura

Literary Fund Prize

Awarded by: Literary Fund

Description: Literary Fund Prize for scientific literature for 2019 in the category of social sciences: Szalay, Peter - Bogár, Michal - Haberlandová, Katarína, Bartošová, Nina - Krišteková, Laura: Vojnová Bratislava. Marenčin PT Publishing House 2019.

Drábik Jakub

Book of the Year 2019

Awarded by: Knižná Revue magazine

Description: The main prize in the readers' poll of the Knižná revue monthly magazine for the book Fascism. Premedia, 2019.

2021**Moravčíková Henrieta**

The Literary Fund Prize for scholarly and professional literature for 2021 in the category of encyclopaedic expert writings, dictionaries and science about architecture.

Awarded by: Literary Fund

Description: Awarded to the collective of authors Szalay Peter, Haberlandová Katarína, Krišteková Laura for the publication Bratislava (ne)plánované mesto [Bratislava (un)planned city]. Slovart 2020, Bratislava.

Laslavíková Jana

Literary Fund Prize for 2021

Awarded by: Literary Fund

Description: The Literary Fund Prize awarded in the field of radio, theatre, television and dubbing for the monograph Mestské divadlo v Prešporke na sklonku 19. storočia. Medzi provinciou a metropolou [The Municipal Theatre in Prešpork at the end of the 19th century. Between Province and Metropolis]. VEDA 2020.

Zajac Oliver

SAS Young Researchers Competition 2021

Awarded by: SAS

Description: Awarded for scholarly article The Map as a Political Manifesto: The Case of Karta dawnej Polski and Hôtel Lambert's Concepts of the Polish State and Nation which was published in Zeitschrift für Ostmitteleuropa-Forschung journal.

Zajac Oliver

Student Personality of the Year 2021

Awarded by: Junior Chamber International – Slovakia

Description: Laureate of the award in the category Philosophy, Political Science, Sociology, Pedagogy and History

Haberlandová Katarína, Szalay Peter, Krišteková Laura

Literary Fund Prize for 2020

Awarded by: Literary Fund

*Description: Literary Fund Prize for scholarly literature for 2020 in the category of social sciences: Szalay, Peter - Bogár, Michal - Haberlandová, Katarína, Bartošová, Nina - Krišteková, Laura: *Vojnová Bratislava [War Bratislava]. Marenčin PT Publishing House 2019, Bratislava.**

Mešková Hradská Katarína

Commemorative medal at the 75th anniversary of the Slovak National Uprising and the end of the Second World War

Awarded by: Minister of Defence of the Slovak Republic

Description: Medal for the contribution of testimonies about the past and problems of the Slovak Jewish community during the Holocaust.

2.4. Research grants and other funding resources

(List type of project, title, grant number, duration, total funding and funding for the institute, responsible person in the institute and his/her status in the project, e.g. coordinator “C”, work package leader “W”, investigator “I”. Add information on the projects which are interdisciplinary, and also on the joint projects with several participating SAS institutes)

- **International projects**

- 2.4.1. **List of major projects in the Framework Programmes of the EU (which pillar), NATO, COST, etc.**

COST:

1. New Exploratory Phase in Research on East European Cultures of Dissent

Coordinator: Institute of Literary Research of the Polish Academy of Sciences

Registration number: CA16213

Duration: 16.10.2017 / 15.04.2022

Responsible person in the institute: Adam Hudek

Status in the project: I

The project is interdisciplinary

2. Who cares in Europe?

Coordinator: Université Paris Diderot

Registration number: CA 1811

Duration: 01.03.2019 / 31.03.2023

Responsible person in the institute: Gabriela Dudeková Kováčová

Status in the project: I

The project is interdisciplinary

3. Reassembling the Republic of Letters, 1500-1800. A digital framework for multi-lateral collaboration on Europe's intellectual history

Coordinator: University of Oxford
Chair: Prof Howard Hotson
Registration number: IS 1310
Duration: 28.04.2014 / 21.04.2018
Responsible person in the institute: Eva Kowalská
Status in the project: W
The project is interdisciplinary

International Visegrad Found (IVF)

1. Mapping and Boosting Digital Humanities in the Visegrad region

Coordinator: Centre for the Study of Popular Culture (CZ)
Registration number: 22120096
Duration: 01.11.2021 / 30.04.2023
Responsible person in the institute: Miroslav Michela
Status in the project: I
The project is interdisciplinary

2. Childbirth in the 21st century- education, care, and human rights

Coordinator: Civic Association of Slovak Midwives
Registration number: 21920185
Duration: 1.11.2019 / 30.6.2020
Responsible person in the institute: Anna Falisová
Status in the project: I
The project is interdisciplinary

3. Towards a common regional history of our nation building strategies. Traveling directors, musicians

Coordinator: ELRN RCH Institute for Musicology, Department for Hungarian Music History
Registration number: 22010445
Duration: 15.09.2020 / 01.03.2022
Responsible person in the institute: Jana Laslavíková
Status in the project: I
Number of co-investigating institutions: 3
Total funding: 17,610 €
Funding for the IH SAS: 4,400 €
The project is interdisciplinary

International projects

Inter-academic agreement (MAD)

1. Construction of the French knowledge about Central Europe

Coordinator: Labex EHNE, du GDR Connaissance de l'Europe médiane et du Centre d'histoire de l'Europe centrale contemporaine
Duration: 01.01.2013 / 31.12.2018
Responsible person in the institute: Bohumila Ferenčuhová

2. Shifting Borders – Living through the Changes

Coordinator: Eötvös Loránd Research Network, Hungarian Academy of Sciences
Duration: 01.01.2016 / 31.12.2018
Responsible person in the institute: Tünde Lengyelová

Other multilateral and bilateral projects not coordinated by the Institute of History

1. International Medieval Bibliography for the Study of the Middle Ages 450-1500

Coordinator: School of History of the University of Leeds
Duration: 01.04.1991 / 2021
Number of co-investigating institutions: 27
Responsible person in the institute: Mária Ďurková

2. Encyclopaedia of the Czech legal history. 10 Volumes.

Coordinator: Faculty of Law, Masaryk University
Registration number: MUNI/A/0923/2013
Duration: 01.01.2014 / 31.12.2016
Responsible person in the institute: Miroslav Londák

3. Bibliographie zur Landesgeschichte Ostmitteleuropas

Coordinator: Herder Institut Marburg (DE)
Duration: 01.04.1997 / 31.12.2020
Responsible person in the institute: Alžbeta Sedliaková

4. International Bibliography of Historical Sciences

Coordinator: Comité international des sciences historique, Lausanne - Paris
Duration: 01.01.1998 / present
Number of co-investigating institutions: 20
Responsible person in the institute: Alžbeta Sedliaková /
2021 - Veronika Pauková

5. The Modernisation Projects in Central and South Eastern Europe: Theories, Social Realities, International Context

Coordinator: Institute for Historical Research at BAS
Duration: 01.01.2015 / 31.12.2017
Responsible person in the institute: Roman Holec

6. Integration and Disintegration in Czech and Slovak History (1918–2018)

Coordinator: IH SAS, Institute of Contemporary History
Registration number: SAV 18-28
Duration: 01.01.2018 / 31.12.2020
Principal investigator: Adam Hudek
Total funding: travel costs and accommodation

7. Bibliography of the Czech and Slovak historiography - Union Catalog

Coordinator: Institute of History of the Czech Academy of Sciences
Duration: 01.01.2015 / 31.12.2020
Responsible person in the institute: Alžbeta Sedliaková

8. Bulgaria-Slovakia Meetings: Social, Economic and Political Transformations, Integration Challenges (19th–20th c.)

Coordinator: Bulgarian Academy of Science
Registration number: BAS-SAS-21-05
Duration: 01.01.2021 / 31.12.2022
Responsible person in the institute: Ľudovít Hallon
Total funding: travel costs and accommodation

Other projects

1. Fascism in East Central Europe: A Historical reader

Coordinator: Central European University Budapest
Registration number: CE5056PAS4
Duration: 01.07.2013 / 31.12.2016
Responsible person in the institute: Jakub Drábik

2. Rooms for Maneuver in State Socialism: Between Adaptation and Experiment

Coordinator: Narodowe Centrum Nauki (NCN), Program Beethoven (PL)
and Deutsche Forschungsgemeinschaft (DFG)
Duration: 01.01.2015 / 31.12.2018
Responsible person in the institute: Dušan Segeš

3. Die Evakuierung der Deutschen aus der Slowakei 1944/45. Eine Bevölkerungsgruppe zwischen dem Slowakischen Nationalaufstand und der Agonie der nationalsozialistischen Volkstums- und Umsiedlungspolitik

Coordinator: Collegium Carolinum, München
Duration: 01.01.2016 / 31.12.2017
Responsible person in the institute: Michal Schvarc

4. National Movements & Intermediary Structures in Europe (NISE)

Coordinator: Non-Profit Association NISE
Duration: 15.02.2013 / present
Responsible person in the institute: Ladislav Vörös

5. Architekturtage Wien/Bratislava 2018

Coordinator: IH SAS
Duration: 08.6.2018 / 09.06.2018
Principal investigator: Henrieta Moravčíková

6. Confessional plurality and book culture in the milieu of the Unity of the Brethren at the beginning of the 17th century

Coordinator: Institute of History of the Czech Academy of Sciences
Registration number: GA20-10953S
Duration: 01.01.2020 / 31.12.2022
Responsible person in the institute: Viliam Čičaj

7. Towards a common regional history of our nation-building strategies. Traveling directors, musicians

Coordinator: HAS Institute for Musicology of the Research Centre for the Humanities
Registration number: Project ID: 22010445
Duration: 15.09.2020 / 01.03.2022
Responsible person in the institute: Jana Laslavíková

8. Parliamentarism in the era of Dualism from a regional perspective

Coordinator: Eszterházy Károly University of Applied Sciences, Eger, Hungary
Registration number: OTKA, K 134378
Duration: 01.11.2020 / 31.10.2024
Responsible person in the institute: Ladislav Vörös

Add information on your activities in international networks

International cooperation also had a form of the development of joint projects. IH SAS submitted several projects to various international project schemes between 2016 and 2021, either as a principal investigator or as a partner institution. However, these were not always successful. In 2016, there was an unsuccessful attempt on COST Action, with IH SAS employee as a member of the preparatory committee. However, this project (NEP4DISSENT CA 16213) succeeded a year later after a resubmission with Adam Hudek in the Management Committee. In 2017, Miloslav Szabó's proposal for the ERC grant "Catholicising Fascism, Fascistising Catholicism: Ideology and Society between Democracy and Far-Right Politics in 20th Century Europe and beyond" did not succeed. In 2019, there was a failed attempt to participate in the ERC project "Unlikely refugee? Refugees and citizens in East-Central Europe in the 20th century" (<https://www.unlikely-refugee.eu/2019/03/06/research-positions-in-the-erc-funded-project-unlikely-refugee/>). In 2019, the project "Early Modern good governance and normative rules" (Cost OC-2018-2-23156) and Visegrad Fund proposal "Daily life in Central European Towns and Noble Courts in 14th - 18th Century" were not approved. In the same year, IH SAS as a co-investigating institution participated in the submission of a HERA project "Public space and dark past: strategies of integration and communication". The project successfully passed to the second round but was not selected for funding. In 2020, IH SAS cooperated in the application for an international project submitted to the HFRI (Hellenic Foundation for Research and Innovation) "Feminism and Politics in the Interwar Balkans (1923–1939)". The project was not accepted at the time. However, an extended project (with the same title) was submitted and accepted in 2021 - with the start of the project from 1 February 2022 (until 31 January 2025), with the participation of researchers from the USA, Bulgaria, Slovakia, Serbia, Slovenia and Greece.

- **National projects, incl. international projects with only national funding**

2.4.2. List of ERA-NET projects funded from SAS budget

2.4.3. List of projects of the Slovak Research and Development Agency, APVV

Project title	Project number	Duration	Total funding / Funding for the institute	Responsible person	Coordinator
Continuities and discontinuities of political and social elites in Slovakia in 19th and 20th centuries ►	APVV-14-0644	01.07.2015 / 30.06.2019	207,554 / 207,554	C / Valerián Bystrický, 2017 Peter Šoltés	IH SAS Interdisciplinary
Medieval castles in Slovakia. Life, culture, society	APVV-0051-12	01.10.2013 / 30.09.2017	132,936 / 132,936	C / Daniela Dvořáková	IH SAS Interdisciplinary
Individual and Society –their Mutual Reflexion in Historical process ►	APVV-15-0349	01.07.2016 / 30.06.2020	241,981 / 241,981	C / Slavomír Michálek	IH SAS Interdisciplinary

Intellectual Heritage and Scientific Communication 1500-1800 with Slovak Relation as a Part of European Culture and Identity	APVV-15-0554	01.07.2016 / 30.06.2020	100 000 / 26,171	I / Eva Kowalská	Faculty of Humanities, University of Žilina Interdisciplinary
From Denarius to Euro. The Money Phenomenon in the History of Slovakia from the Middle Ages till the Present Day Period►	APVV-16-0047	01.07.2017 / 30.06.2021	207,531 / 207,531	C / Ľudovít Hallon	IH SAS Interdisciplinary
A journey to a modern society. Three centuries of the early modern period	APVV-17-0398	01.08.2018 / 31.07.2022	174,085 / 174,085	C / Viliam Čičaj	IH SAS Interdisciplinary
From the Monarchy to the Republic. The Transition Process of the Society in Slovakia in the European Context (from the End of the 19th Century till 1945)	APVV-17-0399	01.08.2018 / 31.07.2022	184,062 / 184,062	C / Dušan Kováč	IH SAS Interdisciplinary
Unintended City: Architectural and town-planning Conceptions of 19th and 20th century in the Urban Structure of Bratislava	APVV-16-0584	01.11.2017 / 30.06.2020	132,247 / 132,247	C / Henrieta Moravčíková	IH SAS Interdisciplinary
Ars moriendi. Phenomenon of Death in the Medieval Kingdom of Hungary	APVV-19-0131	01.07.2020 / 30.06.2024	140,000 / 140,000	C / Miriam Hlavačková	IH SAS Interdisciplinary
Chronologia historiarum bibliothecarum ab initio usque ad annum 2020	APVV-19-0524	01.07.2020 / 30.06.2024	180 000 / 39,668	I / Eva Kowalská	Faculty of Humanities, University of Žilina Interdisciplinary
Political socialization in the territory of Slovakia during the years 1848–1993	APVV-20-0526	01.07.2021 / 30.06.2025	215,000 / 215,000	C / Adam Hudek / Peter Šoltés (since 2022)	IH SAS Interdisciplinary
The Phenomenon of Mobility in the History of Slovakia	APVV-20-0333	01.08.2021 / 30.06.2025	187,937 / 187,937	C / Slavomír Michálek	IH SAS Interdisciplinary

► **The excellent projects according to the final evaluation report of the Agency's Board (marked in bold)**

2.4.4. List of projects of the Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA (for funding specify only total sum obtained from all VEGA grants in particular year)

1. Policy and priorities of the Czechoslovak state in education and edification in Slovakia 1918–1939

Principal investigator: Ľubica Kázmerová
Duration: 01.01.2013 / 31.12.2016
Registration number: 2/0122/13
Coordinator: IH SAS

2. Slovakia after 1968. From the frost of normalization to independent Slovak Republic and democracy

Principal investigator: Miroslav Londák
Duration: 01.01.2013 / 31.12.2016
Registration number: 2/0104/13
Coordinator: IH SAS

3. Historical memory and history of Slovakia – processes of instrumentalisation and manipulation in the 19th and 20th centuries

Principal investigator: Peter Macho
Duration: 01.01.2013 / 31.12.2016
Registration number: 2/0139/13
Coordinator: IH SAS

4. Mechanism of operating the communist regime in Slovakia in 1948–1989

Principal investigator: Jan Pešek
Duration: 01.01.2013 / 31.12.2016
Registration number: 2/0103/13
Coordinator: IH SAS

5. Forming of foreign policy cogitation among Slovak political elites and society in 1918–1938

Principal investigator: Matej Hanula
Duration: 01.01.2014 / 31.12.2017
Registration number: 2/0119/14
Coordinator: IH SAS

6. Communication and the way of information disseminating in Middle Ages

Principal investigator: Miriam Hlavačková
Duration: 01.01.2014 / 31.12.2016
Registration number: 2/0109/14
Coordinator: IH SAS

7. Cold War and Central East Europe: some development issues in time and space

Principal investigator: Edita Ivaničková
Duration: 01.01.2014 / 31.12.2017
Registration number: 2/0154/14
Coordinator: IH SAS

8. Social and demographic development in Middle Ages Slovakia

Principal investigator: Martin Štefánik
Duration: 01.01.2014 / 31.12.2017
Registration number: 2/0079/14
Coordinator: IH SAS

9. Ars apodemica or the art of traveling

Principal investigator: Viliam Čičaj
Duration: 01.01.2015 / 31.12.2018
Registration number: 2/0074/15
Coordinator: IH SAS

10. Victory and Fall of the Third Republic. Little Entente between France and Italy 1914–1940

Principal investigator: Bohumila Ferenčuhová
Duration: 01.01.2015 / 31.12.2018
Registration number: 2/0135/15
Coordinator: IH SAS

11. Conceptions of Early Modern Historiography

Principal investigator: Eva Frimmová
Duration: 01.01.2015 / 31.12.2018
Registration number: 2/20062/15
Coordinator: IH SAS

12. Slovakia in interwar Czechoslovakia and in the wartime Slovak republic - Questions discontinuity and continuity in politics, economy, society and culture

Principal investigator: Jaroslava Roguľová
Duration: 01.01.2015 / 31.12.2019
Registration number: 2/0071/15
Coordinator: IH SAS

13. Health in Slovakia in 1948–1966

Principal investigator: Anna Falisová
Duration: 01.01.2016 / 31.12.2019
Registration number: 2/0100/16
Coordinator: IH SAS
co-investigating organisation: Faculty of Medicine, Comenius University Bratislava

14. Political groups of Hungary's estates in the early modern period

Principal investigator: Anna Fundárková
Duration: 01.01.2016 / 31.12.2019
Registration number: 2/0134/16
Coordinator: IH SAS

15. The Rise and Fall of the Economic Development of Slovakia 1942–1945

Principal investigator: Ľudovít Hallon
Duration: 01.01.2016 / 31.12.2019
Registration number: 2/0043/16
Coordinator: IH SAS
co-investigating organisation: Faculty of Arts, Department of Slovak History, Matej Bel University Banská Bystrica

16. Changes, transformations and replacements of Slovak political, cultural and intellectual elites in the years 1938–1958

Principal investigator: Adam Hudek
Duration: 01.01.2016 / 31.12.2019
Registration number: 2/0142/16
Coordinator: IH SAS

17. Political, Economic and Socio-cultural Elites of the Jewish Community in Slovakia from 1918 till 1945

Principal investigator: Katarína Mešková Hradská
Duration: 01.01.2016 / 31.12.2019
Registration number: 2/0066/16
Coordinator: IH SAS

18. History of cellulose & paper in Slovakia, manufacturing, research and its role in technical education

Principal investigator: Miroslav Sabol
Duration: 01.01.2016 / 31.12.2018
Registration number: 2/0042/16
Coordinator: IH SAS
co-investigating organisation: Faculty of Chemical and Food Technology, Slovak University of Technology in Bratislava

19. The recruitment and the military service of Slovak Germans in Waffen-SS 1939–1945. The premises, process, enlistment into specific formations and the punitive consequences after 1945

Principal investigator: Michal Schvarc
Duration: 01.01.2016 / 31.12.2019
Registration number: 2/0110/16
Coordinator: IH SAS

20. Evangelical Lutheran Church of the Augsburg Confession in Slovakia in the political and social coordinates of the first half of the 20th century

Principal investigator: Milena Sokolová
Duration: 01.01.2016 / 31.12.2019
Registration number: 2/0054/16
Coordinator: IH SAS

21. Political integration of socially marginalized classes during the period of the rise of mass politics and democratization of society in Slovakia from the end of the 19th century till 1939

Principal investigator: Juraj Benko
Duration: 01.01.2017 / 31.12.2020
Registration number: 2/0111/17
Coordinator: IH SAS

22. Symbols, gestures and ceremonies in the Middle Ages

Principal investigator: Peter Bystrický
Duration: 01.01.2017 / 31.12.2019
Registration number: 2/0110/17
Coordinator: IH SAS

23. Society of Early Modern Period - Identities, Conflicts and Interactions

Principal investigator: Diana Duchoňová
Duration: 01.01.2017 / 31.12.2020
Registration number: 2/0101/17
Coordinator: IH SAS

24. Cultural Infrastructure of the Czechoslovak State School Policy and its Realization in Slovakia. (The Link between Educational Activities of School System with The Educational and Schooling Influence on Population)

Principal investigator: Ľubica Kázmerová
Duration: 01.01.2017 / 31.12.2020
Registration number: 2/0054/17
Coordinator: IH SAS

25. Forms of care of orphaned and socially deprived children in the time of modernization (mid 18th century – mid 20th century)

Principal investigator: Ingrid Kušniráková
Duration: 01.01.2017 / 31.12.2020
Registration number: 2/0105/17
Coordinator: IH SAS

26. Post-war Slovakia – From popular democracy through communism to democratic Slovak Republic.

Principal investigator: Miroslav Londák
Duration: 01.01.2017 / 31.12.2020
Registration number: 2/0025/17
Coordinator: IH SAS

27. Political corruption in the territory of Slovakia in the 19th and 20th centuries

Principal investigator: Ladislav Vörös
Duration: 01.01.2017 / 31.12.2020
Registration number: 2/0121/17
Coordinator: IH SAS

28. The Unplanned City: Architectural and Urban Conceptions of the 20th Century and Their Influence on the Urban Structure of Bratislava

Principal investigator: Henrieta Moravčíková
Duration: 01.01.2017 / 31.12.2019
Registration number: 2/0074/17
Coordinator: IH SAS

29. Ruler power in the Middle Ages. Development of the Sovereign Power from the Great Moravian princes to the Kings of the late Middle Ages

Principal investigator: Ján Steinhübel
Duration: 01.01.2018 / 31.12.2021
Registration number: 2/0129/18
Coordinator: IH SAS

30. Trust and distrust in political environment of the Cold War Europe

Principal investigator: Marína Zavacká
Duration: 01.01.2018 / 31.12.2021
Registration number: 2/0140/18
Coordinator: IH SAS

31. History of the Medical Faculty of Comenius University in Bratislava 1938–1948. Faculty, doctors, students and science from autonomy to the aftermath of the February coup

Principal investigator: Anna Falisová
Duration: 01.01.2018 / 31.12.2021
Registration number: 1/0459/18
Coordinator: Faculty of Medicine, Comenius University Bratislava
Funding for the Institute: 1,325 €

32. Renaissance influences in the Modern Era society in relation to Slovakia

Principal investigator: Eva Frimmová
Duration: 01.01.2019 / 31.12.2022
Registration number: 2/0020/19
Coordinator: IH SAS

33. Musical Theatre in Bratislava from the Second Half of the 19th Century to the First Half of the 20th Century (Exponents, Institutions, Repertory, Reflection)

Principal investigator: Jana Laslavíková
Duration: 01.01.2019 / 31.12.2021
Registration number: 2/0040/18
Coordinator: IH SAS

34. History of silicates (glass, mortaries, magnesite) in Slovakia, manufacturing, research and its role in technical education

Principal investigator: Miroslav Sabol
Duration: 01.01.2019 / 31.12.2021
Registration number: 2/0035/19
Coordinator: IH SAS
co-investigating organisation: Faculty of Chemical and Food Technology, Slovak University of Technology in Bratislava

35. Theoretical and Methodological Questions of Crime History of Slovakia / Hungarian Kingdom

Principal investigator: Blanka Szeghyová
Duration: 01.01.2019 / 31.12.2022
Registration number: 2/0028/19
Coordinator: IH SAS

36. The Pálffys and their Representation in Portraits in the 18th Century (1690–1770)

Principal investigator: Anna Fundárková
Duration: 01.01.2019 / 31.12.2022
Registration number: 1/0472/19
Coordinator: Faculty of Philosophy and Art, Trnava University
Funding for the Institute: 672 €

37. The territory of Slovakia in the context of ancient sources: re-evaluation, functions, stereotypes

Principal investigator: Peter Bystrický
Duration: 01.01.2020 / 31.12.2022
Registration number: 2/0043/20
Coordinator: IH SAS

38. Studies on the regimen of a medieval man. Alcoholic beverages as a cultural-historical phenomenon

Principal investigator: Daniela Dvořáková
Duration: 01.01.2020 / 31.12.2024
Registration number: 2/0089/20
Coordinator: IH SAS

39. The Phenomenon of Multilingualism in the Kingdom of Hungary in the Middle Ages and Early Modern Period

Principal investigator: Anna Fundárková
Duration: 01.01.2020 / 31.12.2023
Registration number: 2/0093/20
Coordinator: IH SAS

40. Economic Relations of the Slovak Republic 1939–1945 and the Protectorate of Bohemia and Moravia

Principal investigator: Ľudovít Hallon
Duration: 01.01.2020 / 31.12.2023
Registration number: 1/0184/20

Coordinator: Faculty of Arts, Department of Slovak History, Matej Bel
University Banská Bystrica
Total funding: 3,690 €

41. Operation Reinhardt and Slovakia. The Fates of Slovak Jews deported to Lublin District

Principal investigator: Ján Hlavinka
Duration: 01.01.2020 / 31.12.2022
Registration number: 2/0134/20
Coordinator: IH SAS

42. University research in the context of the constitutional and political changes in the years 1918–1968

Principal investigator: Karol Hollý
Duration: 01.01.2020 / 31.12.2023
Registration number: 2/0099/20
Coordinator: IH SAS

43. The Development of the State, County, Domain and Municipal Administration in Early Modern Period

Principal investigator: Tomáš Janura
Duration: 01.01.2020 / 31.12.2023
Registration number: 2/0086/20
Coordinator: IH SAS

44. Exiting wars

Principal investigator: Michal Kšiňan
Duration: 01.01.2020 / 31.12.2023
Registration number: 2/0087/20
Coordinator: IH SAS

45. Modern processing methods of encrypted archival documents

Principal investigator: Tünde Lengyelová
Duration: 01.01.2020 / 31.12.2023
Registration number: 2/0072/20
Coordinator: IH SAS

46. Jewish Political Parties in the Political System of Czechoslovakia from 1918 till 1938

Principal investigator: Katarína Mešková Hradská
Duration: 01.01.2020 / 31.12.2023
Registration number: 2/0092/20
Coordinator: IH SAS

47. From Charity to the State Social Policy: Ideas, Models and Practice in the period of State Interventionism in Slovakia during the 19th and the first half of 20th Centuries

Principal investigator: Gabriela Dudeková Kováčová
Duration: 01.01.2021 / 31.12.2024
Registration number: 2/0114/21
Coordinator: IH SAS

48. The main development trends of healthcare in Slovakia from the establishment of the Czechoslovak Republic to 1968

Principal investigator: Anna Falisová
Duration: 01.01.2021 / 31.12.2024
Registration number: 2/0122/21
Coordinator: IH SAS
co-investigating organisation: Faculty of Medicine, Comenius University Bratislava

49. The role of bourgeoisie in the modernization processes in transition from the estates to civil society (Hungary Kingdom and Slovakia 1780–1918)

Principal investigator: Štefan Gaučík
Duration: 01.01.2021 / 31.12.2024
Registration number: 2/0069/21
Coordinator: IH SAS

50. Influence of Political Parties on School System and Further Education, thier Activities and Strategies towards Education of Population from 1918 till 1945, Personalities

Principal investigator: Ľubica Kázmerová
Duration: 01.01.2021 / 31.12.2024
Registration number: 2/0089/21
Coordinator: IH SAS

51. Slovakia in 1960s and during the era of normalisation. Domestic development and their foreign policy context

Principal investigator: Miroslav Londák
Duration: 01.01.2021 / 31.12.2024
Registration number: 2/0087/21
Coordinator: IH SAS

52. Innovations in 20th century architecture

Principal investigator: Peter Szalay
Duration: 01.01.2021 / 31.12.2024
Registration number: 1/0286/21
Coordinator: Faculty of Architecture and Design, Slovak University of Technology in Bratislava
Funding for the Institute: 5,588€

53. Epidemics and anti-epidemiological measures in Slovakia in the long 19th century

Principal investigator: Peter Šoltés
Duration: 01.01.2021 / 31.12.2023
Registration number: 1/0397/21
Coordinator: Faculty of Arts and Letters Catholic University in Ružomberok

VEGA	2016	2017	2018	2019	2020	2021
Number	19	21	22	22	24	25
Funding in the year (EUR)	110,896	116,540	120,088	120,513	110,303	118,512

2.4.5. List of projects supported by EU Structural Funds

2.4.6. List of other projects funded from national resources

Funding of the projects of SAS Centres of Excellence

Castles in Slovakia. Interdisciplinary cross-sectional view on the castle phenomenon

Duration: 10 / 2013 – 09 / 2017
Principal investigator: Ján Lukačka
Registration number: Resolution Presidium of SAS No. 110, 03.10.2013
Coordinator: IH SAS
Total funding: 125,698 €

Programs: SASPRO

A Comparative Study on the Evolution of Modern Antisemitism in Austria and Slovakia, (1918–1938)

Principal investigator: Miloslav Szabó
Duration: 01.05.2015 / 30.04.2018
Registration number: SASPRO 0079/01/03
Coordinator: IH SAS
Total funding: 61,600 €

Other projects

1. Open Academia, Slovakia between tradition and modernity, continuity and discontinuity

Principal investigator: Dušan Kováč
Duration: 01.01.2017 / 31.12.2020
Coordinator: IH SAS

2. Octogenary activities in 2018

Principal investigator: Slavomír Michálek
Duration: 01.01.2018 / 31.12.2018
Registration number: Resolution Presidium of SAS No. 274
Coordinator: IH SAS
Total funding: 18,000 €

3. Events on the occasion of the celebration of historical events between Slovakia and the Czech Republic in 2018

Principal investigator: Slavomír Michálek
Duration: 01.01.2018 / 31.12.2018
Registration number: Resolution of the Government of the Slovak Republic No. 282
Coordinator: IH SAS
Total funding: 306,730 €

4. History updated. Centre of curricular support of the university teaching of history

Principal investigator: Marína Zavacká
Duration: 01.01.2019 / 31.12.2022
Coordinator: IH SAS

Programs: DoktoGrants

1. Czechoslovak Experts in UNESCO Structures in the 1960s–1980s: the Cold War and Development Aid from a Transnational Perspective

Principal investigator: Barbora Buzáassyová
Duration: 01.01.2020 / 30.6.2021
Registration number: APP 0106
Coordinator: IH SAS
Total funding: 2,000 €

2. Condominium conflicts in the first half of the 17th century on the example of Filákovo and Sečany

Principal investigator: Štefan Szalma
 Duration: 01.01.2020 / 30.6.2021
 Registration number: APP 0091
 Coordinator: IH SAS
 Total funding: 1,000 €

2.4.7. List of projects funded from private funds

2.4.8. List of projects funded from other competitive funds

2.5. PhD studies and educational activities

2.5.1. List of accredited programmes of doctoral studies, period of validity, source of funding

World history 2.1.8 Faculty of Arts, Comenius University, Bratislava, 2005 – present, Slovak Academy of Science

Slovak history 2.1.9 Faculty of Arts, Comenius University, Bratislava, 2005 – present, Slovak Academy of Science

Slovak history 2.1.9 Matej Bel University, Banská Bystrica, 2011 – present, Slovak Academy of Science

2.5.2. Summary table on doctoral studies (number of internal/external PhD students at the end of the year; number of foreign PhD students, number of students who successfully completed their theses during the year, number of PhD students who quit the programme during the year)

PhD study	2016			2017			2018			2019			2020			2021		
Number of potential PhD supervisors	47			50			52			51			52			50		
PhD students	number, end of year	defended thesis	students quitted	number, end of year	defended thesis	students quitted	number, end of year	defended thesis	students quitted	number, end of year	defended thesis	students quitted	number, end of year	defended thesis	students quitted	number, end of year	defended thesis	students quitted
Internal total	17	3	2	20	2		18	4	1	14	3	2	14	2	1	12	4	1
from which foreign citizens																		
External	11			6	1	3	4	2	1	1	2	1	2		1	3		
Other supervised by the research employees of the institute																		

2.5.3. PhD career path – Information on the next career steps of the PhD graduates who received their degree from the institute

In the years 2016–2021, 18 internal and 5 external PhD. students successfully completed their studies. Out of this number, 11 graduates were employed at the Slovak Academy of Sciences, 8 at the Historical Institute of the SAS, one at the Encyclopaedic Institute of the

SAS, one at the Institute of Oriental Studies of the SAS, one as Head of Central Archives of SAS. PhD. graduates have successfully used their qualifications to find employment at the following workplaces: Bratislava Trade Museum, Kysuce Museum in Čadca, Slovak Mining Archives, Liptov Museum in Ružomberok, Hannah Arendt Institute for the Research on Totalitarianism, Monuments Board of the Slovak republic , Slovak Center of Scientific and Technical Information, National Library of the Czech Republic.

Eva Kowalská

Supervisor of Slovak Academy of Sciences doctoral studies: 15. Historical sciences, 2.1.9. Slovak history

Slavomír Michálek

Supervisor of Slovak Academy of Sciences doctoral studies: 15. Historical sciences, 2.1.8. world history

2.5.4. Summary table on educational activities

Teaching	2016	2017	2018	2019	2020	2021
Lectures (hours/year)*	606	556	570	99	90	80
Practicum courses (hours/year)*	664	491	350	96	99	170
Supervised diploma and bachelor thesis (in total)	39	16	14	9	14	15
Members in PhD committees (in total)	22	24	21	19	19	23
Members in DrSc. committees (in total)	5	5	5	5	5	3
Members in university/faculty councils (in total)	7	4	5	6	6	7
Members in habilitation/inauguration committees (in total)	6	8	5	10	3	5

Employees of the Institute of History give lectures at the following universities:

Institute of Czech History, Faculty of Arts, Charles University, Prague

Department of Chinese Studies, Faculty of Arts, Masaryk University Brno

Faculty of Arts, Department of Slovak History, Comenius University Bratislava

Faculty of Arts, Department of General History, Comenius University Bratislava

Faculty of Social and Economic Sciences, Institute of European studies and international relation, Comenius University Bratislava

Faculty of Social and Economic Sciences, Institute of Social Anthropology, Comenius University Bratislava

Faculty of Architecture and design, Slovak University of Technology in Bratislava

Faculty of Arts, Department of Slovak History, Constantine the Philosopher University in Nitra

Faculty of Arts, Pavol Jozef Šafárik University in Košice

Faculty of Arts, Department of Slovak History, Trnava University

- 2.5.5. **List of published university textbooks**
- 2.5.6. **Number of published academic course books**
- 2.5.7. **List of joint research laboratories/facilities with universities**

2.5.8. Supplementary information and/or comments on doctoral studies and educational activities – focused on what changes have occurred since the last evaluation in 2016

Doctoral training at the IH SAS consists of a combination of several forms of training. Its basic components are:

1. training by the supervisor, regular consultations of the student with the supervisor on a weekly basis and continuously with other experts at the IH SAS. The selection of supervisors is subject to the approval of the Scientific Councils of the IH SAS and the Faculty of Arts of the Comenius University.
2. series of compulsory courses "Methodological seminar for PhD students I – IV", student conferences and optional courses or workshops;
3. academic formation in the academic environment of the Institute, participation in scholarly events;
4. active support (know-how, logistics, equipment) from the IH to promote participation of PhD students in foreign doctoral internships and long-term exchanges.

Part of the training and preparation for academic practice of the 1st and 2nd year PhD students are four intensive seminars (24 hours within 3 days): "Methodological seminar for PhD students I – IV," consisting of lectures and interactive workshops, organized in cooperation with the *History Updated – kurikulumne centrum pri HÚ SAV* [History Updated - Curriculum Centre at the IH SAS]. The authors of the concept of these theoretical-methodological seminars are L. Vörös and M. Zavacká. They are co-guaranteed by the supervisors of the Slovak History and World History PhD programmes of the Slovak Academy of Sciences and the Departments of the Slovak History and World History, Faculty of Arts, Comenius University in Bratislava. The seminars are thematic, with lectures given by historians and experts from related social science and humanities disciplines. Over the course of four semesters, doctoral students are introduced to eight central cross-cutting themes related to the theory and methodology of historical research. The central themes are:

1. Theory of History, Philosophy of History – Ontological and Epistemological Considerations

- A) The philosophies of history – main trends and authors. Overview of concepts and theories.
- B) Epistemology of scholarly history writing. Objectivity and subjectivity of the past and the historical knowledge. The questions of form and content: narrative vs. analyses, theory of representation – A. Danto, L. Mink, H. White, F. Ankersmit, P. Roth et al.
- C) The status of historiography as a scholarship/(science?) and the social purpose of historiography and history. Formative influences on the epistemology of history coming from outside of historiography as a discipline of humanities.

2. Ideology

- A) Overview of concepts and theories of ideology – the problem of “omnipresent ideology”. How (non-)ideological can history writing be?
- B) Ideological determinations and influences on historiography in the 19th, 20th and 21st centuries: Case studies of nationalist-liberal, nationalist-conservative, fascist, Marxist-Leninist, and pluralist-democratic ideological history writing.

C) Methods of critical study of the great political ideological systems, regimes and social practice in the 19th and 20th centuries: Liberalism, Socialism, Communism, Fascism/Nazism, Democracy – the doctrines, theories and practice.

3. Discourse and discursive analysis

A) Overview of discourse concepts and theories. What is a discourse? Different schools of discourse analysis.

B) History (i.e., the body of texts written/spoken by historians) as a form of discourse – historians as participants in discourses.

C) Discourse analysis and its application in historical research. Historical schools and projects working with methods of discourse analysis: Begriffsgeschichte/Geschichtliche Grundbegriffe (R. Koselleck et al.) and the Cambridge School of the History of Political Thought (J. Pocock, Q. Skinner et al.) etc.

4. Social stereotypes

A) Social stereotypes and stereotyping – an overview of concepts and theories.

B) Social stereotypes in national-historical narratives, historians as "scientific" legitimators of social stereotypes, stereotypical constructions and theories.

C) Methods of critical historical study of social stereotypes and the operation of social stereotyping in the past – case studies from both the pre-modern and modern periods.

5. Nationalism and Historiography – Problematic Aspects of Traditional Genres of National Historiography

A) An overview of concepts and theories of nation and nationalism. Introduction to nationalism studies.

B) Historiography (national historiographies) and its contribution to the construction and scholarly legitimation of nationalist doctrines, ideologies and discourses in the 19th and 20th centuries to the present.

C) Methods of the critical study of nationalism as a social phenomenon in the past. Methodological measures against "methodological nationalism" – elimination of possible formative influences of nationalist ideologies and discourses on the work of the historian.

6. Nation, Nationality, Ethnic group, Ethnicity, Race, Identity – some grand concepts of modern and "post-modern" times

A) The social history of the above concepts and their use in the 19th and 20th centuries up to the present.

B) Problematic aspects of using categories of social practice as categories of scholarly analysis – the fallacies of essentialism, reification, and unfounded generalisation.

C) Deconstructing the great concepts of the modern era – the methodology of analytic historiography.

7. Memory, Collective Memory, Politics of Memory and the Professional Historiographies

A) Overview of concepts and theories of collective memory and politics of memory.

B) Historians as the authors of history narratives used and abused in the policies of memory. Is historiography a discipline doomed to be permanently abused by the holders of power?

C) Methods of critical study of the collective memory, politics of memory, "invention of traditions" (E. Hobsbawm et al.) as a historical phenomenon.

8. The Modernity – Theories of Modern State and Modern Society

A) Overview of concepts and theories of modernity – the great classics and their critiques (K. Marx, F. Tönnies, M. Weber, E. Durkheim, G. Simmel, V. Pareto, T. Parsons, A. Giddens, Z. Bauman, M. Foucault, P. Bourdieu)

B) The "birth" of the modern man, modern society, modern politics and modern state from sociological and historical perspectives. The continuities and discontinuities between the pre-modern and modern era.

C) The problems and pitfalls of grand theories of society and societal development.

Methodological seminars for PhD students also include training in academic argumentation in cooperation with the Slovak Debate Association (Slovenská debatná asociácia) and training in writing scientific grant projects.

One day of the seminars is reserved for presentations of projects and scientific papers of PhD students. In the winter semester, 1st year students present their dissertation projects; in the summer semester, 2nd year students present the methodology chapter of their upcoming dissertation. The texts and the actual presentations of the students are followed by a critical review by the peers from the seminar as well as senior researchers, and a defence by the presenting student. Project presentations, reviews, discussions as well as defences of second year students are conducted wholly in English.

In addition to the compulsory doctoral courses, the IH SAS also provides two optional courses for doctoral students. The first is specifically devoted to research on nationalism and related social phenomena in the 19th–21st centuries (by L. Vörös), the second is focused on the didactics of university teaching, the field of academic ethics, and the problem of predatory journals (by M. Zavacká).

The primary goal of the cumulative seminars is to train student to become analytical historians, capable of interdisciplinary work, competent in working with critical social theories, able to discuss critically and competently; capable of consciously reflecting on their own research, aware of the social and other determinants of the professional writing of history.

In addition to training of the PhD students, the IH SAS also provides the necessary infrastructure for the regular arrival of scholarship holders from abroad under the Erasmus programme, the National Scholarship Programme and SAIA scholarships. When addressing foreign students, the Institute faces the problem of dependence on universities, which do not allow to establish guaranteed study programmes such as economic history, environmental history, historical anthropology, etc., outside the existing programs of Slovak History and World History.

In the evaluation period 2016–2021 a positive shift towards multidisciplinary occurred thanks to the arrival of new colleagues from the Department of Architecture and experts in the history of theatre and music. The training of doctoral students has expanded to include the history of architecture and urban planning and topics in cultural history.

2.6. Societal impact

2.6.1. The most important case studies of the research with direct societal impact, max. 4 for institute with up to 50 average FTE researchers per year, 8 for institutes with 50 – 100 average FTE researchers per year and so on. Structure: Summary of the impact; Underpinning research; References to the research; Details of the impact; Sources to corroborate the impact. One page per one case study

1. Late modern architecture: investigation, assessment and protection

The architecture of the second half of the 20th century, the so-called late modernism, currently represents the most endangered part of architectural heritage. The situation in post-communist countries is even more dramatic because of the ideological connotations of this part of the built environment. Facing the fact of some of the iconic works of architecture being under threat of demolition, IH SAS researchers conducted a series of investigations on post-war modernist architecture and urbanism in Slovakia, considering the societal, ideological and economic contexts of the individual objects as well as their current reception. More than 130 buildings from the second half of the 20th century have been examined, documented, assessed, and categorised to allow for differential protection and

treatment. This research focused on innovations in technology, typology and construction (VEGA no. 1/0286/21, Innovations in 20th century Slovak architecture, in collaboration with the Faculty of Architecture and Design SUT), on the architecture of the welfare state, including housing, education and cultural facilities (VEGA no. 2/0114/21, From charity to the social policy of the state) <https://www.register-architektury.sk/en/projekty/architektura-socialneho-statu> and on the socio-political impact of post-war late modernist architecture on public space (APVV no. 20-0526, Political socialization in the territory of Slovakia during the years 1848–1993). The IH SAS investigation of the construction, existence and demolition of the largest socio-cultural building complex in Bratislava, Istropolis, was supported by the Čierne diery civic association, which resulted in a monograph that will be published in September this year.

The major achievements include the travelling exhibition *Iconic Ruins? Post-War Socialist Architecture in Visegrad Countries* (Prague June 2019, Berlin, December 2019, Warsaw, January 2020, Athens, May 2021) cocurated by Henrieta Moravčíková and realised in the framework of the international project *Shared Cities: Creative Momentum* in collaboration with the Academy of Fine Arts in Bratislava and the Czech Centre in Prague. <https://www.sharedcities.eu/material/iconic-ruins-exhibition-catalogue-online/index.html>

The research results are also available in the public online database of Slovak modern architecture accessible at <https://www.register-architektury.sk/en> which was improved in 2019 with its content being expanded, functions enhanced and the design made visually more appealing. The online database attracts more than 33,000 visitors a year on average, who study more than 140,000 pages.

As one of the important research outputs with great societal impact can also be considered the **TV-series *Ikony (Icons)*** featuring the architects of late modernism. The series was produced under the expert supervision of Henrieta Moravčíková, who was, together with Peter Szalay, among the interviewees appearing in the series. It had an average viewership of 32,000 spectators, making it one of the most watched documentary programmes to be broadcast by state-owned Television Slovakia. It is also accessible online in the RTVS archive.³

That the research carried out by the IH SAS in connection with the Istropolis socio-cultural building complex had a considerable impact on public opinion is attested to by the fact that the public petition *Zachráňme Istropolis!* [Let us save Istropolis!] reached nearly 11,000 signatures. https://www.peticie.com/peticia_za_zachranu_istropolisu

2. Research on Slovak and European political extremism

IH SAS, aware of its crucial impact on the Slovak society and fundamental role and responsibility in shaping the public discourse, has a long tradition of countering far-right extremism. IH SAS fulfils multiple roles such as detector, educator, preventer, and producer of ideas in countering political extremism and can be considered to be a “the third force” alongside government agencies and the state intelligence. The expert opinions of the IH SAS historians dealing with 20th century history are crucial in the cases concerning the manifestation of the far-right extremism in Slovakia. The researchers of the IH SAS are not only cooperating in the individual cases, but are also organising seminars and training for the police forces and prosecutors aimed to help them to better identify the extreme right symbols and other manifestations which are banned by the law.

Drabik’ book *Fašizmus* (Fascism 2019), which became a best-seller, reflects the growing acceptance of the ‘new consensus’ theories and recent developments in comparative fascist studies, theory, and the understanding of specific movements, but also devotes

³ Výročná správa o činnosti RTVS za rok 2021 (The Annual report of Radio and Television Slovakia for 2021), s. 49. online: <https://www.rtvs.org/o-rtvs/vyrocne-spravy/vyrocne-spravy-rtvs>; <https://www.rtvs.sk/novinky/filmy-a-serialy/234499/prvotina-a-hned-zasah-do-cierneho-miluckeho-krematorium> <https://www.rtvs.sk/novinky/filmy-a-serialy/234049/mramor-od-castra-a-gigantickost-sledujte-ikony-o-iljovi-skockovi> <https://www.rtvs.sk/novinky/tipy-z-programu/246074/ikony-predstavja-dalsich-velikanov-slovenskej-architektury> <https://www.rtvs.sk/novinky/filmy-a-serialy/235961/pondelkove-ikony-spoznajte-architekta-rozhlasovej-pyramidy> <https://www.rtvs.sk/novinky/filmy-a-serialy/235134/viera-meckova-a-jej-ocenovana-stavba-v-ikonach-na-dvojke>

significant attention to post-war developments in fascism. In addition, the book pays particularly detailed attention to developments in the interwar Czechoslovakia, and reveals the presence of genuine fascist movements so far invisible to Anglophone comparative fascist studies, while forensically analysing the 'fascist' credentials of the far right in contemporary Slovakia. The publication of the book was followed by a series of over three dozen public discussions, lectures and presentations. J. Drábik together with J. Hlavinka, M. Schvarc, I. Kamenec were active in Czech and Slovak media (tens of articles in different Slovak media outlets as Denník N, Denník SME, Historická Revue, HistoryWeb.sk) and participated in several Podcasts, TV and internet TV shows and gave interviews for all Slovak mainstream media.

IH SAS participated in a wide range of activities dedicated to countering the rise of fascism taking up both the radical right and the revolutionary, fascist extreme right while acknowledging that one shades into the other, and that some groups stand astride the very line that separates them. In his public activities he capitalises on both his long-term research and the relevant expertise available at the IH SAS. The Institute participated in a series of workshops for high school students (Roadshow of the young scientists of the SAS in 2017, Platform of Ambassadors of the European Democratic Culture – AmbEDK in 2018) and high school teachers (Central European forum workshop in 2018, Schools that change the world in 2021), dozens of discussions with high school students in different regions of Slovakia (organised individually by schools), public lectures and discussions (organised individually by universities, schools and different governmental and non-governmental organisations). IH SAS also organised and/or participated in several public discussions with some of the prominent, internationally-renowned historians such as Prof. Roger Griffin, (in Bratislava in 2017 and in Bratislava and Žilina in 2018) or Prof. Richard J. Evans (in Bratislava in 2021) and many others.

<https://stayhappening.com/e/diskusia-hitler-a-kon%C5%A0pir%C3%81cie-E3LUT63DFFT7>

Due to its position on the far right of the Slovak political spectrum and with its xenophobic and often racist rhetoric and strong anti-establishment sentiment, the Kotlebists – People's Party Our Slovakia (LSNS) has been the subject of intense interest from Slovak media, academics and politicians over the past decade. With the 2016 general election in Slovakia and the LSNS becoming a parliamentary party consisting of 14 members, the importance of studying fascism, in both its historical and current forms, became increasingly clear and pressing. J. Drábik, M. Schvarc and J. Hlavinka played a crucial role in a lawsuit against Marian Kotleba, the leader of a far-right neo-Nazi political party, in which they participated as expert witnesses. As a result of this lawsuit, Kotleba was found guilty of expressing sympathy towards a movement suppressing fundamental rights and freedoms in October 2020.

3. Research on Noble Residences and Aristocratic Life

Architectural monuments like stately homes, mansions and castles belong among the most neglected objects of material culture and heritage. Since 1989 these objects have gone through changes in ownership, witnessing decades of neglect by state institutions. Those not falling under the protection of the Monuments Board of the Slovak Republic are the most endangered ones. Over the past ten years, roughly 10 % of 16th to 19th century noble mansions and stately homes in Slovakia, unprotected by the state, have fallen victims to unscrupulous developers or have been mishandled by their owners.

The IH SAS researchers T. Janura, T. Lengyelová and D. Duchoňová provided expertise for the architectural historical assessment of a number of historical buildings. Tomáš Janura continued his all-inclusive systematic investigations on noble county residences in Slovakia, in collaboration with professionals based at regional memory institutions, with monument conservation offices as well as with archaeologists. During 2016–2021, he carried out extensive archival research (38 trips) covering 16 castles and 21 stately homes and mansions. Of these the most successful trips were the ones concerning the castles of Čičava, Orava, Turňa, Uhrovec and Vinné, and the stately homes in Bratislava-Rusovce,

Betlanovce, Pečovská Nová Ves, Prešov-Nižná Šebastová and Vranov nad Topľou. His monographs provide a comprehensive survey of the history and the architectural development of all noble residences found in the territory of three historic counties (comitatus): Janura, Tomáš – Fillová, Ľubica – Šimkovic, Michal. *Vidiecke šľachtické sídla v Zvolenskej stolici* [Noble Country Residences in Zvolen County] (2016), Janura, Tomáš – Haviarová, Michaela. *Vidiecke šľachtické sídla v Spišskej stolici* [Noble Country Residences in Spiš County] (2019) a Janura, Tomáš – Zvarová, Zuzana *Vidiecke šľachtické sídla v Hontianskej stolici* [Noble Country Residences in Hont County] (2021). These volumes (4–6) are part of a series whose goal is to cover the whole territory of present-day Slovakia. Each of them comprises all the noble country abodes of the respective county, irrespective of whether or not they are already included in the central list of monuments maintained by the Monuments Board of the Slovak Republic. The individual volumes provide architectural and art-historical information, shed light on the middle and lower nobility's economic circumstances, describe the functional disposition of the individual objects, while also paying attention to their furnishings and other elements of everyday life. The publication of these books was supported by the Ministry of Culture of the Slovak Republic (within the program Let's Renew Our House) and by the Slovak Arts Council.

Data obtained during this research were used by the Monuments Board of the Slovak Republic in carrying out the architectural historical assessment of unregistered objects as well as in updating the files of the objects already included in the central register of monuments.

The theme of the preservation of historical noble abodes was covered on a regular basis by the state-owned Radio and Television Slovakia in its program *Slovenko v obrazoch* [Images of Slovakia]. In collaboration with T. Janura (IH SAS), Television Slovakia produced, in 2016–2020, a series of documentaries featuring Slovakia's little-known historical houses which are mostly located in economically underdeveloped regions (Veľká Maňa, Chtelnica, Divina, Bijacovce, Toporec, and many others), all of them being potential sites for tourism development. The preservation of historical noble houses was also covered in the science and research section of the online newspaper *aktuality.sk*.

<https://www.aktuality.sk/clanok/902687/preco-je-potrebne-chronit-kastiele-a-kurie/>

Extensive investigations of the Manor House Bytča and its immediate environs were launched in 2021, involving researchers and specialists in the fields of architectural history, monument restoration and preventive archaeology. These investigations are conducted based on a memorandum of collaboration among the Ministry of Interior of the Slovak Republic, Žilina Self-Governing Region, SAS Institute of History, Žilina University, the city of Bytča, and the Academy of Fine Arts and Design in Bratislava, which bears the title "A general renovation of the Manor House Bytča and digitisation of related archival documents kept in the State Archives Žilina located in Bytča". In this project, IH SAS is represented by D. Duchoňová and T. Lengyelová.

4. Cultural Diplomacy Research

One of the traditional research areas is represented by historical biographies. The anniversaries connected with Slovakia's state-forming events and personalities, which were abundant in 2018, gave rise to a large number of publications of this kind. The biographical works on M. R. Štefánik, on Slovak diplomats who were active in Czechoslovakia during the 1930s and 1940s, and on Alexander Dubček, a politician embodying the reform process of the Czechoslovak Spring in August 1968 and its failure after its being suppressed by the Warsaw Pact Armies, were written by the members of IH SAS to mark the 100th anniversary of the establishment of the Czechoslovak Republic, the 50th anniversary of Czechoslovakia's occupation by the Warsaw Pact Armies, and the 25th anniversary of the establishment of the Slovak Republic. The preparation of the heretofore most extensive and detailed biography of Dubček was a joint project involving two dozen historians from Slovakia and the Czech Republic. The book presents new facts about Dubček's private life and political career. Following the most recent trends in historical research, the authors focused primarily on explaining the motives that induced Dubček to act the way he did,

considering them in a global historical context. At the same time, the book provides a critical assessment of the enduring myths related to the Czechoslovak Spring and A. Dubček. Translated into English, the book is now available to an international audience. In connection with the mentioned anniversaries, the IH SAS naturally became the main co-organiser of the majority of events arranged by the Ministry of Foreign and European Affairs of the Slovak Republic and the Slovak Diplomatic Corps. The Institute of History SAS maintains a long-term cooperation with the Ministry of Foreign and European Affairs regarding the strategy of the Slovak Republic's cultural diplomacy. This cooperation consists in giving lectures, providing expertise, arranging thematic exhibitions, and authoring publications promoting Slovakia abroad.

At the invitation of the Ministry of Foreign and European Affairs and the respective embassies of the Slovak Republic abroad, IH SAS researchers took part in a series of events aimed at both a scholarly and a more general audience and arranged in connection with the anniversaries of the founding of Czechoslovakia, the 1968 invasion of the Warsaw Pact Armies, and the fall of communism in 1989. These lectures and exhibitions took place at the Permanent Mission of Slovakia to the UN in Geneva (M. Hanula), Carleton University, Ottawa (M. Zavacká), the Embassies of the Czech and Slovak Republics in Madrid, Ljubljana and the Hague (A. Hudek), State Political History Museum, Saint Petersburg, Russia (J. Benko), EU Delegation to Russia (M. Londák, E. Londáková), Humboldt Kolleg in Bucharest (R. Holec), Czech Center Tokyo and the Catholic University of Portugal in Lisbon (S. Michálek), EUROPEUM Institute for European Policy in Bruxelles (E. Ivaničková), Cambridge Central and Eastern European Forum and Maynooth University, Ireland (A. Hudek), Forum for Czech and Slovak Studies in the United Kingdom (G. Dudeková). S. Michálek gave a lecture and presented an exhibition on the events of August 1968 at the European Desk of the US State Department, Washington, D. C. (11 September 2018), and he also spoke at the University of Bologna, Italy (March 2019). D. Segeš gave opening lectures at the exhibitions *Alexander Dubček: The Human Face of Politics* (Humboldt University, Berlin, November 2016) and *Alexander Dubček – die herausragende Persönlichkeit* (Frankfurt/Main, February 2018).

As part of the celebration of one hundred years of the Czechoslovak Republic, the joint Czech-Slovak exposition *Czechs and Slovaks on Their Difficult Road to Peace and Independence* (created by G. Dudeková Kováčová and T. Kykal) took place at the WWI Centennial Exhibition in Kansas City, USA. On the same occasion, the exhibition *With Courage for Freedom and Democracy: Historical Milestones in Slovak-American Relations* was created by S. Michálek for the US Embassy in Bratislava.



Marking the 50th anniversary of the events of August 1968, S. Michálek also organised the international conference *August '68 – Operation Danube* (20–21 August 2018). This project was financially supported by the Government Office of the Slovak Republic. The conference hosted speakers from nine European countries and Canada (Jacques Rupnik, Mihail Gruev, Martin D. Brown, and others) and was accompanied by exhibitions and other commemorative events, which were broadly covered in print and electronic media and thus helped improve the public's understanding of both the circumstances and the consequences of the occupation in August 1968.

The IH SAS also took active part in the public discussions spurred by the 30th anniversary of the fall of communism. The Institute organised the international conference *November 1989: Thirty Years After*



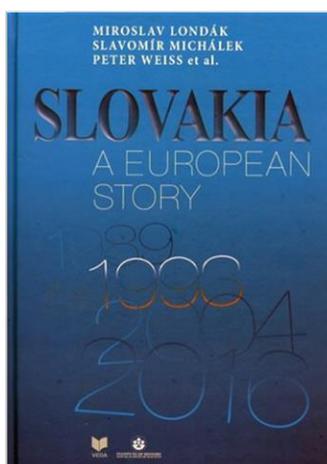
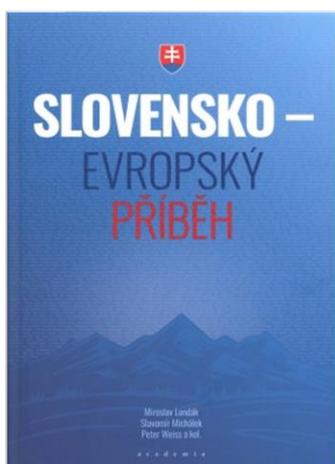
which was co-sponsored by the Office of the Embassy of Canada, the Embassy of the United States and the Office of the Bratislava Self-Governing Region, and hosted a number of leading world scholars, among whom were Timothy Garton Ash (University of Oxford), James Krapfl (McGill

University), Philipp Ther (University of Vienna) and Stephan Auer (University of Hong Kong). This conference, which occurred under the auspices of President of the Slovak Republic Zuzana Čaputová, was largely covered by the media. The interviews with the most distinguished speakers belonged among the most frequently viewed videos posted to the Slovak Academy of Sciences Facebook page. Members of the Institute were involved in media activities connected with the events of 1989. To mention only one, A. Šústová Drelková and A. Hudek participated in the creation of the documentary *Nežná 30 – Cesta k slobode* [The Velvet 30 – The Way to Freedom] produced by Markíza TV.

<https://www.youtube.com/watch?v=JD0MI-NiOAY>

5. Slovakia in the Conext of European and Global Structures

During the first-time Slovakia's presidency in the Council of the European Union, the Presidium of SAS was approached by the Government Office of the Slovak Republic with the request to prepare a publication covering the history of Slovakia from 1993 to the present times. In collaboration with invited experts from SAS institutes and from non-academic backgrounds, the Institute of History of SAS compiled the representative English-



language publication *Slovakia: A European Story* (M. Londák, S. Michálek, P. Weiss, et al., 2016) which was published with the purpose of bringing the history of Slovakia before an international audience. Its Czech and German translations also appeared in print. The book surveys the history of almost one hundred years that elapsed from the establishment of Czechoslovakia until Slovakia's accession to the EU.

The book was distributed through the channels of Slovakia's diplomatic missions among European politicians, diplomats, officers, and others interested in the history of Slovakia. *Slovakia: A European Story* is the first foreign-language survey of Slovakia's historical evolution since its establishment as an independent country in 1993.

The social events that marked the 70th anniversary of the establishment of the United Nations can also be counted among activities with a high societal impact, owing to the fact that Slovak diplomats had an important share in the formation of this institution. At the suggestion of the Ministry of Foreign and European Affairs, S. Michálek co-authored the exhibition *Vznik OSN a Československo* [Founding of the UN and Czechoslovakia], the concept of which was



based on his book *San Francisco 1945. Vznik Organizácie spojených národov* [San Francisco 1945: The Founding of the United Nations]. The exhibition opened on 18 October 2015 in Bratislava in the presence of UN Secretary-General Ban Ki-moon (photo below). On 5 February 2016, it was set up again in the United Nations Headquarters in New York City, on which

occasion S. Michálek delivered a lecture. The exhibition then moved to Houston and Washington, D.C.

6. Biographical Research

Historical memory and the instrumentalisation of history belong among the principal themes of research pursued by IH SAV. Over the last decade, biographies of a number of historical figures included in the national pantheon have been published (Ľudovít Štúr, Jozef Tiso, Gustáv Husák). Applying modern methodology, these biographies aim at reinterpreting or problematising national myths and narratives. The following books were published during the evaluated period: Jozef Miloslav Hurban: *Jozef Miloslav Hurban. Osobnosť v spoločnosti a reflexii* [A Personality in Society and in Reflection] (D. Kodajová, P. Macho 2017), Dubček (M. Londák, S. Michálek, 2018), "*Ludožrút*" v Hornom Uhorsku : príbeh Bélu Grünwalda [A Cannibal in Upper Hungary: The Story of Béla Grünwald] (J. Demmel 2020).

The IH SAS researchers are actively engaged in public discourse: they are regularly invited to appear in radio and television discussions and are given much space in print and online newspapers (see Section 2.7.).

Radio and Television Slovakia ran a poll on the Greatest Slovak from October 2018 to May 2019. It was based on the 100 Greatest Britons television series broadcast by BBC in 2002. The IH SAS had a great share in the production of this highly watched program. The show averaged 130,000 viewers aged over 12 and had a market share of 6.6 per cent, which made it the highest-rated program at that time.

<https://strategie.hnonline.sk/news/media/1934514-najvacsi-slovak-ako-uspel-u-divakov>

The professional supervisor for this project was Dušan Kováč. Out of a total of ten shows broadcast during the final poll, six were produced in collaboration with IH SAS researchers, either as scriptwriters or as guests. D. Duchoňová, D. Kodajová, D. Kováč, R. Holec, M. Hanula and S. Sikora appeared in discussion programs on the robber and national hero Juraj Jánošík, the politician and linguist Ľudovít Štúr, the astronomer, politician and general Milan Rastislav Štefánik, the Catholic priest and politician Andrej Hlinka and the reform communist politician Alexander Dubček respectively. Besides, members of the Institute

featured as invited guests in the *Kontakty* show broadcast by the state-owned Radio Slovakia. In addition to discussions on the poll finalists, Radio and Television Slovakia produced, in collaboration with six IH SAS historians, the documentary television series *Slovenský panteón* (The Slovak Pantheon) in which the final candidates were portrayed.

https://www.rtv.s.org/aktualne-oznamy-tlacove-spravy-pr/245239_juraj-baca-ako-zbojnik-juraj-janosik-uz-v-nedelu-vecer-na-jednotke

This television project aroused broad public interest in Slovak historical figures. M. Kšiňan, the author of M. R. Štefánik's biography, served as a script advisor for several feature and documentary films: *Cesta do nemožna* (The Road to the Impossible), a docudrama directed by N. Držiak, and *Generál*, a feature film about M. R. Štefánik directed by Jiří Chlumský. B. Ferenčuhová and M. Kšiňan were involved in the production of a two-part television film about M. R. Štefánik which was broadcast by Slovak Television 2.

<https://www.ceskylev.cz/cz/detail?movie=Cesta%20do%20nemo%20C5%BEEna>

<https://www.rtv.s.sk/televizia/archiv/14358/186878>

As an innovative approach to shaping historical memory, a collaboration between the Institute of History SAS and the *Aréna* Theater has been launched on a new play about Juraj Jánošík. The play, written by J. Nvota, portrays the life of the Slovak national hero Juraj Jánošík based on authentic historical sources. D. Duchoňová was involved in its preparation.

R. Holec and D. Kováč met a broad public demand by writing their books *Hlinka – otec národa* [Hlinka – Father of the Nation] (2019) and *Milan Rastislav Štefánik. Krátky životopis* [Milan Rastislav Štefánik: A Short Biography] (2020) respectively.

2.6.2. List of the most important studies and/or other activities commissioned for the decision-making authorities, the government and NGOs, international and foreign institutes (title, name of institution, contract value, purpose (max 20 words))

Title: Scientific study

Name of Institution: Embassy of the United States in Slovakia

Purpose: With Courage for Freedom. Bulletin of Milestones of the Slovak-American relations

Author: Slavomír Michálek

Title: Information on materials related to the Interhelpo cooperative

Name of institution: Ministry of Foreign and European Affairs of the Slovak Republic
Department of States of Eastern Europe, South Caucasus and Central Asia

Purpose: Research and evaluation of sources on the issue

Authors. Marína Zavacká, Juraj Benko

Title: Consultancy; expert opinion

Name of institution: Embassy of the Slovak Republic in France

Purpose: Consultancy in the processing of the Trianon topic; Ernest Denis. The commemoration of the 100th anniversary of the death of the historian and Slavist Ernest Denis

Author: Bohumila Ferenčuhová

Title: Expert opinion

Name of institution: Embassy of the Slovak Republic in Prague

Purpose: Official names of Czechoslovakia during its existence

Author: Edita Ivaničková

Title: Expertise
Name of institution: Ministry of Foreign and European Affairs of the Slovak Republic.
Department of North and South American States/POLS
Purpose: Expert opinion/expertise on the question of naming Bratislava "Wilson's City"
Author: Gabriela Dudeková Kováčová

Title: Expert opinion
Name of institution: Lidice Memorial, Czech Republic
Purpose: Expert opinion on the denunciation of Alžběta Doležalová from Lidice
Author: Martina Fiamová, Michal Schvarc

Title: Expert study
Name of institution: Ministry of Foreign and European Affairs of the Slovak Republic, 2nd
Territorial European Department, European Affairs Section
Purpose: János Esterházy and his place in the modern Slovak history
Author: Michal Schvarc

Title: Comment on the urban and architectural plan of the project "Nový Istropolis" in
Bratislava
Name of institution: Ministry of the Environment of the Slovak Republic, Department of
Environmental Impact Assessment
Purpose: Evaluation of the New Istropolis project, assessment of the architectural,
urbanistic design and environmental impact
Authors: Henrieta Moravčíková, Peter Szalay, Laura Krišteková

Title: Expert opinion
Name of institution: Ministry of Culture of the Slovak Republic, Department of State
Language
Purpose: Expert opinion on historical nomenclature for Slovak-Polish cultural cooperation
in the field of restoration
Author: Martin Štefánik

Title: Expert opinion
Name of institution: Archeoconsult Ltd. Solutions for archaeology
Purpose: Elaboration of expert texts for ongoing archaeological research for sites Krivany
and Veľký Šariš
Author: Pavol Hudáček

Title: Historical-archival research on the Historical Building of the Slovak National Theatre
Name of institution: Directorate of the Slovak National Theatre
Purpose: Historical-archival research on the Historical Building of the Slovak National
Theatre for the upcoming reconstruction of the building; Elaboration of portraits of
personalities who have significantly influenced the theatrical development
Author: Jana Laslavíková

Title: Preparation of documents
Name of institution: Chamber of Restorers of the Slovak Republic and the Parish Office of
St. Martin's Cathedral
Purpose: Preparation of written documents for the restoration of the tomb of Prepost Juraj
of Schönberg in St. Martin's Cathedral in Bratislava
Author: Miriam Hlavačková

Title: Expert opinion
Name of institution: Ministry of the Interior of the Slovak Republic, Presidium of the Police,
National Crime Agency, National
Anti-Terrorist Unit, Exposition Bratislava; Presidium of the Police Corps, Regional
Directorate of the Police Corps in Trenčín, Department of Criminal Police

Purpose: Seven expert opinions in the criminal case of the crime of dissemination of extremist materials

Author: Jaroslava Roguľová

Title: Expert opinion

Name of institution: National Bank of Slovakia

Purpose: Elaboration of 21 documents and expertises for commemorative coins

Authors: Vlasta Jaksicsová, Jana Laslavíková, Ján Steinhübel, Ingrid Kušniráková, Ľubica Kázmerová, Matej Hanula, Diana Duchoňová, Bohumila Ferenčuhová, Miriam Hlavačková, Tünde Lengyelová

Title: Expert opinion

Name of institution: District Police Headquarters, Criminal Police Department

Purpose: 4 times determination of the value of the original print and the value of the stolen books

Author: Ivona Kollárová

All the expertise and activities of the IH SAS staff in the reporting period 2016–2021 for decision-making authorities, NGOs and others are in the annual reports of the Institute.

2.6.3. List of contracts and research projects with industrial and other commercial partners, incl. revenues (study title, name of institution, contract value, country of partner, purpose (max 20 words))

2.6.4.1 List of intangible fixed assets (internally registered IP (confidential know-how), patent applications, patents granted, trademarks registered) denoting background IPR

2.6.4.2 List of licences sold abroad and in Slovakia, incl. revenues (background IPR identification, name of institution, contract value, country of partner, purpose (max 20 words))

2.6.5. Summary of relevant activities, max. 300 words (describe the pipeline of valorization in terms of Number of disclosure, Number of registered IP internally, number of CCR/LIC contracts and their respective summary values, the support you are receiving in specific points internally at the institute, at SAS, externally – also the limitations and drawbacks.

2.7. Popularisation of Science (outreach activities)

2.7.1. List of the most important popularisation activities, max. 20 items

1. SK Dejiny [SK History]

Thanks to the long-term cooperation with RTVS (Radio and Television Slovakia is a nationwide public broadcasting), the experts of the IH SAS regularly participate in the production of documentary films and discussion programmes. The main scriptwriter of the regular RTVS TV show *SK Dejiny* [SK History] is Jaroslava Roguľová, other scriptwriters are P. Šoltés and P. Hudáček, professional collaborators are M. Sabol, L. Vörös and A. Hudek. In the years 2016–2021, 86 sessions were broadcasted, with scientists from the IH SAS as main guests. Thanks to this cooperation, it was possible to include several thematic areas in the programme's dramaturgy, which are based on currently ongoing or recently completed scientific projects (Life in a Medieval Castle, Cultural Monuments and Socialism,

The Formation of the Slovak Political Elite, Social Care for Children and Dependents, Political Corruption, etc.).

<https://www.tv-archiv.sk/sk-dejiny>

In 2019, the moderator of the show Ľubomír Bajaník was awarded the Slovak Academy of Sciences Award for popularization and educational activities in the field of social sciences and humanities by the Presidium of the Slovak Academy of Sciences.

<https://www.rtv.s.sk/televizia/clanky/124843/moderator-relacie-sk-dejiny-ziskal-cenu-sav>

2. Dejiny SK [History SK]

Radio programme of the Slovak Radio, prepared by Peter Turčík and Róbert Kotian. Moderated discussion on historical topics, with regular guests being several employees of the IH SAS. In 2016-2021, more than 70 programmes were broadcast, in which historians of the IH SAS participated.

<https://reginazapad.rtv.s.sk/clanky/poznanie-vzdelavanie-veda/81422/dejiny.sk-zoznam-relacij>

3. IKONY [Icons]

H. Moravčíková participated as an expert collaborator and guest in a 12-part documentary series about the generation of female architects behind the most remarkable Slovak buildings of the second half of the 20th century. It was broadcast on RTVS from September 2020 to February 2021.

<https://www.rtv.s.sk/televizia/archiv/16250/242570>

4. Veda, výskum - naša šanca [Science, Research – our chance]

Since 2021, the IH SAS cooperates with the news website Aktuality.sk to promote the results of historical research. Historians regularly publish popularization texts accompanied by illustrations in the section Science, research - our chance. The scientific editor of the section is prof. Peter Moczo, DrSc., academician of the Slovak Learned Society, and renowned Slovak scientists contribute to it. In the evaluation period, the staff of the IH SAS published a total of eleven articles in the column (R. Holec, Ľ. Hallon, D. Duchoňová, S. Michálek, T. Janura, T. Lengylová, T. Homoľa, M. Hlaváčková, M. Sabol, D. Kodajová, A. Hudek)

<https://www.aktuality.sk/tema/veda-vyskum-nasa-sanca/3/>

5. SME Podcasty [SME Podcasts]

In 2018, one of the most influential Slovak newspapers, *Denník SME* in cooperation with the magazine *Historická revue* [History Revue] launched the historical podcast *Dejiny* [History]. On a weekly basis, it features interviews with leading historians. The podcast was hosted by J. Valent, an internal doctoral student of the Institute of History of the Slovak Academy of Sciences. During the period 2018–2021, 15 members of the IH SAS were interviewed in the Podcast.

<https://domov.sme.sk/c/22310022/nenavist-ako-nova-modla-preco-sa-ludia-stavaju-fasistami.html>

6. Historylab.sk

Historians from the IH SAS cooperate with two opinion-forming Slovak dailies SME and Denník N, which run their own Internet projects aimed at popularising history. The Historylab.sk portal (formerly Historyweb.sk) cooperates with Denník N, offering articles, interviews and reviews, as well as podcasts on current topics. Members of the editorial board are IH SAS researchers J. Drábik, M. Posch, O. Zajac and PhD student J. Hyrja. Historylab.sk has long maintained its position as one of the most important media popularising historical research in Slovakia and it is the most visited history-related website in Slovakia with over 100,000 unique visitors and over 1,000,000 page views annually.

<https://historylab.sk/>

7. Slovenské osmičky [Slovak eights]

Discussion programme of the Drama Theatre of the Slovak National Theatre in the Blue Salon held in 2018. It thematised the key "eight" years of the 20th century, from the collapse of the Austro-Hungarian monarchy to the independent Slovak Republic. The guests were renowned historians, sociologists, theatre and film theorists, and art historians. On behalf of the IH SAS, the guests were R. Holec, (topic 1918 - *Na troskách monarchie* [On the ruins of the monarchy]), D. Kováč and H. Moravčíková (1928 - *Dekáda demokracie* [The Decade of Democracy]), M. Fiamová (1938 - *Na prahu vojny* [On the Threshold of War]), A. Hudek (1958 - *Pred (železnou) oponou za oponou* [Before the (Iron) Curtain Behind the Curtain]) and S. Sikora (1968 - *Nádej rozdrvená tankami* [Hope Crushed by Tanks])

<https://snd.sk/predstavenie/11119/slovenske-osmicky/2018-06-19/19-30>

8. Historia magistra vitae

In cooperation with the University Library, the IH SAS was responsible for organising a series of 9 public lectures during 2016–2021, culminating in a discussion entitled *Historia magistra vitae*. Their main aim is to promote the research and publications of the Institute's researchers. The topics of the lectures were diverse: *Človek a svet zvierat v stredoveku* [Man and the animal world in the Middle Ages]; *Veľká vojna očami detí: Vplyv vojnovnej propagandy na deti a mládež v Rakúsko-Uhorsku* [The Great War through the eyes of children: the impact of war propaganda on children and youth in Austria-Hungary]; *Šľachtické rezidencie v ranonovovekom Uhorsku* [Noble residences in early medieval Hungary]; *Armáda a spoločnosť v „dlhom“ 19. storočí. Dôstojnícke súboje a poľní kuráti* [Army and society in the "long" 19th century. Officers' duels and field curates]. In addition to the lectures, the *Historiae magistra* hosted presentations of books by a number of scientists from the IH SAS.

9. Activities in schools focused on combating extremism

J. Drábik, M. Szabó and M. Posch participated in a series of workshops for high school students (Roadshow of young scientists of the SAS in schools in Slovakia in 2017, Ambassadors' Platform of European Democratic Culture - AmbEDK in 2018) and high school educators (Central European Forum workshop in 2018; Online Workshop "Schools that change the world" (2021)). They have spoken at several talks with secondary school students in different regions of Slovakia organized by schools, at public lectures and discussions organized by universities and various governmental and non-governmental organizations. J. Drábik organized and participated in public discussions with historians Roger Griffin, (Oxford Brookes University; in Bratislava in 2017 and in Bratislava and Žilina in 2018) and Richard J. Evans (University of Cambridge; in Bratislava in 2021) and others.

10. Presentation of works of modern Slovak architecture

H. Moravčíková, P. Szalay, L. Krišteková, K. Haberlandová were devoted to the presentation of works of modern Slovak architecture to the general public and explaining the need to protect the valuable elements of modern art in view of the realized or planned destruction of several works. They organized exhibitions on several key representatives (Friedrich Weinwurm, Dalibor Bača), a series of lectures and public discussions, e.g. with Prof. Raphael Rosenberg, Professor of Art History from the University of Vienna, architecture critic Matthias Böeckel, or a discussion on the book *Bratislava (ne)plánované mesto* [Bratislava (un)planned city] within the framework of the Days of Architecture and Design festival.

https://www.facebook.com/watch/live/?ref=watch_permalink&v=475638903605457

11. Public and media appearances focused on the phenomenon of corruption

The book *Korupcia* [Corruption] (eds. P. Šoltés and L. Vörös) is the first historical account of the history of corruption and anti-corruption discourse in Slovakia and has attracted considerable media interest. In 2016–2017, the co-authors and editors of the book, P. Šoltés and L. Vörös, had two dozen popularization activities. They held a discussion about

the book at the Museum of the City of Bratislava as part of the Science Week (2016), discussions with students and the public at the Ján Bocacio Library in Košice and at the Faculty of Arts of the Charles University in Nitra, gave interviews to Radio Devín, Radio FM, the SME daily, the online newspaper Aktuality.sk, the weeklies .týždeň and Téma, and other online and print media. The topic of corruption was the subject of two periods of the SK Dejiny programme and the discussion *Silná zostava* on the public broadcaster RTVS, in which they were guests.

<https://kultura.sme.sk/c/20105209/historik-soltes-aj-najvacsie-politicke-modly-mali-za-usami.html>

12. Castle Kitchens and the Eating Habits of Aristocrats in early modern Times

Researchers T. Lengyelová and D. Duchoňová have published a commercially successful book *Hradné kuchyne a šľachtické stravovanie v rannom novoveku* [Castle Kitchens and the Eating Habits of Aristocrats in early modern Times]. Dozens of lectures and talks were given as part of the book presentation. The lectures organised on the occasion of the Researchers' Night (2018), the Week of Science and Technology in Slovakia (2018) and the Weekend with the Slovak Academy of Sciences (2018) at the Primate's Square in Bratislava were also an extraordinary success. At the Festival of Forgotten Crafts at Červený Kameň Castle (July 1, 2017), they were members of the jury of the competition in cooking period dishes (medieval master chef). They have also made two dozen appearances on TV shows and interviews for print media on the topic of eating in the Middle Ages and the modern era.

<https://www.remeselnymfestival.schatmansdorf.sk/galeria/>

13. Series of public discussions about the book *Fašizmus* [Fascism]

After the publication of the best-seller book *Fašizmus* [Fascism] in 2019, the author J. Drábik and the publisher organised a series of more than thirty public discussions, lectures and presentations across Slovakia (in Žilina, Bratislava, Poprad, Banská Bystrica, Kremnica, Prešov, Bardejov, Humenné, Košice, etc.). Due to the rise of extremism in Slovakia in recent years these were massively visited events monitored by media. The author has appeared on more than thirty TV and internet TV shows, podcasts and has been interviewed by all Slovak mainstream media.

<https://kultura.sme.sk/c/22327959/rozhovor-s-historikom-jakubom-drabikom.html>

14. Biography of M. R. Štefánik in three languages

Besides a scientific monograph exploring the work of Štefánik in the context of the development of European politics, the formation and instrumentalisation of historical memory, M. Kšíňan has also published, a narrative popularisation publication in three world languages. The author's popularisation activity also took the form of cooperation on films about the personality of M. R. Štefánik and on commemorative events organised by the Government of the Slovak Republic.

<https://www.albatrosmedia.sk/hladanie/?Text=K%C5%A1i%C5%88an&filter=%22notonlypurchasable%22%3Atrue>

15. 500 years of the Reformation and 300 years of Maria Theresa

In 2017, two significant anniversaries resonated in the public mind: the 500th anniversary of Luther's Reformation and the 300th anniversary of Maria Theresa's birth. The staff of the IH SAS including I. Kušníráková, E. Kowalská, D. Duchoňová, T. Lengyelová, V. Čičaj, E. Mannová, P. Macho, D. Kodajová and P. Šoltés, through their expert texts, discussion programmes and documentary series, popularisation lectures, participation in discussions and media outputs, have significantly contributed to the promotional and popularisation activities associated with the above-mentioned anniversaries. In total, they have contributed to the preparation of seven television and 13 radio programmes, had 15 interviews and articles in the press and participated in ten public debates and lectures. Among other things, they have contributed to the preparation of the four-part discussion series RTVS - *SK Dejiny*

500 Years of the Reformation. J. Roguľová developed the idea and the script and three employees of the IH SAS spoke as expert guests in the discussion.

<https://www.rtv.s.sk/televizia/archiv/14144/137764>

16. The Chronicle of the wartime Slovak state

The first two volumes devoted to the history of the wartime Slovak Republic (1939–1945) prepared by a team of authors from the IH SAS under the leadership of Ľudovít Hallon, in cooperation with the Military Historical Institute and the Otto Publishing House.

Hallon, Ľudovít – Baka, Igor – Fiamová, Martina – Hlavinka, Ján – Kázmerová, Ľubica – Roguľová, Jaroslava – Sabol, Miroslav – Schvarc, Michal. *Kronika Slovenského štátu 1939–1941*. [The Chronicle of the Slovak State 1939 – 1941] Praha : Ottovo nakladatelství : Historický ústav SAV Bratislava : Vojenský historický ústav v Bratislave, 2019. 271 p.

Hallon, Ľudovít – Baka, Igor – Falisová, Anna – Fiamová, Martina – Haberlandová, Katarína – Hanula, Matej – Hlavinka, Ján – Holko, Ján – Kázmerová, Ľubica – Medvecký, Matej – Sabol, Miroslav – Schvarc, Michal. *Kronika Slovenského štátu 1941–1943*. [The Chronicle of the Slovak State 1941–1943] Praha : Ottovo nakladatelství : Historický ústav SAV : Vojenský historický ústav v Bratislave, 2021. 400 p.

17. Activities in the context of the COVID-19 pandemic

In the context of the Covid-19 pandemic, public interest in the problem of epidemics in history has multiplied since the spring of 2020. The staff of the IH SAS had more than 40 appearances in the press and electronic media (M. Hlavačková, D. Dvořáková, M. Štefánik, D. Duchoňová, T. Lengyelová, I. Kušnieráková, E. Kowalská, O. Zajac, J. Valent, A. Falisová). Different epidemics from the Middle Ages to the 21st century have been addressed.

O. Zajac was one of the editors of the bestseller book *Epidémie v dejinách* [Epidemics in History] that was published as a result of a cooperation of the IH SAS and the Archaeological institute of the SAS. Several members of the IH SAS participated in the research and writing selected chapters (J. Drabik, D. Valent, J. Hyrja). The book sold over 7000 copies.

https://premedia.sk/index.php/sk/literatura_faktu/epidemie_v_dejinach

18. A series of reports on aristocratic manors

The RTVS broadcasted a series of reports by Tomáš Janura in the programme *Slovensko v obrazoch* [Slovakia in Pictures]. They focused on little-known architectural monuments, castles, manors. In 2016–2021 T. Janura, D. Duchoňová, T. Lengyelová, A. Fundárková made more than 25 media appearances in which he presented the historical and architectural development of monuments.

<https://www.rtv.s.sk/televizia/archiv/14130/260645#787>

19. Documentary about the plague epidemic in Venice

D. Dvořáková wrote the theme of the documentary film *Pozoruhodný príbeh baróna Mikuláša* [The Remarkable Story of Baron Mikuláš] for RTVS as part of the series *Hľadanie stratených svetov* [Searching for Lost Worlds], M. Hlaváčková and M. Štefánik were expert advisors and performers. The film is about the Hungarian Grand Duke Nicholas of Sečany and Salgó, who died of plague in Venice, Italy in 1438 after being expelled from his country. The documentary describes the isolation of the infected in separate island localities and the measures taken by the Venetian government to contain the epidemic. Broadcasted in September 2020.

<https://www.rtv.s.sk/televizia/program/16195/324145>

20. Documentary Fantastic Middle Ages

M. Štefánik participated in the documentary film *Fantastický stredovek* [Fantastic Middle Ages] with his professional collaboration and performance. He was involved in part focused on the artistic migration in the aftermath of the plague. During Louis the Great's expedition to Naples in 1348, an epidemic of the Black Plague broke out. Along with part of the army,

Italian painters came to Hungary and fled to less infected parts of Europe. In the frescoes in Gemer region of Slovakia, which are similar to the Italian ones, there are scenes of destruction, death, and the Last Judgement, and in artistic value they far exceed the local standard. Broadcasted in September 2020.

<https://www.rtv.sk/televizia/archiv/16290/241760>

2.7.2. Table of outreach activities according to institute annual reports

Outreach activities	2016	2017	2018	2019	2020	2021	total
Articles in press media/internet popularising results of science, in particular those achieved by the Organization	63	68	85	59	66	78	419
Appearances in telecommunication media popularising results of science, in particular those achieved by the Organization	68	149	216	175	224	159	991
Public popularisation lectures	24	63	120	115	47	48	417

2.8. Background and management. Infrastructure and human resources, incl. support and incentives for young researchers

2.8.1. Summary table of personnel

2.8.1.1. Professional qualification structure (as of 31 December 2021)

	Degree/rank				Research position		
	DrSc./DSc	CSc./PhD.	professor	docent/ assoc. prof.	I.	II.a.	II.b.
Male	5	38	1	1	6	25	12
Female	4	30	1	1	4	22	9

I. – director of research with a degree of doctor of science/DrSc.

II.a – Senior researcher

II.b – PhD holder/Postdoc

2.8.1.2. Age and gender structure of researchers (as of 31 December 2021)

Age structure of researchers	< 31		31-35		36-40		41-45		46-50		51-55		56-60		61-65		> 65	
	A	B	A	B	A	B	A	B	A	B	A	B	A	B	A	B	A	B
Male	3,0	3,0	3,0	3,0	6,0	4,7	10,0	9,2	8,0	7,2	0,0	0,0	3,0	3,0	3,0	2,2	5,0	1,6
Female	1,0	1,0	3,0	3,0	3,0	3,0	2,0	2,0	6,0	5,4	2,0	2,0	3,0	2,5	5,0	4,5	7,0	3,7

A – number

B – FTE

2.8.2. Postdoctoral fellowships (list of positions with holder name, start date, duration. Add brief information about each fellow's career path before and after receiving PhD degree, etc.)

2.8.2.1. MoRePro and SASPRO fellowships

SASPRO:

Miloslav Szabó, PhD., 01.05.2015 – 30.04.2018

2013–2014 Research Fellow am Wiener Wiesenthal Institut für Holocaust Studien

2010–2013 research Fellow in Jewish Museum in Prague (GAČR)

2019 – Department of German, Dutch and Scandinavian Studies, Faculty of Arts, Comenius University Bratislava

2.8.2.2. Stefan Schwarz fellowships

Marcela Bednárová 2010–2017

Tomáš Janura 2011–2015

Žofia Lysá 2012–2015

Pavol Hudáček 2013–2017

Ján Hlavinka 2014–2018

Martina Fiamová 2016–2020

Jakub Drábik 2017–2020

Tomáš Homola 2018–2021

Michal Ďurčo 2020–2023

2.8.2.3. Postdoctoral positions from other resources (specify)

PhD and postdoctoral fellows at the Institute of History

2016

Vanda Rajcan, (USA) 01.09.2016– 01.07.2017, Fulbright Program

Viktor Pal, (AT) 01.02–31.07.2016

Jan Surý, (CZ) 10.09– 31.10.2016, Erasmus

Tomáš Pánk (CZ), 01.09.2015–29.04.2016

Pavel Baloun (CZ), 01.10.2016– 31.03.2017, SAIA

Agata Matysiok (PL), 01.10.2016–30.9.2017

2017

Tatiana Bírešová (CZ), 01.6–31.08.2017, Erasmus

Lucie Dušková (CZ), 01.7–30.09.2017- Erasmus

Viktor Pál (AT), 01.09.2016–30.6.2017

Boris V. Kolesniko (RU), 15.02.–15.07.2017, SAIA

Michal Macháček (CZ), 01.10.2017–1.4.2018, SAIA

Agata Matysiok (PL), 01.10.2017–30.09.2018

2018

Krištof Kantár, 01.07– 31.08.2018, odborná stáž- architekti

Georgios Giannakopoulos, 01.07–30.9.2018, SAIA

Cristina Diac, 19.06–15.09.2018, SAIA

Ondrej Holub (CZ), 01.09.2018–28.02.2019, Visegrad Fund

2019

György Majtényi, 11.02–30.06.2019, SAIA
Andra Taláber, 04.02.–30.11.2019, SAIA
Václav Rameš, 01.10–30.11.2019, SAIA
Ivan Borovec (UA), 01.09–30.09.2020, SAIA

2020

Agata Matysiok (PL), 01.10.2020–30.09.2021

2021

Árpád Tóth, 01.06–31.07.2021, SAIA
Ivan Borovec (UA), 31.08.–30.9.2021, SAIA

IH SAS PhD. students and junior researchers awarded fellowships abroad:**2016**

Angelika Herucová, 01.04.–30.06.2016, SAIA, Department of Medieval and Early Modern History University of Pécs (HU)

Filip Pavčík, 15. 02.–16.05.2016, Institute of Czech History, Faculty of Arts, Charles University, Prague (CZ)

Martin Posch, 15.02.–15.06. 2016, Cepas, Faculty of Arts, Charles University, Prague (CZ)

2017

Michal Ďurčo, 01.02.–31.05.2017, Institute of Economic and Social History, Faculty of Arts, Charles University, Prague (CZ)
01.09.–31.12.2017, Ludwig Maximilian University – Rachel Carson Center for Environment and Society, Munich (DE)

Martin Posch, 01.04.–30.06.2017, SAIA, Kingston University London (GB)

Jakub Drábik, 09.2017–08.2018, International Visegrad Fund, Central European University Budapest (HU)

Štefan Gaučík, 01.10.–30.06.2017, Domus Hungarica, Hungarian Academy of Sciences, Budapest (HU)

Marek Oravec, 01.04.–30.04.2017, CEEPUS, Pázmány Péter Catholic University Budapest (HU)

13.11.–12.. 2017, CEEPUS, Pázmány Péter Catholic University Budapest (HU)

2018

Oliver Zajac, 01.09.–30.09.2018, Herder-Institut, Marburg (DE)

Radka Palenčárová, 01.03.2018–30.04.2018, Central European University Budapest (HU)

Radka Palenčárová, 01.09.2018–30.11.2018, University of Vienna (AT)

Martina Benčúriková, 09.2018–02.2019, Institute of Contemporary History, Czech Academy of Sciences (CZ)

01.09.2017–30.08.2018, International Visegrad Fund, Central European University Budapest (HU)

Barbora Jakobyová, 01. 3. 2018–30.06.2018, Institute of Economic and Social History, Faculty of Arts, Charles University, Prague (CZ)

Matej Harvát, 18.02.201–31.05.2018, CEEPUS III, Faculty of Arts, Masaryk University Brno (CZ)

Michal Ďurčo, 01.03–30.06. Technology, Innovation & Society research group, Eindhoven (NL)

Martin Posch, 01.10.–31.12.2018, Ernst Mach stipendium, Austrian Academy of Sciences, Vienna (AT)

Marek Druga, 10.09.–07.12.2018, SAIA, Eötvös Loránd University Budapest (HU)

2019

Barbora Buzássyová, 01.02. 2018–31.05.2019, CEEPUS III, Faculty of Arts, Charles University, Prague (CZ)

01. 09.2019–31. 1. 2020, Visegrad Scholarship Programme at Central European University Budapest (HU)

Oliver Zajac, 04.11.–08.12.2019, Université Paris 1Panthéon – Sorbonne, fellowship awarded by the French government

01.04.–30.06.2019, CEEPUS, Universität Wien (AT)

01.01.–31.3.2019, Jagiellonian University in Kraków (PL)

Jana Laslavíková, Viedeň, 09.–12.2019, Austrian Academy of Sciences of Culture Studies and Theatre History, Vienna (AT)

Milan Georgievski, 01.03.–31.05.2019, Ernst Mach Grant, University of Vienna, Institute of Austrian Historical Research (AT)

Štefan Szalma, 01.10.–30.11.2019, Loránd Eötvös University, Faculty of Humanities, Department of Turkology, Institute of Oriental Studies, Budapest (HU)

Barbora Jakobyová, 30.06.–21.07.2019, Universität Innsbruck (AT)

18.02.–30.06.2019, Institute of Czech History, Faculty of Arts, Charles University, Prague (CZ)

Matej Harvát, 18.02.–21.2019, CEEPUS III, Faculty of Arts, Masaryk University Brno (CZ)

2020

Jana Magdaléna Májeková, 13.07.–07.08.2020, Hungarian Studies Centre Faculty of Humanities and Social Sciences University of Szeged (HU)

15.09.–30.12.2020, Austrian Academy of Sciences of Culture Studies and Theatre History, Vienna (AT)

Oliver Zajac, 01.02.–30.04.2020, Ernst Mach Grant, University of Vienna (AT)

Barbora Jakobyová, 01.02.–30.06. 2020, University of Vienna, Department of Contemporary History (AT)

01.08.–30.11.2020, Moses Mendelssohn Center for European-Jewish Studies, University of Potsdam (DE)

Matej Harvát, 01.03.–12.06.2020, CEEPUS III, Faculty of Arts, University of Ljubljana (SI)

2021

Jana Magdaléna Májeková, 19.07.–14.08.2021, Debrecen Summer School of University of Debrecen (HU)

Oliver Zajac, 01.01.–31.05.2021, National Scholarship Programme of the Slovak Republic, École des Hautes Études en Sciences Sociales, Paris (FR)

Štefan Szalma, 15.02.–15.03.2021, SAIA, Loránd Eötvös University, Faculty of Humanities, Department of Turkology, Institute of Oriental Studies, Budapest (HU)

Jakub Drábik, 01.03.–01.09.2021, University of Vienna - Institute for Eastern European History (AT)

Michal Kšiňan, 01.10.–30.11.2021, SAS-UPJS ERC Visiting Fellowship Grants, Budapest (HU)

Angelika Herucová, 01.02.–31.7.2021, Austrian Academy of Sciences, Institute for Medieval Research, Vienna (AT)

DOKTOGRANT – SAS Grants for PhD. Students

Barbora Buzássyová, 2019

Štefan Szalma, 2019

2.8.3. Important research infrastructure introduced during the evaluation period with the information about the sources of funding (max. 2 pages)

Extension of the Institute of History by the Department of Architecture

Since 2018, the Department of Architecture has been a part of the Institute of History. The focus of the institute thus expanded to the research of architecture and urbanism of the 19th and 20th centuries and contemporary architecture. The department operates an extensive archive of architecture, which consists of both written and photographic historical materials and artefacts documenting almost 3,500 architectural objects and urban complexes. Most archival documents are digitized and publicly available through the digital database <https://www.register-architektury.sk>. Other materials are available in digital and physical form in the study room of the department. The archive also includes a material archive containing unique finds of original surfaces (plaster, tiling, floors), structures, window fillings and other artefacts of 20th century architecture in Slovakia.

The Department of Architecture also publishes the scientific journal *Architektúra & Urbanizmus*, which is the only journal in Central Europe focused on the history, theory and monument protection of modern architecture. *Architektúra & Urbanizmus* is indexed in Web of Science Core Collection and Humanities Citation Index and in Current Contents – Arts & Humanities, in SCOPUS the Elsevier Bibliographic Database, in Journal index of the Royal Institute of British Architects (RIBA), Central and East European online Library (CEEOL), EBSCO and Directory of Open Access Journals (DOAJ).

The library of the IH SAS specializes in Slovak and foreign literature in the field of history and related fields of social sciences and humanities. In the period 2016–2021, the library added more than 1180 library items. At the end of 2021, the library collection of the IH SAS held almost 66,700 library units.

The IH SAS is also continuously expanding its collection of microfilms, photocopies, maps and other documents, which is provided for full-time study and consultation. In connection with the acquisition of the Architecture Department, the HU SAS library has also been significantly enriched. Historical and contemporary literature from the field of architecture and urbanism, book titles as well as periodicals, which have been published in Slovakia since 1930, have been added to it.

In the period 2016–2021, the Bibliographic and information section worked on three foreign and two domestic bibliographies and databases. International projects are part of the creation and supplementing the global database of the historical production. In the IH SAS these projects are conducted by its library, which is preserving the information of the bibliographical production of the Institute whole Slovak historiography, sending it to the other institutes, while receiving similar data from them. In this sense, the IH SAS is taking part in the creation of the compendious database of the historical production, which is open for the global scholar and non-scholar community.

International Bibliography of Historical Sciences

Five volumes of the International bibliography of historical sciences have been published. Vol. 80 - 85. 2011–2021. Edited by Massimo Mastrogregori; contributing editors Alžbeta Sedliaková [et al.]. München: De Gruyter Saur (near under 2.1.5)

International Medieval Bibliography for the Study of the Middle Age

<http://imbcontributors.leeds.ac.uk/>

Bibliographie zur Landesgeschichte Ostmitteleuropas (1995–2020)

<http://www.herder-institut.de/index.php?lang=de&level2-31>

Bibliography of the History of Slovakia 2016–2020

<http://portaro.eu/husav/>

<http://portaro.eu/hucentral/>

Records of publications EPCA

<http://www.library.sk/aRL/main.php?ictx=sav>

2.9. Supplementary information and/or comments on all items 2.1 – 2.8 (max. 2 pages in total for the whole section)

Comments on 2.1 Research outputs

IH SAS digitised all issues of the *Historický časopis*. It is published in printed and electronic form. It is an open access periodical. Articles are licenced under the Creative Commons Attribution 4.0 International Public License (CC BY 4.0).

In 2015 the IH SAS concluded a framework agreement with the VEDA publishing house, which allows us to publish author's studies (parts of monographs) on site of *Forum Historiae*. The electronic library contains more than 250 freely available e-books (scientific publications from the production of the IH SAS as well as other scientific and university departments in Slovakia and the Czech Republic). In 2021, the *Forum Historiae* website was visited by 18 030 users, who collectively viewed 77 683 pages. The share of visitors from abroad is on the rise and exceeds one third of all users.

Comments on 2.3. Research status of the institute in international and national context

In the fields of Slovak and World history the IH SAS itself trains and guarantees the quality of higher education in Slovakia at all levels of university degrees (Bc., Mgr. as well as PhD). The institute assesses study plans, their adequacy to the needs of the field and the qualifications of teachers. Several staff members are members of the Internal Quality Assessment Boards for Higher Education, which are the executive and decision-making body of the respective university in the field of quality of education.

The staff of the IH SAS are members of scientific councils of several faculties and universities, attestation committees of scientific institutes, etc.:

- E. Kowalská is a member of the Scientific Board of the Palacký University in Olomouc
- A. Hudek is a member of the attestation commission of the Masaryk Institute of the Czech Academy of Sciences
- D. Kováč is a member of the attestation commission of the Institute of History of the Czech Academy of Sciences
- S. Michálek is a member of the Scientific board of the Philosophical faculty of the Comenius University in Bratislava
- E. Mannová, G. Dudeková and M. Schvarc are members of the Collegium Carolinum, the associated institute of the Ludwig-Maximilian-Universität München
- M. Schvarc, E. Mannová and E. Kowalská are members of the Kommission für Geschichte und Kultur der Deutschen in Südosteuropa (Tübingen).
- M. Bada is a member of the Commission of the Geodesy, Cartography and Cadastre Authority of the Slovak Republic
- D. Duchoňová is a member of the Permanent Sub-commission of the Terminology Commission of the Ministry of Interior of the Slovak Republic

Comments on 2.6. Societal impact

IH SAS is a scientific institution that provides expert services and prepares documents for state and public administration bodies, expertise for the Ministry of Foreign Affairs and the Ministry of the Interior of the Slovak Republic as well as for decision-making bodies. The staff of the IH SAS is often contacted by domestic and foreign media with requests for expert consultation, as well as cooperation on film and theatre projects. The Institute is represented in the Commission of the President of the Slovak Republic for the awarding of state honours, in the Commission of the Governor of the National Bank of Slovakia for the assessment of artistic designs of Slovak euro coins. The staff of the IH SAS cooperates with several NGOs, associations and independent initiatives in the preparation of public presentations, discussions, lectures, etc., which aim to shape the historical awareness of society and to inform about the current state of knowledge about various historical events and periods.

Comments on 2.7. Popularisation of Science

In 2021, the IH SAS managed (in terms of content and technical aspects) eleven online projects, where it publishes information from the field of history research, the Slovak Historical Society and scientific-popularization work:

www.history.sav.sk, www.historickycasopis.sk, www.forumhistoriae.sk, www.architektura-urbanizmus.sk, www.register.ustarch.sav.sk, www.historiarevue.sk, www.historickestudie.sk, www.slovanskestudie.sk, www.shs.sav.sk, www.sdkvsve.sav.sk, www.snkh.sav.sk.

These websites had a total of 94,601 unique visitors who viewed a total of 402,163 web pages in 2021. The increase in visitors from the previous year was 50 percent. The scientific community and the general public are informed on a daily basis about the Institute's professional and popularization outputs, as well as about the most significant results of domestic and foreign historiography. The Institute takes care to present its activities also on social networks, its website and in an offline space.

The IH SAS pays attention to the popularisation of history among school youth, secondary school students and their teachers. On the initiative of the Institute, since the school year 2007/2008, history has been represented among the traditional forms of knowledge competitions of primary and secondary schools - Olympiads, the announcer of which is The Ministry of Education, Science, Research and Sport of the Slovak Republic. The expert guarantor of the History Olympiad is IH SAS. The competition is managed by the Slovak Commission of the History Olympiad, whose chairwoman since its inception is Ľ. Kázmerová and member D. Kodajová, both scientists of the IH SAS. The History Olympiad is a progressive competition and takes place in four rounds - school, district, regional and national. Another

member of the IH SAS, R. Holec, is the Slovak guarantor of the high school history competition from the Slovak Republic and the Czech Republic. He is the compiler of the questions and chairman of the jury in the Czech-Slovak final.

The three days of the competition are traditionally complemented by accompanying programmes - a visit to historical monuments and a workshop with historians from the Slovak Academy of Sciences and universities. Through the competition, the IH SAS popularizes the results of scientific research to the studying youth, thus contributing to the formation of historical awareness of the youth in Slovakia.

Comments on 2.8. Background and management. Infrastructure and human resources

The Institute of History of the Slovak Academy of Sciences is the only scientific research institute in the field of social sciences and humanities in Slovakia, which in the given accreditation period was able to increase the scientific qualification of its staff by obtaining the highest scientific degree "Doctor of Sciences" (DrSc.)

In the accreditation period, the rank of Doctor of Science was awarded to:

2016 – Daniela Dvořáková for her work *Čierna kráľovná. Barbora Celjská. Životný príbeh uhorskej, rímsko-nemeckej a českej kráľovnej (1392–1451)* [The Black Queen. Barbara of Cilli (1392–1451) the Life story of Hungarian, Roman-German and Bohemian Queen]

2017 – Eva Frimmová for her work *Rok 1515 v premenách času (Na pozadí Bartholiniho diela Odeporicon)* [The Year 1515 in Time's Changes (in the light of Richard Bartolini's Odeporicon)]

2017 – Roman Holec for his work *Človek a príroda v „dlhom“ 19. storočí* [Man and Nature in the "Long" 19th Century]

2021 – Ján Steinhubel for his work *Nitrianske kniežatstvo. Počiatky stredovekého Slovenska* [The Nitrian Principality: The Beginnings of Medieval Slovakia]

3. Implementation of the recommendations from the previous evaluation period

The Metapanel's evaluation report for the period 2012–2015 recommended that the SAS Institute of History:

1. Intensify international cooperation through joint research projects, in particular those conducted on both European and global levels.
2. Ensure that the number of publications published in prestigious journals and with renowned publishers is increased. Make provision for the best books to be translated into English or other languages used by the international academic community.
3. Improve its collaboration with other SAS Institutes.
4. Increase the proportion of young researchers in leading positions and in research.

1. During the evaluated period, the Institute's long-lasting collaboration with its established foreign partners (Collegium Carolinum, Herder Institute, Hungarian Academy of Sciences, Institute for Contemporary History of the Czech Academy of Sciences, Institute of History CAS, Masaryk Institute CAS) was even more intensely pursued. The bilateral (Slovak-Hungarian, Slovak-French, Slovak-Romanian) and trilateral (German-Czech-Slovak) commissions of historians worked more actively than in previous years. The Institute participated in joint doctoral programmes (co-tutelle). Despite being unsuccessful in applying for projects financed by the EU structural funds, the Institute has been able to enhance its international contacts and cooperation through publications, conferences and other scholarly events in which researchers from abroad were largely involved.

2. The Management of the Institute strives to approach, via authorised employees, some of the most distinguished publishers devoted to the humanities to offer them translations of the Institute's most successful books. Collaboration with renowned publishing houses, such as Brill, Routledge and Peter Lang, appears promising, and it certainly will be further developed. During the evaluated period of 2016–2021, the IH SAS produced 140 books and edited volumes, of which 26.4 per cent were published in English and other foreign languages: 12 appeared in English, 13 in German, 2 in French, 8 in Hungarian, and one each in the Slovenian and Romanian languages. These foreign-language books were published by Brill, Routledge, Peter Lang Verlag, Vandenhoeck & Ruprecht, ibidem-Verlag, Eur'Orbem, and others. We have been able to continuously increase the number of research papers and book chapters published in the world's major languages. In the period 2016–2021, IH SAS historians published almost 30 per cent of their research in major foreign languages with internationally renowned publishers, which indicates an ascending trend. Every year, a part of the IH SAS budget is earmarked especially for the purpose of sustaining this trend. Each project application submitted by the IH SAS includes, in its financial plan, provision for the translation of the most important research results into major languages, among them English in particular.

Nonetheless, the IH SAS does not intend to cut down on its publication activities in the Slovak language, which is in line with the recommendations of the previous evaluation. Especially in the current post-factual era, when pseudo-scholarly publications are becoming increasingly popular, such a move would be counterproductive. As a result, more space in factual literature and, even worse, in media would be left to the contemporary falsifiers of history. On the other hand, some of the IH SAS historians are well known authors of factual literature whose books have seen a second or even third edition.

For more than 75 years now, the IH SAS has been the publisher of the *Historický časopis* (Historical Journal), the only periodical devoted to history and related disciplines in Central Europe which is indexed in Web of Science Core Collection: Arts & Humanities Citation Index, Additional Web of Science Indexes: Current Contents Arts & Humanities, Scopus and EBSCO. *Historický časopis* publishes the most important results of research in Slovak and Czech history and its role in developing and refining Slovak historiographical terminology is pivotal. It also publishes papers in English and an entire English-language issue appears at least once a year. In recent years, foreign scholars have shown considerably more interest in submitting their papers to the journal's editorial board. The editors of the journal put emphasis on multidisciplinary, so that monothematic issues devoted to topical themes and new methodologies are ever more frequently published.

<https://www.historickycasopis.sk/indexenglish.php?id=aboutthejournal>

The Department of Architecture publishes the scholarly journal *Architektúra & Urbanizmus*, which is the only Central European journal focusing on the history, theory and protection of modern architecture. *Architektúra & Urbanizmus* is indexed in Web of Science Core Collection and Humanities Citation Index and in Current Contents – Arts & Humanities, in Scopus, EBSCO and DOAJ.

The IH SAS also publishes the online scholarly journal *Forum Historiae* which is indexed in Scopus, Erih Plus, DOAJ, ICI World of Journals, and EZB. During the evaluated period, 40 % of its monothematic issues were published in English. <https://forumhistoriae.sk/>

3. In designing its research projects, the IH SAS can rely on its well-established working relationships with several SAS institutes and a number of universities, some even exceeding the bounds of the humanities. All project applications submitted by the IH SAS involve external collaborators both within and without the Slovak Academy of Sciences. Likewise, IH SAS historians participate in projects carried out in other institutes. Interdisciplinarity is thus fostered both by pursuing joint research projects and on the basis of the long-lasting personal contacts acquired and further maintained through conferences and publication activities. The IH SAS Department for the History of Science and Technology maintains a long-term project-based cooperation with the Faculty of Chemical and Food Technology, Slovak University of Technology, pursuing joint research on the history of cellulose, paper and silicate industries. Four volumes of the series *Chemický priemysel v zrkadle dejín Slovenska* (Chemical Industry in Slovak History) were published in the period between 2016 and 2021. In collaboration with the Earth Science Institute of SAS, the Institute of History takes part in the project titled *Research on the Green Pigment Deposits Found in the Vicinity of Banská Bystrica*, which is a follow-up investigation based on a preceding international project called *Slovak Soil in Flemish Art*. Another joint research activity is the VEGA project *Modern processing methods of encrypted archival documents* conducted in cooperation with the Institute of Computer Science and Mathematics, Slovak University of Technology, now in its third year. The project aims to explore the historical cryptosystems used by aristocratic families in Central Europe and develop a method for deciphering encrypted historical documents, using modern information technologies. Together with the SAS Centre for Artistic Research and Science and with the Department of Musicology, Comenius University, the IH SAS pursued research on the circulation of musical theatre in 19th and 20th century Central Europe, which resulted in a number of research papers, a book and an international conference supported by the Visegrad Foundation. Based on the long-term cooperation with the SAS Institute of Slovak Literature, the IH SAS participates in the transdisciplinary investigation of national movements, in particular focusing on romantic nationalism. During the evaluated period, three joint conferences were held and their respective proceedings were published within the remit of this partnership. The IH SAS also pursues project-based collaboration with the Institute of

Archaeology of SAS aimed at interpreting archaeological findings dating from the period between the arrival of the Slavs in the Carpathian Basin and the founding of the Hungarian Kingdom.

https://www.snm.sk/swift_data/source/historicke_muzeum/pedagog/Sprievodca_vystavu_KV.pdf

4. Since 2016 the share of the younger-generation researchers in the management of the Institute has risen substantially. The number of postdocs has also increased. Changes have occurred within the Management of the Institute: Adam Hudek (1979) and Peter Šoltés (1975) have been appointed Deputy Directors. In the end of 2021, Hudek was awarded a two-year Marie Curie fellowship in the Institute of Contemporary History of the Czech Academy of Sciences, Prague, and has therefore been replaced in his position by Diana Duchoňová (1982), current Deputy Director. As part of the transformation process of the IH SAS, four representatives of younger and middle-aged generation were elected members of the newly-established Management Board in 2022, namely D. Duchoňová (1982), Dušan Segeš (1977), Matej Hanula (1977), and Peter Bystrický (1976).

Over the period 2016–2021, a generational shift has naturally occurred in the IH SAS staff. Thirteen young researchers aged under 35 have been employed, representing 25% of FTE employees. Eight of them completed their doctoral studies at the IH SAS, the remaining five obtained their Ph.D. from renowned universities abroad and in Slovakia: Agáta Šústová Drelová (University of St. Andrews, MLitt 2010, University of Exeter, DPhil 2015), Jakub Drábik (Charles University, Prague, PhD. 2014), József Demmel (Eötvös Loránd Tudományegyetem, Budapest, PhD. 2011), Laura Krišteková (Faculty of Architecture, Slovak University of Technology), Lukáš Krajčír (Faculty of Arts, Comenius University, PhD. 2012). On the other hand though, the young generation of researchers benefits greatly from the presence of the colleagues emeriti who are able to pass on experience and help maintain the established international contacts. The part-time contract of emeritus researchers ranges from 20 to 30 percent.

The IH SAS promotes career development with its postdoctoral researchers, by both involving them in its domestic and international projects and by supporting them in applying for their own projects and for international fellowships. For instance, Oliver Zajac is now a postdoc fellow at the German Historical Institute in Warsaw.

<https://www.dhi.waw.pl/en/the-institute/staff/research-staff/oliver-zajac.html> The Management of the Institute makes full use of the opportunities available for gaining additional financial resources to be able to reward the work of the most promising young researchers. Younger and middle-generation researchers have had a decisive share in formulating the current research policy of the IH SAS. J. Drábik, M. Posch and O. Zajac have been active in the platform *Mladí vedci SAV* (SAS Young Researchers). <https://mladi.sav.sk/>

Doctoral students and postdoctoral researchers are also fully supported to engage in non-institutional publication activities and to take part in public discourse. J. Valent is editor of the popular history magazine *Historická revue* and the SME Daily history podcast. J. Drábik and J. Hyrja are editors of the popular history website HistoryLab. <https://historylab.sk/>

Meta-Panel's recommendations for the SAS in general

The IH SAS, in cooperation with Comenius University, Bratislava, and Matej Bel University, Banská Bystrica, maintains its position as a leading doctoral training centre, owing to its doctoral seminars whose quality is unmatched elsewhere in Slovakia. The

Institute's doctoral students can benefit from ample opportunities to do research abroad and to travel to international conferences. The Institute is thus able to keep the high standard of its doctoral programme, ensuring international competitiveness. However, attempts to enrol PhD candidates from abroad have so far been unsuccessful. This is partly compensated for by mobility programmes such as Erasmus, National Scholarship Programme, and other opportunities provided through the SAIA agency. SAS institutes function as external training centres only, meaning that doctoral studies are fully under control of the universities. The same holds true with regard to promoting international cooperation in training programmes.

Improving cooperation with foreign universities and strengthening international contacts

The principal goal of the IH SAS is to foster long-lasting conceptual collaboration with research institutions in the surrounding countries, among which the V4 countries stand out in particular. Our key partners include institutes pursuing similar research, such as the historical institutes of the Czech, Hungarian and Polish Academies of Sciences as well as a number of universities (Charles University, Prague; Eötvös Loránd University, Budapest; University of Vienna; Eszterházy Károly Catholic University, Eger; University of Babeş-Bolya in Cluj-Napoca, Romania, a. o.). The IH SAS has a well-established collaboration with several research institutes in Germany: Collegium Carolinum in Munich, Leibniz-Institut für Geschichte und Kultur des östlichen Europa in Leipzig, and Herder-Institut für historische Östmitteleuropaforschung in Marburg. Its main partners in France are L'Institut national des langues et civilisations orientales (Inalco) in Paris and the Department of Contemporary History at Sorbonne University.

The Institute's collaboration with British universities has been greatly enhanced owing to the recruitment of two young researchers. Agáta Šústová Drelová, who graduated from the Universities of St Andrews and Exeter, has brought with her an innovative approach to exploring the cultural and intellectual history of post-1945 Central Europe, alongside a network of contacts with some of the leading scholars in the field. The conference *November 1989: Thirty Years After*, of which she was co-organiser, hosted internationally renowned experts such as Timothy Garton Ash (University of Oxford), James Krapfl (McGill University), Philipp Ther (University of Vienna), and Stephan Auer (University of Hong Kong).

Jakub Drábik is a graduate of Oxford Brookes University and Charles University, Prague. Upon his joining the IH SAS in 2016, J. Drábik had already been involved in an international project focusing on fascism ("Fascism in East Central Europe: A Historical reader" at the Pasts, Inc., Central European University Budapest, coordinator of the project: prof. Constantin Iordachi, project No. CE5056PAS4). As a member of the International Association for Comparative Fascist Studies (COMFAS), he has good access to some of the most recent research, being able to consult internationally renowned experts about his work on fascism and extremist movements. As an acknowledgement of his achievements, he received the SAS Young Researcher Award in 2018.

Ethnic, cultural, age and gender diversity in the research staff

Concerning the gender composition of its staff, the Institute of History is one of those organisations where the requirements of the gender equality principle are met. There is gender parity in the total number of employees (43 : 43), though men outnumber women among researchers (42 : 34, as of 31 December 2021). With regard to academic degrees attained, there is near male-female parity among doctors of sciences (DrSc holders, 5 : 4), while men and women are equally represented among professors (2 : 2) and associate professors (Doc. holders, 1 : 1). There is no significant disparity in gender proportion among principal project investigators. The Institute is organised into seven

departments, either chronologically or thematically defined, of which four are headed by men and three by women. The IH SAS Scientific Board includes six internal members elected in April 2022, out of whom four are women.

The Institute's endeavour to meet gender equality requirements is shown by the fact that over the past five years three male and three female employees took parental leave. The process of their reinvolvement in the research activities of the Institute was accomplished smoothly.

One of the long-term research objectives of the IH SAS is the study of the history of women's emancipation and gender equality, and the IH SAS maintains international cooperation in this field. The IH SAS researchers are members of international historical commissions devoted to women's history: G. Dudeková Kováčová serves on the Slovak National Committee of the International Federation for Research in Women's History (IFRWH) and T. Lengyelová is active in the Commission for Women's History at Eötvös Loránd University and at the Hungarian Academy of Sciences, Budapest (Nőtörténeti Munkabizottság – ELTE BTK Művelődéstörténeti Tanszék/MTA BTK Történettudományi Intézet).

As of 2018, the Institute was able to take on a historian from Hungary, József Demmel, whose research interests are centred on nationalism in the Hungarian Kingdom. He explores the Slovak national movement, placing it in a broader Central European context.

As a reaction to the war conflict in Ukraine, it is the intention of the IH SAS to enhance its research activities in the field of Slavonic and East European Studies. A number of themes related to Ukraine and Eastern Europe in general have been proposed as dissertation topics for those applying to the doctoral programme of the Institute. Negotiations are underway regarding the possibility of obtaining financial support from the EU Recovery and Resilience Facility to host researchers from Ukraine.

Strategic Plan

In 2017, the Management of the Institute and Scientific Board drew up and published the Institute's Development Action Plan for the years 2018–2023. The key parts of the document reflect the critical comments and recommendations offered during the previous evaluation. As limited by its human and financial resources as it is, the Institute persistently strives toward enhancing the international visibility of its research results and intensifying its cooperation with the leading research centres abroad. The short-term research policy of the Institute, as worded in the 2017 document, reflects to a large extent the needs and requirement of the younger and middle-aged researchers. The next action plan will be formulated at the turn of the year 2022/2023 so as to accord with current trends in historical scholarship, while at the same time reflecting the comments and recommendations of the 2022 evaluation.

4. Research strategy and future development of the institute for the next five years

Research strategy of the institute in the national and international contexts, objectives, and methods (including the information on when the strategy was adopted)

In 2017, the Management of the IH SAS and the Scientific Board of the IH SAS drew up and published the "Institute's Development Action Plan" for the years 2018–2023. Younger and middle-generation researchers were largely involved in the process of formulating the short-term research strategy of the Institute. The essential points of the plan reflect the critical remarks and recommendations communicated to the IH SAS by the evaluation Metapanel for the period 2011–2015. Within its budgetary and staffing limits, the Institute strives in every possible way to enhance the international visibility of its research results and intensify cooperation with some of the leading research institutions abroad. In early 2022, the IH SAS underwent a transformation of its legal form (becoming a public research institution) and, consequently, elected the members of its new Scientific Board. The Management of the Institute then decided to update the Institute's research strategy plan, taking into account the newest trends in international historiography and the current political situation in the world. The crucial points of the updated strategic plan are as follows:

- Enhancing conceptualisation in research on the history of Slovakia, in a broader European context and in comparison with other Central European countries.
- Promoting research in global history, especially the history of Eastern Europe, the Baltic region and the Balkans.
- Strengthening interdisciplinarity in research on the social and cultural aspects of contemporary history.

The IH SAS will implement this strategy through research management, taking the following measures:

- a/ new projects shall be contrived so as to comply with the said intentions;
- b/ this strategy shall be adhered to in proposing and approving the themes of doctoral dissertations;
- c/ students pursuing such themes, on successful completion of their studies, shall be employed as research staff members;
- d/ in response to the armed conflict in Ukraine, the IH SAS shall effectively promote activities in the field of Central and Eastern European (especially Slavic) studies.
- e/ the Management of the Institute shall embrace the existing schemes of support for established scholars facing existential threats due to the ongoing armed conflict.

Upon receipt of comments from the current evaluation meta-panel, the Management of the Institute will present an updated research strategy plan for the years 2024–2029 to the Scientific and Management Boards for approval, no later than in June 2023.

Research priorities

At the IH SAS, research in social history is significantly pursued in the Medieval, Early Modern, and Nineteenth Century Departments. The respective research teams will continue their methodical work in this field. The Department of Medieval History will carry on the APVV project *Ars moriendi: The Phenomenon of Death in the Medieval Kingdom of Hungary* (2020–2024) whose aim is to explore how medieval man coped with the existential question of death, in comparison with how it is approached in the present. The project examines different aspects of death and dying in the Middle Ages, trying to

draw parallels between Central and Western Europe. Another priority will be pursuing research on medieval society from the 9th to 16th centuries, with a particular focus on the coexistence and confrontation of different social groups. This research will be conducted in the framework of several projects, both ongoing and planned. The internationally anchored research on the origins and transformations of the ruling power in medieval Central Europe will also be carried on.

Also, the anthropologically oriented research on early modern aristocracy, mentality and gender-specific themes will be further pursued. With its focus being put on vertical mobility, this research will be a continuation of the APPV project *Crossing the frontiers: The Phenomenon of Mobility in the History of Slovakia* (2021–2025). The issues of interfamily favouritism and career advancement in Hungarian aristocratic courts from 1526 until well into the eighteenth century will be closely investigated. Likewise, the Nineteenth Century Department will carry on their research in the social history of handicapped and marginalised population strata. The study of the social impacts of the First World War will also be continued.

At the intersection of political and social history, research on aristocratic representation in early modern times will be conducted in the framework of the APVV project *The Glamour and Fall of Nobility: Strategies of Noble Representation in the History of Slovakia* (2022–2026). The centre of interest will lie in the political representation of the ruler and aristocracy, and the different manifestations of this representation in early modern courts. Due attention will also be given to noble residences in their role as a means of self-representation for Hungarian political elites.

Social and political history overlap in the study of the lowest social classes, including their position in society and gradual politicisation. The process of politicisation, which began in the nineteenth century and has continued to the present day, has brought about a substantial change to human civilisation. After the universal right to vote had been introduced, masses of citizens, previously disenfranchised, became involved in the conduct of public affairs. Studying the phenomenon of crowd action, democracy, totalitarianism, populism and corrupt practices is indispensable for the understanding of social and political processes, both past and present. The ongoing cross-sectional APVV project *Political Socialisation in the Territory of Slovakia during the Years 1848–1993* (2021–2025) builds upon two completed projects, one devoted to the transition of society in Slovakia between the nineteenth century and 1945, the other focusing on marginalised social groups. In further research, the broader context of these phenomena will be considered: they will be studied against the background of the Hungarian Kingdom as well as of the entire Habsburg monarchy. Chronologically, it will also cover the periods of the Czechoslovak and Slovak Republics, thereby highlighting some hitherto unexplored historical forces affecting the evolution of the respective geographic area.

Very close to social history is the research on modern architecture conducted by the IH SAS Department of Architecture. Its aim is to anticipate changes in society and permanently generate new strategies for curating, preserving and popularising modern architectural heritage. In the field of architectural research, the main objective of the IH SAS is to retain its role as the national centre of investigation and documentation of modern architectural heritage and urban history. At the same time, attention will also be given to selected global phenomena, such as the cities facing the neoliberal turnaround at the turn of the 20th/21st centuries or the legacy of the welfare state, which will be investigated in an international comparative perspective. Likewise, it will be necessary to continuously improve the collections of the Archive of the architecture of Slovakia, with a special focus being put on the digitisation of our unique collection of drawings and photographs of 20th-century architecture, as well as on expanding the public online database "register-architektury.sk".

One of the priorities in the years to come is to pursue interdisciplinary research in the field of environmental history. Another long-term research objective is to survey the history of the scientific institutions and their research policy in communist Czechoslovakia. Both these priorities are based on institutional collaboration with our partners pursuing similar research in neighbouring countries, mainly in the Czech Republic and Hungary.

Research in the history of the first half of the twentieth century will follow two basic priorities. First, priority will be given to the study of the citizens' political socialisation in the interwar Czechoslovak Republic. This research will focus on the interaction between the political elites and the broad masses of the population as well as on the political press and the popular agitation, thereby throwing light on how the democratic regime came into existence, how it worked and finally collapsed in the late 1930s. The other priority topic will be the Jewish Holocaust in the context of the Slovak Republic (1939–1945) as a vassal state of the Nazi regime. This research is anchored in a European research network.

Research on the "real socialism" of the 1970s and 1980s lags behind, compared to our neighbours' historiographies. It will focus on the history of dissent, which has recently emerged as an alluring topic in international projects. Also explored will be the issues of everyday life and the questions of stability and legitimacy of the communist regime. Research into different types of continuity and discontinuity between late real socialism and the post-communist transition period of the 1990s appears to be very promising. This kind of research is in full harmony with the current trends in the field. Of indispensable necessity, however, will be more emphasis on the research of the social history especially on socio-structural changes within society in the 20th century.

Organisation of research

The IH SAS is organised into departments according to historical periods and, in addition, comprises two thematic departments (Department of the History of Science and Technology and the Department of Architecture). However, research is organised primarily on the basis of projects, preponderantly those funded through national schemes (APVV, VEGA). Project teams usually cut across the departmental lines, which is beneficial in terms of research efficiency and flexibility.

Project strategy

As heretofore, projects financed through national grant schemes will remain crucial for the running of the IH SAS. All such projects will be devised so as to secure international relevance for their results. They will thus become the basis for a broader international cooperation. The strategic goal of the IH SAS is to enhance cooperation with research institutions in Slovakia and abroad, mainly through joining major international and European projects. The IH SAS will continue to support its employees in their applications for ERC grants. The Institute will also make further use of the Impulz project scheme set up by the Presidium of SAS for the purpose of increasing the success rate of EU grant applications. The Institute will bolster its efforts to initiate or join consortia applying for grants from the EU Structural Funds.

International activities

Owing to its dominant position in Holocaust and antisemitism research in Slovakia, the IH SAS was in 2020 invited to join discussions with the representatives of the project European Holocaust Research Infrastructure (EHRI) – Preparatory Phase (Horizon 2020) with a view towards establishing an EHRI national node in Slovakia and its

possible transformation into a permanent research infrastructure (EHRI ERIC). A partnership agreement between the Holocaust Documentation Centre (EHRI-PP national coordinator in Slovakia) and the Slovak Academy of Sciences was signed on 30 May 2022, which constitutes the basis of the national EHRI ERIC platform in Slovakia. The IH SAS is the coordinator of this national platform.

Architectural research at the Slovak Academy of Sciences has been part of international research projects focusing on modern architectural heritage since the early 2000s (MOMONECO, MOMOWO, ATRIUM, ARTNOUVEAU). In connection with the current study of selected global phenomena, emphasis will be placed on establishing international research networks. Our cooperation with the Institute for Contemporary History of the Czech Academy of Sciences, the Harvard Mellon Urban Initiative and the TU Delft can be considered to be the first step towards achieving that goal.

The Management of the Institute will take action to ensure that the existing cooperation with foreign institutions engaged in research on Central and Eastern Europe (especially V4 countries) will be formalised through the conclusion of cooperation agreements.

Publishing strategy

The IH SAS intends to continue its previous activities with a view towards attaining a sustainable publishing model. *Historický časopis* (Historical Journal) is an open-access journal covered in the WoS and Current Contents whose ambition is to strengthen its position in historical discourse not only at the national but also at the European level.

The Management of the Institute consistently seeks to approach renowned publishing houses abroad, offering high-quality manuscripts for publication. Cooperation with renowned publishers (Brill, Routledge, Peter Lang, ibidem-Verlag) bore positive results in the previous period. More than 25% of monographs and collections of research papers were published in major foreign languages. It is desirable to continually increase the number of journal articles and book chapters published in English and other major languages (presently 30%). Special resources are set aside for this purpose from the budget of the Institute each year. All project applications include in their financial plan the cost of translating the best outputs into English or other major languages. At least 30% of the Institute's publications will continue to be published abroad in English, German or French. The goal for the next period is to decisively increase the number of research articles published in renowned international journals.

The Scientific Board and the Management of the Institute adopted in 2022 the rules for the evaluation of the publications and other scholarly outputs of the individual researchers. These rules take into account the specifics of the publishing practice in the humanities and are applied in evaluating the outputs of the IH SAS researchers.

Information strategy

In the current era of post-factual relativism, in which the principles of democracy are constantly losing their force, maintaining and enhancing the public activities of the IH SAS is of utmost importance. The need for the engagement of professional historians in public discussions, and for those discussions to be co-shaped by them, is and will be increasing. The IH SAS intends to intensify its participation in the development of innovative approaches to the popularisation of knowledge, in initiating public discussion, in providing historical consultancy on issues of national and global importance, and in countering extremism. This will be achieved through organising public discussions and giving public lectures, and by means of diverse publication platforms, from mainstream media to historical magazines to websites and podcasts. The IH SAS will also continue

to make efficient use of social networks in advertising its research and popularisation activities in order to enable public access to the newest research results and meet the challenges posed by a new type of audience.

Institutional employment strategy

The Institute will further strive to create conditions for the return of graduates of foreign universities and the reception of short-term and long-term visiting scholars, making use of different forms of non-institutional funding. In the period 2023–2028, the IH SAS will be in an optimal condition with regard to the age and gender structure of its employees. At present, the IH SAS has twelve PhD candidates (6 male and 6 female) and twelve employees aged over 65 (4 male and 8 female, working less than 20 hours per week). Among researchers, eleven are aged 25–34 (7 male and 4 female). Most largely represented is the cohort aged between 35–44 comprising 21 researchers (15 male and 6 female), followed by the cohort aged 45–54 consisting of 19 employees (9 male and 10 female). Thirteen employees are aged between 55–64 (7 male and 6 female). Assuming that science and research are heavily underfinanced in Slovakia, it will be essential to make every effort to retain prospective young researchers. In response to the armed conflict in Ukraine, two graduates focusing on Ukrainian topics have been admitted to the doctoral programme of the IH SAS. The Institute is also open to receiving established scholars from other countries facing an existential threat due to the war.

PhD studies

Doctoral training is an integral part of the process of generational change. The Institute has developed a list of mandatory conditions for admitting candidates to internal and external doctoral programmes, whose observance is monitored by the IH SAS Scientific Board. The Institute will continue its efforts to attract PhD candidates from abroad. It is rigorously required of all domestic PhD candidates that they should obtain research experience in a foreign country and regularly take part in international conferences. PhD candidates are encouraged to write their theses in English. Maintaining doctoral programmes at the IH SAS is a prerequisite of effective doctoral training. The PhD training programme developed by the IH SAS is unique and of unmatched quality in Slovakia.

Gender equality

As regards the gender composition of its employees, the IH SAS strives to keep an equal proportion of male and female in decision-making positions (the Management of the Institute and its Scientific Board). One of the strategic goals is to create ever more favourable conditions for combining work and family life. In addition, the IH SAS will further pursue its many long-term research on women's emancipation and gender equality which is based on international cooperation.